1966

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# The NUMISMATIST

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# A History of Minting Methods

By

Thomas Wm. Becker, A.N.A. No. 31714

An illustrated paper read at the Educational Forum, A.N.A. 1965 convention

GEOFFREY BIBBY is one of the great archaeologists of our time. He wrote a book in 1956 called *The Testimony of the Spade,* and in the dedication to his wife that appears in that book, he said, "To Vibeke, who keeps before me the question without which archaeology is meaningless: 'What did it feel like – to be prehistoric?' " Numismatists know that prehistoric man had no coins, but still I would like to ask this question of you: What did it feel like – through the centuries – to be a part of each great change in coinage?

From all the available evidence, we have to assume, for the present at least, that coinage began in Asia Minor in the kingdom of Lydia, which we now know as western Turkey. Coins probably appeared there in the capitol city of Sardis about the year 640 B.C.

The world's first coins are scarcely recognizable – little round globs of electrum, a metal that is a natural combination of gold and silver. The chunks of electrum were heated in a fire and poured out on a cold anvil. Then a bar-die was put over the globule and struck with a hammer much like

Fig. 1. Lydian electrum coins

Fig. 3. Coins of Ephesus.

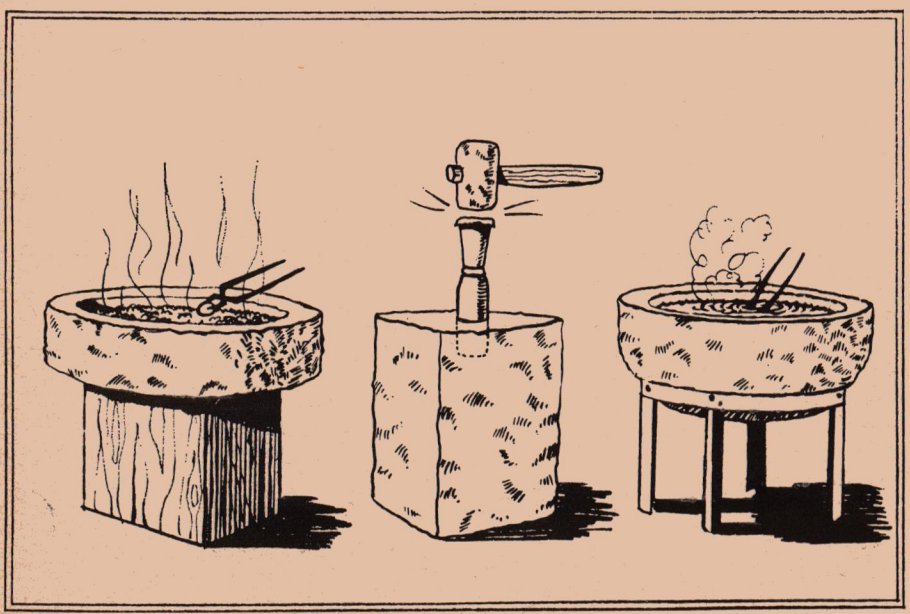

Fig. 2. Ancient production of coins by heating the metal, striking, and cooling in water.

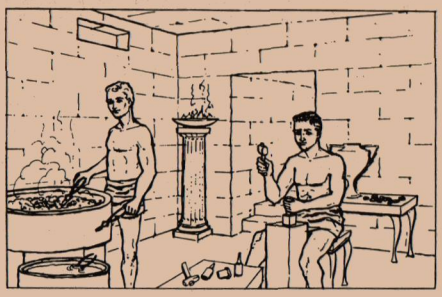

Fig. 4. Workers in a Greek minting house.

a carpenter hammers nails. The finished coin was then plunged into a cold water bath for cooling.

The end of the die had a primitive design cut into it which is literally squashed into the coin's surface at the time of impact. The face of the anvil was roughened to keep the coin from slipping to one side when it was struck. As a result, the other side of the coin, probably the reverse, has a series of long deep scratches on it that are called "striations." The designs, the deep square marks, are possibly those of a banker or merchant.

At the same time as the Lydian coin made its appearance at Sardis, another electrum globule was struck a little farther down the Turkish coast at Ephesus. This piece contained the first inscription to appear on a coin: "I am the sign of Phanes" it reads, a phrase that has never been fully understood. The design, however, is rather advanced; an attempt at a likeness of a fox or a stag instead of the simple punch marks.

The idea of a design on a coin was possibly taken from the ancient cylinder seal which was used to sign legal documents by rolling the cylinder into warm wax. The mark was personal, a symbol of the authority who issued it. But nevertheless such designs were being put on coins – and think of it, what it meant to these people, in their time, to put a design on a little piece of round metal no bigger than the first digit of the index finger!

It may surprise you, if you haven't ever thought about it, that the basic method of making coins has not changed in twenty-five centuries. They are manufactured by pressure applied to both sides of a metal blank, whether that pressure is applied by muscles or machines, by striking, by a screw press or by a modern power press.

How the ancients must have struggled to produce their coins; the broken dies and crushed fingers, sweating bodies in the half-light of flickering fires, some of them slaves chained to a life of endless work while the world passed them by!

The Lydians were inventors, but the Greeks were artists. Working with very carefully designed dies, they created in the true sense of the word. They created not only with hands and muscles, but with the intellect, building a magnificent empire of tall columned structures. They created for art's sake, for beauty and splendor. They took what more ancient empires had to offer and infused into these old ideas and edifices a new meaning for life. What they built still seems quite beautiful even in ruins today.

The beauty that Greece lavished upon itself was also equally lavished upon its coins. But before Greece had coins, it too bartered, as is illustrated by a drinking bowl called a kylix. The one pictured dates from about 500 B.C. and shows King Arcesilaus of Cyrene, a city on the North African coast, weighing silphium, which was a medicinal plant that was used for money. The silphium plant was used later as

Fig. 5. Greek kylix with weighing scene.

Fig. 6. Colosseum seen through the Arch of Titus, Rome.

Cyrene's symbol on its coins, especially the silver tetradrachm which also dates 500 B.C.

The Greeks remained to help spread the idea of coinage throughout the Mediterranean, and they were ideally situated geographically to do just that. The Greeks also struck coins between two dies, but the engravings on the die faces were infinitely more spectacular than anything the Lydians or Persians ever dared dream of. Today we marvel at not only the careful treatment of the striking technique but the minute attention to artistic sensitivity and emotion. The Greeks made coins worthy of the master's hand; no common artists created the coins of classical Greece, coins of relief sculpture, and it is just this amazing quality of coin sculpture that stands out as Greece's greatest contribution to the coinage technique. Imagine it! Their coins were made solely by man's hands.

The Greeks built temples to the gods, but the Romans were architectural engineers. Aside from being merely pleasing to the eye and memorable to the mind, Roman structures had to be useful as well. This basic philosophy was also applied to coinage where new techniques in striking allowed the creation of coins that were sturdy, round and pleasing.

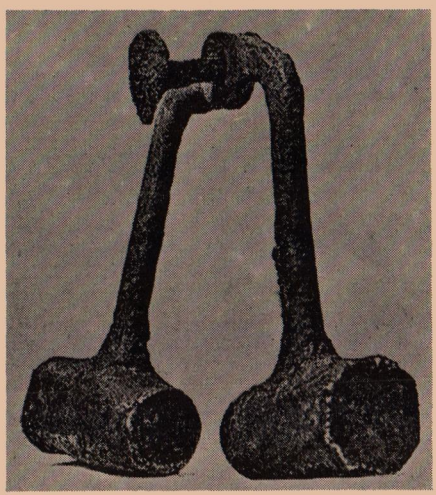

Fig. 8. A hinged Roman die.

Fig. 7. Aes Grave Roman coins

Rome's first attempts at money resulted in the heavy bronze pieces known as the Aes series, all of which were moulded and not struck. The Aes Rude coins were simply little round discs. But the second primitive pieces, the Aes Signatum, were large heavy bars with replicas of animals that were useful to the Romans. Aes Signatum bars probably existed from about 289

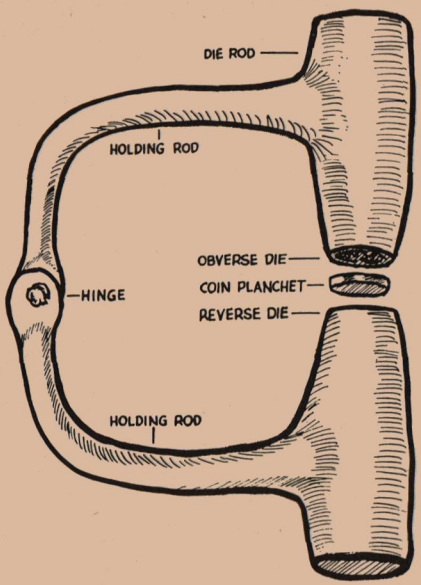


Fig. 9. Diagram of a hinged die.

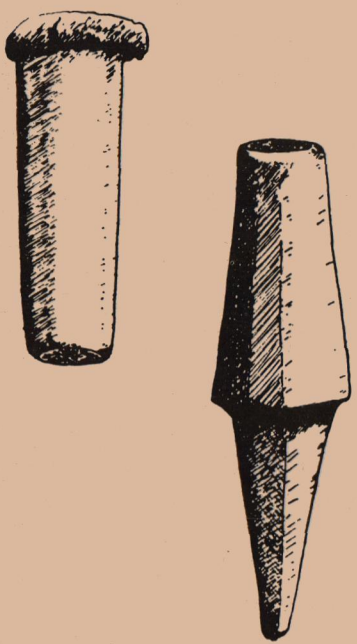

Fig. 10. Two-part medieval dies.

to 269 B.C. and then a third form of primitive Aes money appeared.

This new piece was called the Aes Grave, or heavy bronze, but had a definite circular shape, although it is still moulded or cast and now has a standard weight. Many different designs were used on the Aes Grave coins, of which only a few are illustrated in Fig. 7.

Although the Romans built upon a Greek foundation in coinage, the newer culture had few of the same artistic tendencies of its predecessor. Yet Roman coinage becomes unique for this very reason. The Greek was inventive

Fig. 11. Medieval coiners at work.

in art, often passionate and explosive and frequently graceful. The Roman, on the other hand, was patient, methodical and perpetually logical. The Greeks failed to achieve in devising newer techniques for striking coins, but the Romans excelled in this very craft. Though Rome received an inheritance from Greece, that same civilization known as Roman was a decisively different culture.

A new tool devised by the Romans was called the hinged die. There seems to be considerable confusion about the hinged die but it keeps popping up too often to ignore. Fig. 8 is a close-up of the hinged die contained in the Cabinet

Des Medailles of the Bibliotheque Nationale in Paris, a reproduction from Fr. Lenormant *Monnaies et Medailles* published in Paris in 1883, and shows just how brittle an instrument it really was. The die apparently had a rather short life span – perhaps as short as 60 years. Lenormant's die dates from about the period of Constantine. The accompanying mechanical diagram is an attempt to name its parts and while the designations are my own it is hoped they will assist when referring to the parts in the future.

Another kind of die tool, and a poor relative to the hinged die, is called the "pincers die" that is dated about the 6th century A.D. One of these dies is contained in Harvard's Fogg Art Museum at Cambridge. It too, like its ancestor, exists amid a shroud of mystery and suspicion. Is it a coin die or perhaps a tool for striking seals and medallions? This one was found in Eastern Greece and measures about 8½ inches in overall length.

By the time the medieval period arrived and Rome had split into two parts, coin making had become a craft and an art. The medieval coin makers actually reached prominent social standing in the community. At the same time, however, I think we can safely say that coin art declines considerably during the middle ages; in fact the craft of engraving, raised to dizzy heights in Rome, now becomes sloppy and sometimes downright messy. But the government minting house created in Rome was a new institution and the minting house of the middle ages became not only a blossoming physical structure but a social institution as well.

The medieval method for striking coins remains essentially the same as the ancient technique of striking. A pair of dies dating from about 1350 A.D. is illustrated in Fig. 10. The short die is the reverse and is placed on top of the planchet; the longer die with the spur on the bottom, or tang as it is called, is the obverse and fits down into the anvil to prevent it from slipping. Dies are now being made of iron in long round bars and separate pieces are merely chopped off to make the actual dies.

Late medieval and early and middle Renaissance paintings, woodcuts and manuscript illuminations contain innumerable representations of minting scenes and the researcher can uncover

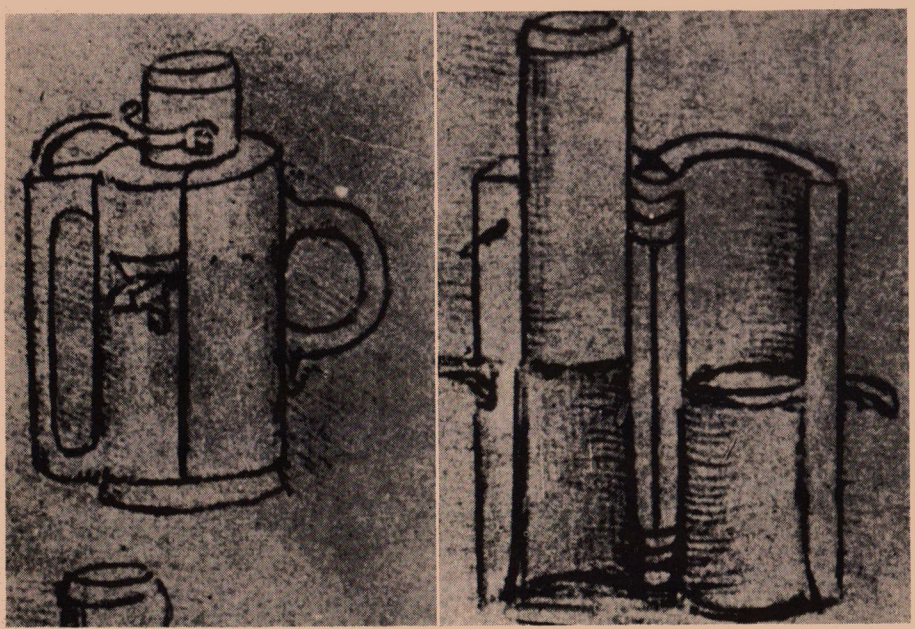

Fig. 12. Closed and open sketches of Leonardo da Vinci's stamping machine.

them in a host of different places if he is willing to spend the time and effort. In a view by the engraver Jost Amman, Fig. 11, we see at last a little originality and some humor injected into the scene by the gossiping passerby who leans in through the window to pass the time of day.

The coin makers through the middle ages still worked with their hands, and developed a skill to varying degrees. By 1500 this craft began to die out, for

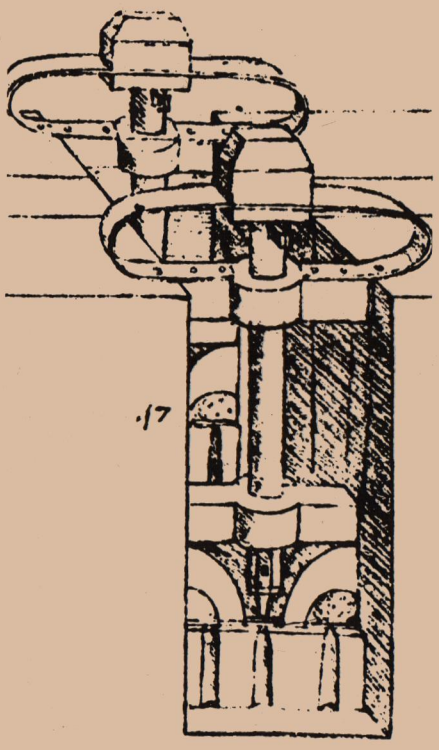

Fig. 13. Diagram by Leonardo da Vinci

by then a machine had been introduced to take the place of hands. One of these early machines was created by the genius of the Renaissance Leonardo da Vinci. Leonardo is probably best known for his work as a painter, but he represented a new kind of man on earth — a seeker after knowledge, a master intellect, man at his highest peak. Parts of his machine used to stamp coin planchets are illustrated in figures 12 and 13.

The screw press was introduced into Europe on a permanent basis by 1585, although the English were reluctant to accept it until almost 1700. The press was simple enough to operate and required only 3 people; two to spin the weighted arms and one to continually remove and replace the planchets. The screw press literally screwed down the die hard on top of the coin blank. It was dangerous but effective work and the threat of crushing one's fingers between the dies or of getting banged in the head by the swinging arms was always present.

The machinery in the beginning years of the industrial revolution heralded the end of the old coin maker

Fig. 14. James Watt, inventor.

who struck his pieces with the decisive movements of the skilled craftsman. His first dying gasp was the screw press, half human and half mechanical, a piece of transitory iron which bridged the wide gulf between the hammer and the hiss of steam. The sound of ringing hammers and thudding anvils gave way to the newer noise of metal grating against metal and in the death of those old sounds came the cries of the future. Coins would now be fashioned by the banging parts of machines which made the same monotonous errors as the coin makers of the past. Only two final inventions would complete the disintegration of the skilled coin maker.

Through the combined effort and genius of Matthew Boulton and James Watt, steam power was adapted to coining in England in 1797, resulting in a machine which stamped coin after coin without human intervention. The coin maker stared in disbelief. The world had gone mad; a machine which acted out of its own power; people were no longer needed; people lost their importance; and from every corner of the world came the cacophony of the machine at work. The coin maker was only in the way, for the machine had come to set him free. In 1839, the coin maker at last reached the end of his journey with the invention of the reducing machine, a machine which copied from a large plaster model, reduced the design to the head of the die, and mechanically engraved it upon the face of a punch die which later was used to make die after die in almost endless procession.

Fig. 15. Matthew Boulton, private coiner.

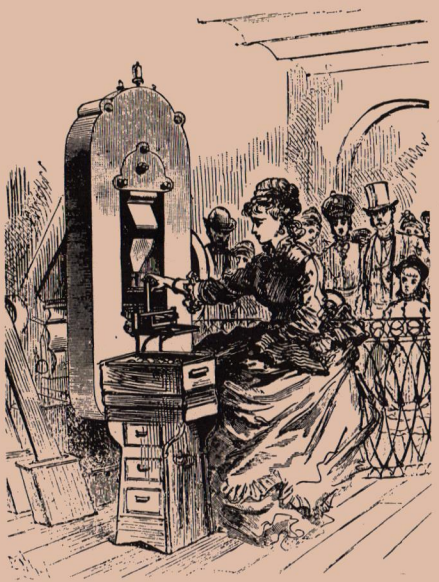

Fig. 16. Early 19th century coining press in the U. S. mint.

Today the modern minting house is automated almost beyond belief, even to removing imperfectly struck coins by X-Ray and delicate weighing devices. And so progress came to coinage. As we stand awed by the majesty of the twentieth century with its almost antiseptic architecture, long-stretched mammoth ribbons of teeming expressways and the incredible gadgetry of modern civilization, the packaged proof set, the epitome of mechanical perfection, at once assails and reassures us that it has been created, bound up and mailed to us "untouched by human hands." The coin maker is dead.

We have seen here the long epic of the making of coins, and perhaps we can now begin to appreciate a little better just what it is that we hold in our hands. Yes, numismatists collect coins because they hear in their hearts the wailing of history, or toil and success and failure. They study coinage because in these little round pictures of life itself they see the strengths and the many weaknesses of the ages of man through centuries of hardship and prosperity. But above all, the numismatist feels the heavy burden of time and the pulse of human searching for meaning and order in a universe which has continually threatened to destroy his inheritance at every footstep. Without the meanings and the whispered

hopes from out of the more than twenty-five centuries since the birth of coinage, the coins themselves are but useless bits of metal.

What did it feel like, through the ages, to be a part of each great change in coinage? Now we have been there, perhaps we just begin to understand.

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### *Acknowledgements and Credits*

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I am indebted beyond measure to Joseph H. Davis, friend and colleague, for his assistance in the preparation of photographs for this article, and for his time and courtesies in helping gather and prepare the colored slides for the actual presentation at the educational forum in Houston last year.


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## Wichita Coin Club Medal

In observance of its 20th anniversary, the Wichita Coin Club issued a medal honoring one of its founders and first president, the late Lewis M. Reagan. Many A.N.A. members remember Reagan as secretary of the Association from 1944 until his death December 29, 1961. The 45 mm. medal is being issued in bronze at $4.20, and in 999 fine silver, the latter being limited to 150 pieces and sold with a bronze medal at $12.25 for the pair. The Medallic Art Co., produced the medals which are available from Harold Frost of the Club, 505 Brown Bldg., Wichita, Kans. 67202.

# From the President's Desk

One of the greatest problems of our wonderful hobby is that of forgeries. It is an age old problem, but we must not get discouraged in fighting it and in trying to keep our hobby clean. As long as some men have avarice and greed in their hearts, forgeries will be with us.

Like filthy literature and bootleg whiskey, the best way to stop forgeries is to stop buying them. Let's all get together and dry up the market for forgeries, unauthorized re-strikes and counterfeits. Let's make it as dry as the little creek in arid west Texas where the catfish were three years old before they learned how to swim.

I want to issue a special warning to all new A.N.A. members. Be sure of your dealer when you buy your coins. Do not buy valuable items from a stranger. Buy from members of the Association – preferably from advertisers in *The Numismatist.*

It has been suggested that at any numismatic convention or show, whether regional, state or local, the dealer must be a member of the A.N.A. to obtain a table. As a member he must abide by the Association's Code of Ethics, the seventh item of which reads: "I agree not to sell, exhibit, produce nor advertise counterfeits, copies, restrikes and reproductions of any numsimatic items if their nature is not clearly indicated by the word 'counterfeit,' 'copy,' 'restrike,' or 'reproduction' incused in the metal or printed on the paper thereof, with the exception of items produced prior to 1933 and generally accepted by numismatists and not in any way misrepresented as genuine. I agree to represent a numismatic item to be genuine only when, to the best of my knowledge and belief, it is authentic."

If a few dealers were ordered out of the bourse rooms for violation of this code and lost their A.N.A. memberships because of selling forgeries or unmarked restrikes, the practice would be cut to a minimum. At a recent coin show of a large state association, a friend of mine reported that several dealers were offering counterfeit Chinese "dollars" as genuine; Chinese silver ingots that were fakes; Spanish pieces-of-eight, Portuguese cobs and George III half-sovereigns that were outright frauds.

A typically sad story came to my attention of a young university student, with a very limited amount of spending money, who used his savings to purchase a number of ancient coins from a dealer. The student was unfamiliar with ancient Greek and Roman pieces and alleged that he depended upon the dealer for their authenticity. When this young fellow tried to trade the two most costly of these coins, which comprised more than a third of the value of the collection, he found that they were forgeries. On further examination he estimated that eight items in the collection were spurious, and his hard earned savings were "down the drain."

The pitfalls of new collectors are many. We do not want them driven from the hobby by frauds and forgeries. They must be warned.

I send roses to "Collector's Clearinghouse" in *Coin World,* James Johnson editor and Marilyn Tiernan assistant, who are currently running a series on counterfeits and fakes. They are showing pictures and describing them. The same plaudits go to other publications that have run articles on fraudulent coins, medals, paper money, etc. in the past.

I send thanks to all those authors who have written books and articles on counterfeiting: Eric Newman, Don Taxay, Walter Breen, Philip Chase, Hans M. F. Schulman, Glenn Smedley, Kenneth Scott – to name but a few. Mrs. Elvira Clain-Stefanelli, in her book *Select Numismatic Bibliography,* lists 71 titles of books on counterfeiting and refers to 14 more, making a total of 85 books or pamphlets on this subject.

In closing, may I ask a simple question? Why buy or sell forgeries when we have so many beautiful genuine coins and other numismatic items to collect? If each member of the American Numismatic Association sweeps in front of his own door, the entire street will soon be clean! – MATT H. ROTHERT, President

# It's Not Too Early to Start

Like any good public relations program, your National Coin Week activities for 1967 should be well planned and carefully thought out. Many of the items which make up your campaign can be completed now and laid aside until needed.

An example of this is posters, a vital part in your promotion of coin week. If every member of your club would make it a point to produce one or two posters in the next month or so, you would have no problem with this facet of your activities at the last moment. Be sure to tell your poster artists the facts that they will need to know, such as: coin week dates, April 22-29, 1967; the theme, Numismatics: Portrait of History; and any other pertinent information you feel should be included on the posters.

You can have a lot of constructive fun if you have workshop meetings for various tasks. Display workshops are both entertaining and educational. Half a dozen experienced exhibitors can really provide a lot of fresh ideas for the novice and can give hints on such knotty problems as art work and lettering.

A difficult activity which frequently can be partly wrapped up in advance is newspaper publicity. If there is a numismatist in your club who has a flair for journalism, ask him to write a series of seven or more articles on coin collecting. Then after typing the articles in double-spaced draft, take a delegation of prominent members to your local newspaper editor and see about having the series published. You might be able to get one article per day in the paper during coin week, or one a week in the weeks preceding it.

Another workshop activity which can be a lot of fun is preparing spot announcements for radio. First, have your volunteer members dig up some interesting coin facts and write little short spot announcements of 30-seconds to a minute duration. "Did you know?" type paragraphs make good attention getters. Then incorporate in each spot announcement a sentence with the station call letters, your club's name and the person's name who is doing the spot. For example: "On WNCW this is John Doe, a member of the Okay Coin Club. Did you know . . .?" Then have the member who wrote the spot read it into a good tape recorder. Leave a few seconds of blank tape between spots, and record as many different individual members as you can. Don't forget your junior members. Then take your tape to the radio station and ask for its help.

We will cover other aspects of National Coin Week promotion in future articles, but remember the time to start is now! — SGT. RICK and VIRGINIA BRONSON, P.O. Box 241, Grandview, Mo. 64030

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**Last month** the Association held its 75th anniversary convention; next month's magazine will observe the actual 75th anniversary of the founding of A.N.A. Here are a few random briefs from the 50th anniversary issue, following the 1941 convention in Philadelphia.

**J. Douglas Ferguson** of Rock Island, Quebec, assumed the presidency, succeeding L. W. Hoffecker of El Paso, Texas. — **Publicity chairman** Ira S. Reed, secured the safety of all by carrying a revolver. Armed guards were in the exhibit and bourse rooms. Everyone felt safe. — **About 240 members** and 140 guests registered at the convention. — **There were** about two dozen exhibitors, and 17 dealers were listed as having bourse tables. — **There was one** auction session, with 808 lots, during the Monday-Thursday convention. — **Among members,** the "paper money trust, and the token collectors were mentioned as special (but unorganized) groups. — **"Numismatics cannot** be perpetually upon the upswing, yet with the proper attention given to the training of the new generation which must ultimately take over, it is reasonable to assume that the American Numismatic Association will continue to grow,...."

# The Spanish-American War – 1873 – Almost!

By

Harry X Boosel, A.N.A. LM 77

AFTER associating Abraham Lincoln and the year 1873 (November 1960 *Numismatic Scrapbook Magazine*) and showing a Civil War token dated 1873 (November 1964 *NSM*), you might wonder: What next? Well, here it is: The Spanish-American War – 1873 – Almost!

In 1868, Queen Isabel II of Spain went to France for her health. Spain had finally become unhealthy for her, after a long, disgraceful, corrupt reign. She was invited by the Spaniards to remain in France, or anyplace else, as long as she did not return to Spain. In 1870, in France, Isabel II formally abdicated the Spanish throne in favor of her son Alphonso XII, born November 1857.

While there was no doubt that Isabel II was his mother, the paternity of Alphonso XII was in doubt since Isabel's husband was considered to be impotent. The real father of Alphonso was generally conceded to be a Catalan colonel, Isabel's favorite in early 1857.

But the Spaniards wanted no part of 13-year-old Alphonso in 1870. For two years the Spanish government tried to obtain a king from a royal house new to Spain. Both the Hapsburgs and the Bourbons being anathema, a number of princes of other houses, most of whom did not anticipate mounting thrones in their own countries, were invited to assume the Spanish crown. The outstanding candidates were Prince Leopold of Hohenzollern; the King of Portugal and/or his son; and Prince Amedeo of Savoy, second son of Italian King Victor Emanual II. Protestants were not even considered for ultra Roman Catholic Spain.

The King of Portugal and his son refused because England and France strenuously objected to the merging of the two kingdoms, which they thought would upset the balance of power in Europe. Leopold's candidature was so offensive to Napoleon III of France that he declared his ill fated, disastrous war on Germany, the Franco-Prussian War of 1870 – but that's another story. Finally Amedeo was prevailed upon to accept, toward the end of 1870. He landed at Cartagena, a Mediterranean port that we will hear about later, on December 30, 1870, the same day that Prim, the man responsible for Amedeo's acceptance and receipt of the Spanish throne, was assassinated. Amedeo, who spoke no Spanish, only Italian, was doomed before he started!

King Amedeo I of Spain (1871-1873) spent his little more than two years in an unremitting struggle to govern Spain honestly, in spite of the Spaniards. Nearly all the deputies in the Cortes (Spanish congress) were members of parties backing Carlos the Pretender (grandson of Isabel's uncle), Alphonso XII, and the Republic. The King could count on no one; and yet, he was Spain's first monarch in 100 years who honestly tried to do his best, was economical, and took the good of the country to heart. He had the respect of all and the help of none. Squabbling went on without pause; cabinets came and went. Amedeo tried not to interfere with them; but finally worn out with the futility of it, and unable to accomplish anything alone, the King abdicated on February 11, 1873 (one day before the passage of the U. S. Coinage Act of 1873). The people were too vain and selfish to appreciate him.

The immediate cause of his abdication was the minister of war. The officers of the Spanish artillery objected to the minister's appointment of General Hidalgo as captain-general of the Basque Provinces. They charged Hidalgo with having, in 1866, ordered some of the artillery officers to be shot, in the barracks insurrection of Sangil, or at least with not having prevented the mutinous soldiers from committing the deed. Hidalgo denied having either

ordered, or been present at, the execution of the officers.

Because of this pressure, Hidalgo requested that he not be sent to the Basque Provinces, and soon after he was sent to the Military District of Tarragona as commander. This still did not satisfy the artillery officers, who generally offered their resignations.

The minister of war, being determined to carry his point, accepted their resignations and filled their places by the appointment to officer status of non-coms, mostly sergeants. Amedeo doubted the legality and expediency of this policy and refused to sign the measures proposed by the minister of war.

The king realized that there was no prospect of establishing a strong government in favor of his monarchy and that the Radical (Republican) Party was the only one strong enough to hold a majority in the Cortes. To avoid bloodshed, so he thought, he abdicated February 11, 1873. The Cortes accepted the king's abdication at midnight that very day, though illegally. It was an ordinary, not a constituent Cortes, and only the latter was so empowered. The Republicans and Radicals immediately proclaimed the First Spanish Republic.

Regular coinage for Spain in 1873 is not generally known, but they did mint regular issues in 1873 prior to the Republic. Under the Spanish coinage law of 1868, which set up the new peseta coinage equivalent to the French franc, the mint officials responsible for the accuracy of the silver and gold coinage were still required to be identified on it with their initials.

The scheme of using auxiliary dates in the stars of Spanish coinage of this period was apparently set up by mint officials since it is not mentioned in the coinage law of 1868. It was apparently

One and two peseta coins dated 1870, superimposed over an enlarged portion of the latter to show the date 18-73 in the stars.

intended to allow the government the means for checking the actual year of coinage and yet allow the mint to use up dies not yet worn out. This has led to actual issue dates of Spanish coinage being overlooked and ignored.

One and two peseta pieces bearing the ostensible date 1870 were minted also in 1871, 1872, 1873, 1874 and 1875. The one and two peseta pieces of 1873 are illustrated herewith. The left stars bear: "18" in them, and the right stars: "73." Thus they *were* minted in 1873.

The Amedeo I, 5 peseta piece of 1871 is also one that was used for several years afterwards (1872 through 1875). It took me many years searching to find an 1873 Amedeo 5 peseta piece. With less than two months of Amedeo's reign in 1873, and the upheaval which followed, it is easy to understand its scarcity.

With the proclamation of the First Spanish Republic there was some immediate rioting and confusion, but for a time everything appeared quiet. Foreign powers were assured that a republic, indeed, had been established and should be recognized. Only the United States and Switzerland accorded immediate formal recognition (25 February 1873).

But all was not serene for the Republic and much more bloodshed was to come. The Cortes was the governing authority, electing the premier and sometimes the entire cabinet. There was no president as in France and the United States; the head of the cabinet was the president ex-officio. There being no stable head to guide and moderate, the Cortes took on a great deal of the character of the French Convention during the French Revolution. The Catalonians proclaimed an independent government; cantons were proclaimed in all parts of the country, and their government was generally usurped by revolutionary juntas.

The Spanish coinage of 1873 which *is* generally known consists of three siege pieces, and they owe their existence to the political maneuvers between the advocates of a centralized unitary republic (the authorities in Madrid) called the Centralistas, and the advocates of a federal system.

In the case of Cartagena, those in power wanted to call the local units Cantons, as in Switzerland; hence the term REVOLUCION CANTONAL on these coins. The other inscription means: "Cartagena besieged by the Centralists," reflecting the fact of their being siege pieces. These three pieces are the only ones generally accepted as the Spanish coinage of 1873, but we have proven otherwise, previously.

The 5 peseta and 10 reales Cartagena siege pieces are somewhat rough, but

The Amedeo 5 peseta piece, dated 1871, with 18-73 in the stars.

the 2 peseta siege piece is well executed and regular. In Dasi's book V of his study of the 8 reales pieces, on pages 149 to 152, he indicates that the 2 peseta piece may not be contemporary nor authentic. Nevertheless, it is quite rare even though it is undervalued in our most popular general world coin book.

History shows that the Intransigentes of Cartagena gave an indeterminate battle to the Centralist Admiral Lobos in October 1873. He left the area for Gibraltar to take on coal, this without orders, so he was relieved from command.

But, you might ask, what has all this to do with the "Spanish American War – 1873 – Almost!" Patience, read on.

Our story began in 1868 and the Cubans began their revolt against Spain in 1868. They had some success, and by 1873 they were well organized. The Cubans had executed some pattern coins in 1870 which consisted of the peso, ½ peso, 20, 10 and 5 centavos. These were struck in copper, plus a few rare strikings in silver. After the establishment of the republican form of government in 1873, for Spain, an appeal was made to the Cuban insurgents to abandon their struggle for independence and to unite their efforts with those of the Spanish Republic for the permanent establishment of republican institutions, both in Spain and in the colonies!

The leaders of the insurrection did not accept these propositions and declared that they would not be satisfied with anything short of the complete independence of Cuba. The Spanish party in Cuba, although intensely monarchical, reluctantly submitted to the new rule of the government, but did not conceal its predilection for a monarchy and its ardent desire to see it soon restored in Spain.

During this time the insurgent Cubans actually occupied part of Cuba. In August 1873 General Maximo Gomez was appointed commander-in-chief of the insurgents to succeed General Agramonte, and on August 25 he again occupied Nuevitas and claimed several other victories. On October 31, 1873, the insurgents hopes were raised to a pinnacle by an event which they, and quite a few others, thought would precipitate a Spanish-American War.

The Virginius, a ship sailing under the flag of the United States, was captured on the high seas near Jamaica, by the Spanish steamer Tornado, on the grounds that it intended to land men and arms in Cuba for the insurgent army. Four of the most prominent Cubans found among the passengers were shot to death on November 4. A few days later the ship's Captain Fry,

**1873 SPANISH REVOLUTIONARY COINAGE**

The three Spanish 1873 siege pieces, "Revolucion Cantol."

with 36 of the crew and 18 others, were executed also. The Spanish government took action to stay the executions, and the Cuban authorities submitted but did not conceal their dissatisfaction with the orders received from Madrid.

There was a tremendous amount of excitement in the United States when word was received of what the Spanish authorities had done in Cuba. The U. S. press was highly inflammatory and for a time it appeared inevitable that a war would break out between Spain and the United States. The Cubans were hoping for this to happen because it could not fail to lead to the immediate expulsion of the Spaniards from Cuba.

President Grant made an immediate demand on Spain to (1) Restore the vessel (2) Return the survivors to the United States protection (3) Salute the flag which was torn down from the Virginius, and (4) Punish the offenders; or else! Can you picture this happening today?

There was quite a flurry of diplomatic wires at this point. On November 14, 1873, the instructions to the United States Minister in Madrid read ". . . Unless abundant reparation shall have been voluntarily tendered, you will demand the restoration of the Virginius, and the release and delivery to the United States of the persons captured on her who have not already been massacred, and that the flag of the United States be saluted in the port of Santiago, and the signal punishment of the officials who were concerned in the capture of the vessel and execution of the passengers and crew. In case of refusal of satisfactory reparation twelve days from this date, you will, at the expiration of that time, close your legation and will, together with your secretary, leave Madrid, bringing with you the archives of the legation. You may leave the printed documents, which constitute the library, in charge of the legation of some friendly power, which you may select, who will consent to take charge of them . . ." The U. S. Minister, General Sickles, made this demand and received an "ill-tempered" note to the effect that Spain rejected the protest but would consider and decide the questions according to law and her dignity.

Meanwhile, of those executed, 17 were British subjects among the crew and 7 more were under sentence of death, the latter all minors. Of the 17 dead, 6 were executed immediately on arrival of the Virginius in port. A British frigate was ordered to Santiago.

The press in Madrid was inflammatory against the U. S. and a mob gathered to attack and sack the legation on the evening of November 18, but the Spanish authorities prevented it. Spain asked England to arbitrate, but Lord Granville declined, "unless on the basis of ample reparation made to the U. S."

Despite all this, it was finally proven that the Virginius had no right to carry the Flag of the United States. The vessel and survivors were turned over to the U. S. at Bahia Honda in Cuba but the ship encountered a heavy storm on the way back to New York and foundered.

And so, the Spanish-American War was postponed for a quarter of a century, and Boosel has written another 1873 chapter; "The Spanish-American War – 1873 – Almost!"

For those of you who are historically minded, we can briefly state that the Spanish Republic lasted almost two years, careening under a series of rapidly changing cabinets. The Republic, a complete failure, came to an end almost at the same time as the year 1874, which saw Alphonso XII ascend the throne of Spain.

There are two other coins which are vaguely connected with Spain in 1873. The best authorities in English, French and Spanish agree that Andorra is an absolute principality, the sovereignty being shared between the Bishop of Urgel and the French Chief of State. Local administration only is confided in the Council-General.

Charlemagne liberated the Andorran area from the Saracens. With the breakup of Charlemagne's empire, Andorra became a bone of contention between the Counts of Foix, in France, and the Bishop of Seo de Urgel, in Spain, and many minor indecisive wars were waged over the territory.

Finally in 1278, Pedro III of Aragon intervened in the dispute, and on September 8 of that year the quarrelling feudal lords signed the charter which still constitutes the basis of Andorra's semi-independence. It provided for joint overlordship by the Bishop and

A Carlist uniface bronze cross for Montejurra, "7-8-9 Noviembre 1873," listed by Gillingham, p. 152.

the Count, with a measure of self-government vested in a council of Andorran landed gentry.

This skeleton put on very little flesh over the years. As feudalism died in France the hereditary rights of the Counts of Foix passed first to the Kings, and later to the Presidents of France. In 1866, a minor social revolution extended to all heads of families the right of suffrage and election to the Council General; but the Bishop of Seo de Urgel and the President of France are still Andorra's co-princes, and every year the feudal tribute – 460 pesetas, six hams, six cheeses, and a dozen hens to the Bishop; 960 francs to France's chief – is still paid.

Napoleon, who might have ended Andorran independence for all time, is reported to have said: "Andorra is too fantastic. Let it remain a museum piece!"

The supreme resident rulers of the principality are the "veguers" (administrative agents), one appointed for life by the French, the other named every three years by the Bishop. Each veguer in turn selects an Andorran from a list submitted to him by the Council General as his "bayle" (deputy). These officials execute laws and customs which have been handed down from medieval times.

On 11 April 1867, Joseph, Bishop of Urgel, wrote to the Syndic of Andorra, Guillermo de Plandolit, saying he was able to authorize the striking of coins for Andorra only if they be in bronze and supplementary to the coins of silver and gold that were then in circulation. The fabrication of said coin of bronze should be done in France by the mint, under the supervision and approval of the French Government. The said Andorran coin should be identical with the French coin as to value, and have circulation in France. (Bear in mind, at the time this was written in 1867, the Spanish coinage was quite confused and was not made interchangeable with the French until the Spanish Coinage Law of 1868.)

It is possible that the 1873 Andorra pattern 10 and 5 centismo pieces were made pursuant to this letter, but the coins were minted in Brussels, rather than in France.

The wording of the obverse of the Andorran coins may have reflected the political times of Spain, but the pieces could not be made and circulated in Andorra since they indicated "Republic" of Andorra, but Andorra was, and is, a principality!

Thus the making of the pattern coins may have been legal, even though it was not followed up with regular bronze coinage for circulation. The two coins are described by Octavio Gil Far-

An 1873 French 10 centimes and the Andorra pattern 10 centimos of the same date.

res in his *Historia de la Mondea Espanola* (Madrid 1959), on pages 360-362. (361 is a page of illustrations) The last paragraph on page 360 indicates: "Andorra had a coinage of 10 and 5 centimos pieces, in bronze after the Provisional Government system (referring to Spain). On the anverse (obverse) arms with shield in four parts: 1 & 3 part of Urgel, 2 part of Aragon, 4 part of Foix: REPUBLICA DE LOS VALES DE ANDORRA. On the reverse: 10 CENTIMOS / CIEN PIEZAS EN KILOG / 1873. The smaller coin is similar."

Actually, there is doubt that the pieces were legally sponsored by Andorra, since Andorra would never use the word "Republic" on its issues. The official language of Andorra, the only language spoken by its people, is Catalan. The inscription on these coins is Spanish. In Andorra the country is called "Les Vals d'Andorra" and is never called a republic, but it might be so-called by someone who did not understand its constitution, nor the feudal status of its semi-independence dating back to the middle-ages; and by someone who did not know anything about Catalan, Andorra's language. The coins may have been made by someone without the knowledge of the authorities connected with Andorra. Around this time Reginald Huth made "unofficial patterns" of many kinds including Britain, Orange Free State, Transvaal, Hawaii, etc.; and to represent particularly various states not numismatically represented, such as Patagonia and Araucania. Despite all this, modern catalogs do list the two coins, but under Spain. In my opinion, if they *are* to be listed, they should be listed as a separate country, rather than under Spain, because Andorra never was under Spain.

The 10 centismo piece is quite scarce but the 5 centismo is rare. I have never seen one of the latter during my many years of interest in coinages dated 1873.

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Authorities consulted in connection with this article, but in no way responsible for its accuracy, include Henry Christensen, Sidney Haas, Hans M. F. Schulman, *Annual Cyclopaedia,* 1873, *National Geographic,* August, 1949, and numerous public libraries.

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## Senator Robertson Opens Convention

Assisted by Miss Eva Adams, director of the mint, and under the watchful eye of George Sandy, convention chairman, Senator A. Willis Robertson, r., chairman of the Senate banking and currency committee, has just cut the ribbon to open the second annual Metropolitan Washington (D.C.) Numismatic Association convention. Miss Adams headlined the educational program held the evening of July 7, the day prior to the opening of the show. Sharing the speaker's table were R. S. Yeoman of Whitman Publishing Company and Glenn B. Smedley, editor of THE NUMISMATIST.

# New and Recent Issues

By

Ernst Kraus, LM 129

It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, members in the United States and abroad are invited to submit new issues to Ernst Kraus, Room 939 (include room number in address), 393 Seventh Ave., New York, N. Y. 10001. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

## *Austria*

25 schillings, 1966, Silver. Obverse: Half length portrait of the famous poet to right, folding arms, facing. Legend around: FERDINAND RAIMUND 1966; name of designer, WELZ in small letters at lower right. Reverse: Value within circle of ten shields, legend around: REPUBLIK OSTERREICH. Edge inscription, value written out: FUENFUNDZWANZIG SCHILLING. According to John E. Fuller, who kindly submitted a complete Austrian proof set of 1966, the date of issue and release was June 20. (Credit also Klaus Schneider)

50 schillings, 1966. Silver. Obverse: Building of the Austrian National Bank, legend below: OESTERREICHISCHE NATIONAL BANK 1816 - 1966. Name of designer, NORZ, below. All within a circle of small triangles. Reverse: Similar to 25 schillings. Edge inscription: FUENFZIG

SCHILLING. Commemorates the sesquicentennial of the founding of the Austrian National Bank. (Courtesy of Klaus Schneider, Germany, and John E. Fuller)

## *Bhutan*

25 naye paise, 1966. Copper-nickel. Obverse: Bust of the late Maharaja Jigme Wangchuck in ceremonial cap to

left, Christian dates of his rule below, 1926 - 1952. Tibetan-Bhutanese legend around, identical to the one which appeared during his rule on the ½ rupee issued 1928-52. Reverse: In the center the Sacred Thunderbolt superimposed on the Buddhist eight-spoked Wheel of Life, Tibetan-Bhutanese and English legend above and below, respectively: BHUTAN 25 N. P. Christian date 1966. Reeded edge.

50 naye paise, 1966. Copper-nickel. Similar except for size and value.

1 rupee, 1966. Copper-nickel. Obverse similar. Reverse: Buddhist eight-spoked Wheel of Life in center between Christian date, legend below in English: BHUTAN — 1 RUPEE. Tibetan-Bhutanese legend on top between ornaments. Reeded edge.

3 rupees, 1966. Copper-nickel.

3 rupees, 1966. Silver. Both are similar to the 1 rupee except for size and value. They are crown size, 39mm. This group of five denominations was struck at the Royal Mint in London. Sets of 1, 2 and 5 sertum denominations were struck in gold and in platinum with similar designs; all being issued to commemorate the 40th anniversary of the accession of Jigme Wangchuck, the late father of present ruler Maharaja

Dorje Wangchuck. It is reported that coins of similar design will be issued for circulation. (Courtesy of Lauren Benson and L. C. Becker)

## *Czechoslovakia*

5 korun, 1966. Copper-nickel. Obverse: Arms in center, date below. Legend around: CESKOSLOVENSKA SOCIALISTICKA REPBULIKA. Reverse: Large numeral "5" and KCS (Koruny Ceskoslovenska) against a background of a somewhat confusing or possibly modernistic steel structure, two stars in upper half, at lower right the designer's name: HARCUDA. (Courtesy of Gus Galdi, and Jack Friedberg of Gimbels Coin Dept.)

## *Kutch*

3 dokda, 1909. Bronze. Obverse: Trident and Samvat date 1965 in the center. Legend in Gujerati (Devanagari characters): "Kutch" below, around the upper half: "Maharao Shri Khengarji" (ruler's name and title). Reverse: Legend in Urdu (Persian script), Christian date 1909, "Sana" (year) and dagger below, all in center. Legend around, reading from the top to left: "Edward VII Kaisar Hind" (Emperor of India). "Zarb Bhuj" (struck at Bhuj), the mint and capital of the state. Plain edge. (We are grateful to Ed. Ackerman for bringing this piece to our attention and for his dedication to searching for unrecorded Oriental coins and sharing his discoveries with us.)

## *Malagasy*

5 francs, 1966. Chrome-steel. Obverse: The flower in the center is called "Poyasettia Madagascariensis;" legend around FAMOA HAMBOLAN NY REPOBLIKA MALAGASY (Institute d'emission of the Malagasy Republic), date at the bottom. Reverse: Head of a native longhorn facing, its horns enclosing value. Wreath around the lower part, divided by value in Malagach: "Ariary." (Courtesy of 1st Lt. Daniel Bernardin of the Ecole de Gendarmerie, who so kindly submitted films, photographs, information and translations, and who informed us that the metal used for the new coin is chrome-steel, rather a new metal for coinage.)

## *Monaco*

½ franc, 1965. Nickel. Obverse: Portrait to right, date below, legend around: RAINIER III PRINCE DE MONACO. Designer's name, R. COCHET, to left. Reverse: Crown and arms, value between mint marks for the Paris Mint at left; motto at upper right: DEO JUVANTE. Reeded edge. (Courtesy of Negleman Rene, who kindly donated this specimen to the A.N.A. collection, and of Jean de Mey.)

## *Tibet*

1 sho, 1909. Bronze. Obverse: The Buddhist eight-spoked Wheel of Life in center, within a circle of 8 dots; Tibetan inscription around in individual panels: "The Government Of Tibet," all

within an outer circle of stars. Reverse: Floral design within a small square, which is enclosed in a larger four-panel square with inscription and "Year One" (1909) at right; surrounded by ornaments and a circle of stars. Plain edge. The general design is similar to one illustrated by Wayte Raymond in *Coins of the World, 20th Century,* p. 294 as number 8 on that plate, but on a larger planchet. (Courtesy of Paul Simon Essof)

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# Librarian's Report

The library thanks the many book dealers who sent books and other numismatic material to be displayed at the Diamond Anniversary convention in Chicago. They were enjoyed by many.

Thanks also to the following for their donations to the library: Charles J. Carney, Dr. Philip Whiteley, Seaby's, D. J. Crowther, Ltd., C. G. Buddenhagen, Australian Numismatic Society, Federal Brand Enterprises, Edwin H. Houk, Alameida, Basto & Piombino, Paramount Coin Co., Hastings Museum, John K. Graves, Dorthy Humitsch, Flynn E. Hudson, Tomas F. Stohr, E. Strauss, Whitman Publishing Co., Goodspeed's Book Shop, National Bank of Detroit, Cal-Coin News and Charles G. Colver.

Please add the following books to your library catalog:

A-121 Attinelli, E. J. *Numisgraphics, or a List of Catalogues in Which Occur Coins or Medals,* 1876.

A-122 Avebury, Lord. *A Short History of Coins and Currency.* Chinese, Roman, Greek, etc.

B-200 Brown, Frances Williams. *Coins Have Tales to Tell.* Illus., 1966.

C-189 Craig, William D. *Coins of the World.* Prices. 1966.

C-190 Craig, Sir John. *Newton at the Mint.* Cambridge.

G-100 Gartner, John. *The Australian Coin Catalogue.* Complete coinage of Australia, New Zealand, New Guinea and Fiji.

G-102 Gumowski, Dr. Marian. *Handbuch Der Polnischen Numismatik.*

G-103 Graham, William L. Jr. *The Coming Gold Crisis.* Includes booklet of South African Gold Mines. 1966.

L-70 Lorente, J. J. Rodriguez. *Catalogo de Los Reales de A Dos Espanoles.* 1965.

M-190 Mazard, Jean. *Histoire Monetaire et Numismatique Contemporaine 1790-1963.* Fully illus.

N-94 Nettels, Curtis P. *The Money Supply of the American Colonies before 1720.*

P-103 Pagani, Antonio. *Monete Italiana.* Dall Invasione Napoleonica Ai Giorni Nostri (1796-1963) Illus.

P-104 Petrov, V.I. *Catalogue Des Monnaies Russes.* De Tous Les Princes, Tsars et Empereurs Depuis 980 Jus'a 1899.

P-105 Purves, Alec A. *Orders, Decorations and Medals.* A select bibliography. (Great Britain).

P-106 Pennell, J. Roy, Jr. *Obsolete Bank Notes of North Carolina.*

P-107 *Guia Duma Notavel Coleccao De Moedas Portuguesas.* Plates and text.

R-133 Rawlings, Gertrude Burford. *Coins and How to Know Them.* Illus.

R-134 Rethy, L. & Probszt, G. *Corpus Nummorum Hungariae.*

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R-136 Reis, Dr. Pedro Batalha. *Precario Das Moedas Portuguesas De 1640-1940.*

R-137 Reis, Dr. Pedro Batalha. *Precario Das Moedas Portuguesas De 1140-1640.*

S-270 Scheuch, Karl. *Munzen Aus Porzellan Und Ton.* Listed, illustrated and priced porcelain coins issued in Germany.

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# Bolo Tokens and Baptismal Medals

By

Dr. Alberto F. Pradeau, A.N.A. No. 3787

IN MEXICO, chiefly during the late republican period, the collector finds these interesting specimens with, or without, the term "BOLO." The origin of "BOLO" may be traced to the Latin version of the Catholic ceremony wherein the priest demands "vis baptizari" (do you wish to be baptised?) and the attendant responds "volo" (I do).

The sacrament of baptism in Mexico purports two phases: the religious aspect and the moral one. The first, known to all, needs no elucidation; the second implies the obligation that a married couple assumes by becoming "padrinos" (foster parents) of the infant being baptized, the obligation being thoroughly explained by the minister performing the rite. From then on the foster parents are known as godparents of the child who, in turn, becomes their "ahijado" (godson). Usually, but not necessarily, there is no blood relationship between the real parents and the padrinos. Yet, by reason of their participation in the baptismal ceremony, they become united by a spiritual but accepted bond (compadrazgo) that entitles them to address one another by the endearing term of "compadre" (co-father) and "comadre" (co-mother).

The writer, a student of history, wishes to call attention to a remarkable coincidence by correlating the present day attribution to the aboriginal ritual that existed, from time immemorial, among some indigenous tribes. At the birth of a child the parents selected a person of the same sex as the new born, such individual, known as "peri" (foster father or mother), not only adopted the child but gave it a name. From that time on the "peri" was considered a member of the family and indeed assumed the obligation to guide the development of the foster child into a worthy member of the community.

History records also that from 1524 to the present baptisms are followed by celebrations at the residence of the real parents, but the religious ceremony is performed at a church to which the entourage is taken by private or public conveyances. The news of the event spread fast and by the time the rite ends a crowd has gathered outside the temple that actually blocks the way of the carriages. Then the foster father, in order to disperse the multitude, throws to the right and to the left handfuls of minor coins. With time this became a conventional custom and, if not carried out, the populace became infuriated and shouted imprecations upon the child and the "padrinos."

Numismatically the baptismal pieces should fall into two categories: the BOLO pieces which were distributed or thrown to the attending crowd or pasted on the printed announcements sent out, and the baptismal medals distributed among relatives and intimate friends. Naturally, the number of BOLO pieces prevailed not only because each family had about one hundred friends but because the mint or mints had dies with which to supply the wants of the community. On the other hand, the commemorating medals, such as those illustrated here, varying in size, shape and inscriptions, were made in limited numbers, probably by commercial establishments, to be distributed among relatives and intimate friends only. These offer a good deal of information.

From 1870 on, when less stringent coining laws were in effect, these to-

Fig. 1

kens were made at one mint or another using the eagle side die of the five centavos silver denomination and, on the side where the value was supposed to

be, the word "BOLO" appeared. The misspelling (BOLO instead of VOLO) may be attributed to the fact that in Mexico the Castilian pronunciation is seldom used, or that craftsmen employed did not know its Latin origin. Fig. 1. This particular piece was made at the mint in 1886.

## *Baptismal Medals*

Fig. 2. A circular baptismal medal, silver, 25 mm. in diameter, for Manuel Agustín, son of Brigadier General Juan A. Hernández and his wife Merced A. de Hernández, born the 28 of May, 1889. The godparents were Manuel Romero Rubio and his wife Agustina C. de Romero Rubio, but because they were on a diplomatic mission in Europe, they were represented by proxy by General Julio M. Cervántes and Miss Vila Ahumada.

Fig. 3. A circular piece, 12 mm. in

**Fig. 2**

diameter, silver, for Carlos Suárez, born in Guaymas, November 2, 1890; baptized March 20, 1891. Remembrance of his baptism (medal issued by) Eugenio L. Fuentes and Mariana C. de Fuentes, presumably the godparents.

Fig. 4. A shield-like form, 34 by 29 mm., silver, for María Julia Fidela Bustamante, baptized June 28, 1893; the godparents Juan Vernal y Castro and his wife Julia Loaiza de Vernal. This medal bears on its face the allegory of Jesus in the River Jordan receiving the sacrament from John the Baptist. (St. Mark 1:9-10)

## *A Historical Medal*

Lerdo was President of Mexico in 1876 and his followers were known as "lerdistas." A revolutionary movement was on foot trying to depose him and among the leaders was General Porfirio Díaz who, successful in the south, attempted to attack from the northeast and in rapid succession stormed Matamoros, Laredo and Icamole. Having been defeated at the latter, he decided to return to his old haunts, went to

**Fig. 3**

New Orleans and took passage on the U.S. *City of Havana* whose captain, Samuel Phillips, and purser, Alexander P. Conney, were to play an important part before reaching Veracruz. All the gulf ports were in the hands of the "lerdistas"; therefore Díaz disguised himself with dark glasses and a wig and, posing as a Cuban osteopath, registered as Dr. Rodríguez de la Boza.

Upon arrival at the first port of call, Tampico, Mexican troops of the 13th infantry battalion under the command of Colonel Arroyo embarked and General Díaz, fearful of being recognized, jumped overboard. He was rescued but created a commotion and aroused the suspicion of the lerdista Col. Arroyo who immediately wanted to arrest the suspect. The captain of the ship refused to surrender his passenger unless presented with an order visaed by the American consul. Major Mariano Ruiz was sent ashore to procure the document. In the meantime, the purser had managed to hide General Díaz in his cabin, smeared a life preserver with iron rust and threw it overboard. Major Ruiz recovered it and, upon finding the

**Fig. 4**

Díaz cabin empty and in disarray, concluded that Díaz had escaped and been devoured by sharks. Presenting the supposedly bloodstained life preserver

Fig. 5

to the colonel, he was able to persuade him that the general had perished. Once at Veracruz, Díaz, with the assistance of Ruiz and the Commander, Juan de la Luz Enriquez, disembarked disguised as a stevedore.

Soon thereafter President Lerdo fled and, in due course, General Díaz assumed the executive post. In appreciation, Ruiz, as lieutenant-colonel, assumed the command of his regiment, replacing Arroyo. It is believed that Ruiz continued to receive the favors of the President, for on April 25, 1889, a daughter, María del Cármen, was baptized by President Díaz and his wife, Mme. Cármen Romero Rubio de Díaz, perhaps the only time anyone was so honored.

Fig. 6

Fig. 5 illustrates the baptismal medal. On one side the marginal inscription reads: MARIA DEL CARMEN, with two finials of the perpendicular period or fleur-de-lis separated by a dot in the exergue. Within a concentric circle of dots in four lines: NACIO / ABRIL / 25 / DE 1889 (born April 25 of 1889). Centrically placed and departing from the beaded circle on either side are finials.

The marginal inscription on the other side reads: SUS PADRES MARINO RUIZ Y CONCEPCION C. DE RUIZ (her parents Mariano Ruiz and Concepcion C. de Ruiz). Within a concentric line circle in five lines: PADRINOS / PORFIRIO DIAZ / Y / CARMEN R. R. / DE DIAZ (godparents). On a sixth line, in minute letters, the name of the engraver: PASTRANA, separated from the rest of the inscription by two horizontally placed finials. Circular piece measuring 25 mm. in diameter, silver, weighing 6.620 milligrams. The edge is plain but the lip is prominent (wire edge).

The Villada baptismal token, Fig. 6, was issued at the christening of OLIMPIA CALIXTA DEL REFUGIO, which is inscribed around one side, a girl, NACIO / 17 DBRE. / 1896 (born December 17, 1896, no surname given) in the center. The other side names the foster parents

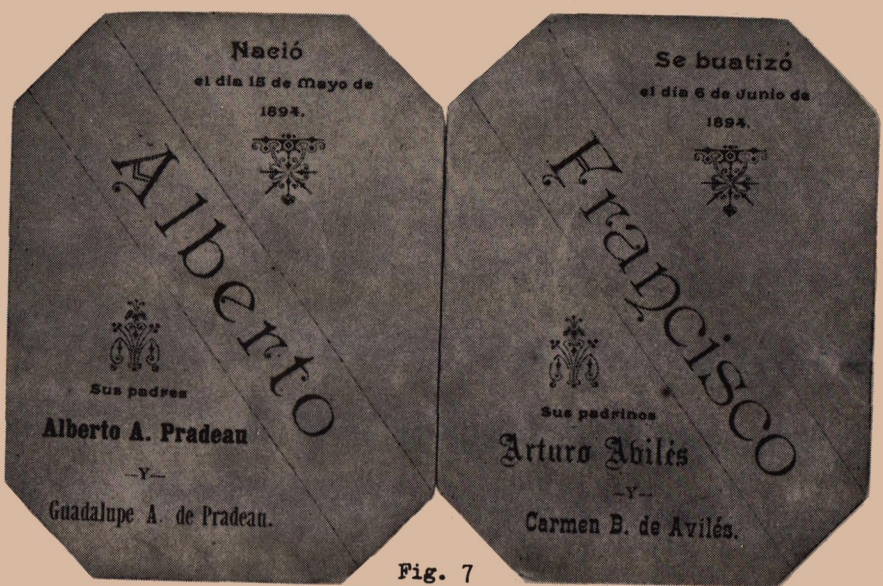


Fig. 7

thus: PADRINOS / GRAL. / (General) J. VICENTE VILLADA / SENORITA / GUADALUPE VILLADA.

The token measures 18 mm. in diameter, is silver, weighs 2.180 milligrams, and has a plain edge.

At the time, General Villada was governor of the State of Mexico, a post to which he was elected in 1889 and held until May 6, 1904. He was born in the City of México in 1843 and, when 14 years old, enlisted in the army. He participated in the defense of Puebla in 1863, was taken prisoner by the French but managed to escape, reporting for active duty at San Luis Potosí. In October 1865 he again fell into the hands of the French who sentenced him to be shot, but he was saved by an exchange of prisoners. He was wounded several times and decorated for bravery repeatedly; as a civilian served as congressman and senator, was editor of three newpapers, and finally governor until his death in 1904.

To present day collectors the card announcement and medal, Fig. 7, will elucidate one event of importance to the author. Both make public the date of birth of Alberto Francisco, May 15, 1894; that the baptismal ceremony took place on June 6; the names of the parents: Alberto A. Pradeau and Guadalupe A. de Pradeau; and of the godparents: Arturo Avilés and Carmen B. de Avilés. The announcement card carried a gold coin on the upper right corner of the outer side. The medal is an eight reale piece of Charles IIII dated 1800, on which was engraved the vital statistics. Naturally, these are treasured items which reveal my special interest in BOLO tokens and baptismal medals.

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## *Domestic Coinage Executed During June, 1966*

| Denomination | Total Value | Total Pieces |
|---|---|---|
| SUBSIDIARY | | |
| Half dollars | $ 7,751,666.00 | 15,503,332 |
| Quarter dollars | 69,193,750.00 | 276,775,000 |
| Dimes | 48,225,058.00 | 482,250,580 |
| Total subsidiary | $125,170,474.00 | 774,528,912 |
| MINOR | | |
| Five-cent pieces | $ 600.00 | 12,000 |
| One-cent pieces | 231,600.00 | 23,160,000 |
| Total minor | $ 232,200.00 | 23,172,000 |
| Total domestic | $125,402,674.00 | 797,700,912 |
| Special mint sets manufactured | | 2,350,000 |
| Proof sets struck in 1966 through June | | None |
| Coinage executed for foreign governments | | None |

Editorial

# Even as You and I

"EVERYBODY needs to 'belong' to identify himself with others in the pursuit of ends larger than self and at the same time to gain recognition of self. 'Society' isn't just a mass of compacted individuals, like a slab of cement; it is a living system of organizations and agencies. Human beings *will* band themselves together and *will* express themselves through these bands. If the members and their bands do not find constructive satisfactions for their aspirations and energies, they will find destructive outlets."

The above was not written for this magazine but rather is a direct quotation of one paragraph of an editorial in a recent issue of the *Chicago Daily News*. Nor was it written about numismatists or numismatic organizations. Yet it states simply and with clarity a fundamental truth: Everybody needs to "belong," to identify himself and to gain recognition of self. Perhaps the inborn wills to survive and to procreate are the strongest of animal traits; but almost equally strong in the human animal is the desire to be identified — to "be somebody," to carve a niche for himself, as it were.

Usually the normal person tries to achieve this goal through creative and constructive achievement. Instances are plentiful, however, where conditions or situations result in the minority turning to destructive pursuits. Sometimes — frequently, perhaps — this is a result of frustration in the effort to achieve more laudable ends.

This latter situation was the topic of the editorial of which only a paragraph is quoted above. It related to an incident of violence by two "gangs" of youths in Chicago. Their assault was against one another, rather than against other groups or segments of society. Apparently it was a case of maintaining or gaining prestige and recognition for the respective groups.

What has this to do with numismatists and coin collectors — with you and me? Maybe we stop now and then to ask ourselves what makes us tick; what makes us strive for better collections, for better clubs, for bigger shows, to win awards, or just to be a better member or officer of our group. In a few instances we may hope for monetary gain; but far more often, it seems to me, we want recognition. We want the feeling of accomplishment; of fulfilling a place in the order of human society; of transcending others in some manner.

Perhaps this same reasoning explains why, now and then, a person becomes overly critical and even destructive. We may fall so far short of our goal, become so frustrated and disappointed, that we fall to criticizing others and, in a few instances, even trying to tear them down. Those who reach this stage are likely to become ineffective soon, at best, and may destroy the very thing they subconsciously want to build up — their prestige, their niche in life, and even their self-esteem.

Sincere criticism, moderately and modestly offered, can be valuable to both the giver and the receiver. Yet to turn critic is hazardous because what appears to be a level path may easily become a precipitous one down which the well-intentioned may plunge headlong. And, to quote Addison (1672-1719), "It is ridiculous for any man to criticize the works of another if he has not distinguished himself by his own performances."

What makes Johnny run? What makes Frankie tick? Why does Charlie work so hard as secretary of his club? What accounts for the many hours of effort put forth by President Matt? What stimulates *you* to strive for improvement of your collection or of your club? ("Club" and "gang" both refer to a group of persons working together.) The answer, generally, is that God-given trait of wanting to be identified; of wanting to be recognized as an individual rather than just one of the "gang."

Without this incentive, man probably would still live in trees or caves. Think it over the next time you are puzzled by the actions of others, or your own. — GLENN S.

# Notes & Queries

## *Third Numismatic Course*

Maurice M. Gould, A.N.A. 6454, has announced the start of his third consecutive year of numismatic classes on September 30 at M.I.T. in Cambridge. These classes are sponsored by the Massachusetts Department of Education, University Extension Division.

The usual beginner class will be held at this time, and a new milestone will be achieved with an advanced class in numismatics. The latter will be open to those who previously received certificates from the numismatic beginner course and to the advanced collector.

Gould, of Chestnut Hill, Mass., is again the instructor. Among the guest lecturers will be such notables as Miss Eva Adams, director of the U. S. mint; Dr. V. Clain-Stefanelli, director of numismatics at Smithsonian Institution; Mrs. Virginia Culver, a governor of the American Numismatic Association and president of Token and Medal Society; Frank Katen, noted numismatic literature authority; James Ford Clapp, Jr., widely known Boston architect and numismatist; and Major Sheldon Carroll, curator of the Bank of Canada numismatic collection, Ottawa.

The classes for coin collectors have proved extremely popular, and it is expected that the new course will attract many numismatists. Information as to the exact time and other features of the course may be obtained from the Commonwealth of Massachusetts, Department of Education, University Extension, 200 Newbury St., Boston, Mass. 02116.

## *U. A. R. Proof Sets Soon*

Under Secretary Adly Kamal of the Ministry of the Treasury in the U.A.R. Government announced recently that Cairo mint would soon initiate the striking of annual proof sets of the coins in circulation in Egypt. The 1966 proof set will consist of seven coins, including the 20, 10 and 5 piastre pieces of 720 fine silver and four other coins of bronze. All seven will be packed in a specially designed red velvet deluxe case. There will be only 200,000 of the 1966 sets minted, of which 250 will be set aside for Cairo mint use and will not be sold to collectors.

In addition, Under Secretary Kamal stated that in 1966 the Cairo mint will produce a commemorative High Dam proof set dated 1964. It will contain four 720 fine silver coins: 50 piastres (crown size), 25, 10 and 5 piastres. These coins are to be packed in a deluxe red velvet case. The Cairo mint will strike only 50,000 of these sets and 250 will be retained by the mint. This is a special striking of these beautiful coins and should not be confused with any previous mass striking made of this group.

Under Secretary Kamal emphasized that his government guarantees that no additional sets will be minted beyond the figure quoted no matter what the demand may be. Mint figures will be released each year in Cairo so that collectors may know the number of sets to be minted in any one year.

The government of the U.A.R. is sending three of its mint specialists to North America to study methods of proof coin production to ensure that proof coins of comparable standard will be produced. Production of these proof sets is scheduled for early fall and it is anticipated that delivery to collectors will start in November of this year.

The Ministry stressed that collectors and dealers should not write to the Cairo mint to order these sets. An exclusive contract has been negotiated by the U.A.R. Government with Waymire International Coins of 12530 Memorial Dr., Houston, Texas, to handle the sales of all proof coins produced. All inquiries should be addressed to that firm.

## *Foreign Note Collectors*

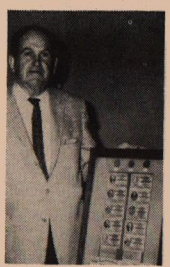
Following the publication of his book *World War Two Allied Military Currency,* Raymond S. Toy found that there was a demand for such a book on the paper money issued by the Axis powers. In the interest of completeness, Toy asks that collectors of such material submit whatever information they have to him. He has enlisted

the aid of Robert H. Meyer who will handle the occupation notes issued by the Japanese.

Toy will compile information on notes issued by Germany and Italy and the two authors will collaborate to publish the single book. Collectors are asked to contact Toy, 992 Hacienda Drive, El Cajon, Calif. 92020, or Meyer, 2056 Genesee St., North, Orange, Calif. 92667, depending on the issues involved.

## *Retired to Numismatics*

Joe Steele, A.N.A. 5249 (1936), recently exhibited part of his varied collection of coins and paper money in the Great Western Savings and Loan Assn. in Santa Ana, Calif. He was interviewed by a newspaper writer and received a nice report of the exhibition in a local paper.



Joe Steele

The article stated that Steele, a 75-year-old retired Santa Ana barber, started saving coins some 40 years ago when people used gold coins to pay for his tonsorial services. He later became interested in the gold pieces which he accumulated and branched out into other fields of coin collecting. He was quoted by the writer as saying, "I like coins because they are history. Among my coins is a widow's mite, one of the coins which moved Christ to comment, 'Render unto Caesar the things that are Caesar's, and unto God the things that are God's'."

## *CSNS Membership Drive*

The Central States Numismatic Society, second largest general numismatic organization in the United States, has begun a membership drive aimed at doubling its size. The CSNS, founded in 1939, is a regional group comprised of collectors in a thirteen-state mid-west area. Although numismatists in all parts of the country are welcome to apply for membership, the Society limits its activities to Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin.

Included with the $2.00 annual dues is a subscription to the quarterly *Centinel,* edited by nationally known numismatist Cab Atkins. The organization meets annually at its convention which is traditionally one of the highlights of the numismatic year. Only members of the Society are eligible to exhibit competitively or have a bourse table at the annual meeting.

CSNS was one of the first numismatic organizations to recognize the importance of young collectors, and today a junior representative sits with the board of governors to assist in formulating its program. Junior collectors are welcomed into the Society with the consent of their parent or guardian. Numismatic clubs are invited to join the Society, and are offered the use of its new exhibit cases at no cost beyond shipping and maintenance.

Membership dues for adults, juniors and clubs are only $2.00 per year. Collectors living within the thirteen central states area are urged to obtain an application form from Secretary-Treasury F. S. Epps, P. O. Box 97, Homer, Mich. 49245.

## *NENA October Convention*

The New England Numismatic Association, A.N.A. 19000, one of the oldest regional coin organizations in the country, will hold its 22nd annual conference and convention at the Yankee Drummer Inn and Motor House in Auburn, Mass., just outside Worcester. A hearty invitation is extended by President Bruce MacDougall to members and guests to be with NENA on October 14-16 for this event.

This year's convention will stress, as usual, numismatics and fellowship. On Friday, October 14 at 2:00 p.m., a numismatic forum will be held with the following panel of experts: James Ford Clapp, "Ancient Greek and Roman Coinage"; Maurice Gould, "Educational Benefits of Coin Collecting"; Edward C. Rochette of *Numismatic News,* "Aspects of Modern Coinage and the Coin Collector"; Earl V. Tuttle, "Crowns and Talers of the 18th and 19th Centuries"; and Max H. Kuhner, moderator.

On Saturday at 8:00 p.m. Max Kuhner will show color slides of classical Greek coins in his collection and discuss the coins from the artistic con-

cept. On Sunday the banquet luncheon speaker, Edward C. Rochette, will discuss the "Mints of Europe."

There will be many choice exhibits and displays, including the "Story of Coinage" which will feature coins from the earliest times to the present. A special feature this year will be the auction which will be conducted personally by Jim "Trends" Kelly of *Coin World* fame. The two sessions will be at 7:30 p.m. Friday and 1:30 p.m. Saturday.

On Saturday an interesting trip has been arranged with stops at the Higgins Armory for a conducted tour of a most complete collection of medieval weapons and armor, and at the Worcester Art Museum which contains a choice collection of classical and modern art. There will be programs and entertainment for the ladies, nearly 50 dealers from many states in the bourse, and a Saturday night buffet and Sunday banquet to round out the festivities.

Last, but not least, a special medal will be struck in bronze and sterling silver in honor of the occasion. The obverse will feature the NENA emblem, and the reverse will honor the Pitt token's 200th anniversary. Executive Secretary Howard Davis, Sr., may be contacted at 967 Silas Deane Hwy., Wethersfield, Conn. 06109.

## *PNG Fall Show in Detroit*

President Leo Young of PNG forecasts an outstanding show in Detroit October 13 through 16 at the Statler-Hilton Hotel. About a hundred of the big-name dealers of this country, Canada and Europe will be on hand in the bourse. Fine exhibits along with the bourse is expected to make this a prestige show. Earl Schill, 1434 Farmer St., Detroit, Mich. 48226, is the general chairman.

## *A.N.A. Ex-Governor Retires*

Charles Ruby, A.N.A. 10377, a two-term Association governor (1949-51), retired in June from his 37-year position with the Fullerton (Calif.) Junior College. A native of Indiana, Ruby held several positions in the teaching field before becoming a law instructor in the Fullerton college. As a numismatist, he is considered an authority on early cents and half-cents; has held high offices in numerous coin clubs; and is an honorary life member of the Los Angeles Coin Club and the Indianapolis Coin Club. Like many other professional men, Ruby considers the retirement-at-65 rule to be "stupid."

## *Shop Talk*

Roy Renderer, 5138 Biscayne Blvd., Miami, Fla. has published a new book, *Coinage of Cuba 1870 to Date,* by Thomas Lismore, author of *Coins of Cuba* that was published in 1955. The new book is said to include a number of corrections in mintage figures and other information which came to light as a result of publication of the original book. The new book is in English text only, is illustrated and has new pricing of coins. It is paper bound and priced at $2.00 from dealers or from Renderer.

The Escondido (Calif.) Coin Shop, formerly at 218 E. Grand Ave., has moved to larger quarters at 111 N. Broadway in that city. Owner Sid Emerson expressed his appreciation for the support he has received and invites collectors residing or visiting in the area to stop in the new shop. A stamp department will be managed by long-time Escondido resident Phil Gaudet.

Michael R. Kolman, president of Federal Brand Enterprises of Cleveland, announced that the second half of the B. J. Lazar collection of depression scrip will be auctioned at the Empire State Numis. Assn. convention at Hotel Utica, Utica, N. Y., Sept. 30-Oct. 2. The portion of Alabama through Michigan was auctioned at the North East Ohio Coin Club's July show in Cleveland. Kolman advised that the scrip sections of the two catalogs will be bound into one reference volume with prices realized, and may be reserved by writing to Federal Brand at 4263 Pearl Rd., Cleveland, Ohio 44109.

Collectors Research Ltd., P. O. Box 111, Montreal, Que., Canada, announces that John Humphris has joined its staff. Humphris is a native of Kings Norton, Birmingham, England, and reads and speaks some of the several Mohammedan languages. He has studied the numismatic collections in the Ash-

molean Museum in Oxford and will specialize in this phase of activities for Collectors Research. The firm deals primarily in minor foreign coins of the world by types, dates and mintmarks, and issues topical lists periodically.

## *London Coin Fair*

L. H. Gance Ltd. reports that a recent coin fair at the Cumberland Hotel in London, England, "was attended by fewer people than expected but those

L. H. Gance stands between two members of his staff at a London coin fair.

who visited our stand showed a keen interest and extensive knowledge of all matters about which they inquired." Many valuable contacts were made, Gance reported, and interesting and rare coins changed hands. This was the first such fair following the restrictions imposed by the British in April on gold coins minted after 1837.

He stated that one American dealer at the fair commented that he experienced more solid business there than at many similar gatherings in the United States. Gance had not participated in an event of this nature previously.

## *Michigan State Convention*

The Detroit Coin Club, host to the 11th annual convention of the Michigan State Numismatic Society, is pleased to announce that plans for the event are fast reaching completion. The show will be held November 25-27 at the Sheraton Cadillac Hotel in the heart of the city.

Detroit has always featured exhibits and has been successful in attracting some of the finest in America. This year will be no exception. As an added feature, Detroit Coin Club members will conduct tours through the exhibit room, pointing out the finest features of the various phases of numismatics shown. Exhibitors also will be asked to appear at their displays to explain them.

The various specialty societies are encouraged to use this convention to hold meetings of their groups, and rooms will be provided upon request to General Chairman Daniel C. Parker, 11690 Penrod Ave., Detroit, Mich. 48228. All bourse dealers will be accommodated in one room, and eight foot tables are promised. Ladies' activities are planned for each day of the convention, and an interesting time is promised for all who attend.

## *Birmingham Does It Again*

The southeast has seen one of its finest coin shows this year with the successful completion of the Alabama Numismatic Society's sixth annual convention in Birmingham, which was held July 20-23. The well publicized event drew over 2500 persons and there was no doubt that those in attendance all enjoyed and benefited from the well rounded program. Host for these four days of numismatic endeavors was the Birmingham Coin Club, and it took place at the Thomas Jefferson Hotel.

Numismatic education was stressed throughout the convention and was presented in two manners. One, a panel and two lectures consisting of some of America's foremost and outstanding numismatists. A.N.A. President Matt Rothert, S. W. Freeman, advertising manager of *The Numismatist,* and Mrs. Margo Russell, executive editor of *Coin World,* made up the panel. Rothert spoke on the history of A.N.A. and the services performed for its members, and on the coming Diamond Jubilee Anniversary. Freeman's topic was obsolete currency, with particular em-

phasis on the two cent piece. Mrs. Russell spoke on the past, present and future of numismatics, and passed along some current news. Dr. Walter B. Jones, past president and founder of the Society, moderated. At this session, a key to the City of Birmingham was presented to Rothert by Sam Tannahill, the Mayor's representative from the Chamber of Commerce. A reception followed for all out-of-town guests and dignitaries.

President Rothert gave a lecture on fractional currency and Dr. Jones gave a lecture on how to start a coin collection. Also, there were many extraordinary exhibits of significant educational value, among which was the Alabama Bankers' exhibit sponsored by the First National Bank of Birmingham. All of these educational features served to highlight and stress the lofty principles and objectives of the A. N. Society.

There were dealers from 17 states in the bourse, which stayed active throughout the entire show. Over 130 persons registered to attend the auction.

On the social note, Dr. and Mrs. Fred M. Downing gave a cocktail party and a barbecue reception at their lovely home for all of the out-of-town guests, the dignitaries and members of the convention committee. It was truly southern hospitality with all of its elegance.

The grand awards and installation banquet brought the convention to a successful close. Mayor Albert Boutwell welcomed the guests and invited the convention to be held in Birmingham again. He also invited the guests to work hard to bring the A.N.A. convention here in 1971, when the city's convention center will be completed and Birmingham will be celebrating its 100th anniversary. The Hon. Calvin Johnson, former Congressman from Illinois, was guest speaker and gave an inspiring talk on the unlimited opportunities for every American in the years ahead. He was sponsored by the American Trucking Association.

Matt Rothert installed the newly elected and appointed officers and directors of the Society, as follows: Claude B. Layfield, Jr., of Auburn, president; Michael Elling of Huntsville, president-elect; Dr. Jack O. Yeager of Mobile, vice president; Mrs. Sam Mason of Opelika, secretary; Mrs. Purnie E. Moore of Birmingham, executive secretary-treasurer; Mrs. Jane Riddle of Muscle Shoals, historian; Dr. Fred Downing of Birmingham, parliamentarian and Dr. Walter B. Jones of Huntsville, librarian. The directors are: for three-year terms – Adm. Thos. K. Wright, Mrs. Purnie E. Moore and Dr. H. Philip Speir; for two-year terms – Roy J. Wood, A. W. Beinlich and E. K. Bixler; one-year terms – Halsey Townes, Robert K. Moore and Wm. C. Blount.

The awards committee (Dr. Jack O. Yeager, George M. Todd and J. T. Hardman) presented the Best of Show award to Dr. Walter B. Jones; and first place awards to: Dr. H. Philip Speir, Mrs. Mary W. McDonald, Ed Leigh McMillan II, E. P. Rodwell, Jr., Dr. Walter B. Jones, Hank Rodgers, and best of non-competitive to Art Lovi.

Dr. Fred Downing made a welcoming address and concluded by expressing thanks to Mrs. Purnie E. Moore, general convention chairman, and her committees for the outstanding and monumental task of conducting this highly eventful and inspiring convention. Also, acknowledgement was made to President Hubert L. Norris, Jr., of the Birmingham Coin Club. Newspaper, radio and television coverage was given to all of the events and dignitaries throughout the entire convention.

Next year's convention will be held in Huntsville. From what was learned of the preliminary plans, there's to be another launching in the Rocket City.

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**A.N.A. Board Member** Virginia Culver, who is also president of TAMS, has a new mailing address: P. O. Box 96, Thiensville, Wisc. 53092. The Culver family did not move to a cabin in the wilderness, but rather to a suburb of Milwaukee.

**Don't forget** another new address, that of the A.N.A. main office which is in temporary quarters in Colorado Springs. Your mail will be received most promptly if addressed to Acting Executive Secretary Jack R. Koch, P. O. Box 2366, Colorado Springs, Colo. 80901.

# Swedish Coinage: Reflector of History

By

John A. Nelson, A.N.A. 56559

Paper presented to the Western Pennsylvania Numismatic Society, Pittsburgh, Feb. 1, 1966

ONE might describe Sweden in a few words as an old but highly developed social-democratic nation basking in the glories of a powerful military past. This paper will touch on some aspects of Swedish coinage through 1905 as a reflector of the culture or history of Sweden contemporary with the period of issue of the coin. Certain of these reflections are quite well publicized in numismatic literature; others are more obscure; while a few are but observations and thoughts of the author.

## *History of the Northland*

A sketch of Scandinavian history is helpful before considering the numismatics of this region. The Goths and Svear were the original people of Sweden. Many of the Goths migrated southward into northern Europe, and the Svear eastward across the Baltic, settling Finland and moving southeastward to the Black Sea. The southern and central regions of Sweden were named Götaland and Svealand after these early inhabitants. Gradually intermarrying, they were permanently joined already during the Viking Age (800-1060 A.D.). The name "Sverige" (Sweden) derives from the "Svear" (Anglo-Saxon "Sweon").

Scandinavian history is plentiful in attempts at unifying the peoples of the north politically and/or economically. Norway was for some years conquered by the Canute, King of the Danes in 1028, but was not firmly bound with Denmark until 1380, under Queen Margaret. She was elected Queen of Sweden in 1388 and proposed the Union of Kalmar in 1397 which provided for the common defense of Denmark, Norway and Sweden. Although it was never ratified by all three nations, Sweden had the same monarch as Denmark most of the time up to 1521, and Norway until 1814.

After Margaret's death, frequent battling between the succeeding Danish rulers and the Swedes occurred, culminating in the "Bloodbath of Stockholm," in 1520. Denmark's Christian II gave a state dinner after his coronation for eighty of Sweden's noblemen and bishops, had them arrested, brought before a "drumhead" court, convicted for heresy (!) and executed. Gustaf Vasa, son of one of the slain nobles, aroused and led the Swedes to drive out the danes in 1521-1523. As King Gustaf I Vasa, he joined in the Reformation movement (1527) and changed and consolidated Sweden in many fields. He died in 1560. His grandson, Gustaf II Adolph (1611-32), Sweden's first of the great Warrior Kings, put much Baltic and German territory under the Swedish flag, and saved the Protestant movement in brilliant victories in the Thirty Years War at Breitenfeld and Luetzen in Germany.

Under Queen Kristina, Sweden's only attempt at colonizing in America was made (1638), with the Delaware Colony lost to the Dutch in 1654. Sweden's expansion was halted abruptly in the Great Northern War by the disasterous defeat of Charles XII by Russia's Peter the Great at Poltava in 1709. Most of Sweden's provinces in Northern Germany and all of them along the eastern shores of the Baltic were lost. In the Napoleonic Wars, Sweden fought Denmark and Russia, losing Finland to Russia in 1809.

Following England's naval engagements with Denmark, Norway was blockaded and a ruling commission was set up, headed by the Danish Prince Christian Augustus. Subsequently named heir-apparent to the Swedish throne, Christian August declined the connection with Norway, but died suddenly. Jean Baptiste Jules de Berna-

dotte from Pau, a field marshall of Napoléon Bonaparte, accepted the call as regent to the Swedish throne in 1810. Bernadotte seized Norway rather than attempting a recovery of Finland from Russia. At the treaty of Kiel on January 14, 1814, Frederick VI of Denmark renounced his sovereignty over Norway in favor of King Charles XIII of Sweden, who had adopted Bernadotte.

The Norwegians repudiated the Treaty of Kiel, feeling that it disposed of an entire nation without its consent. Claiming the right to determine their own sovereignty, the Norwegians adopted a national constitution on May 17, 1814. Their previous Danish Viceroy Christian Frederick was elected king. Sweden's subsequent invasion of Norway has been passed down in the gibe, "Ten thousand Swedes ran through the weeds chasing one Norwegian." After two weeks of skirmishing it was negotiated that Norway would retain its independence and constitution and be subject to a merely personal union under Sweden.

Bernadotte became King of Sweden and Norway as Charles XIV John in 1818, reigning until 1844. The latter years of the union were bitter ones, with Swedish opinion generally continuing to regard Norway as a more or less conquered country with the Treaty of Kiel as the title. The highly nationalistic Norwegians were outraged by this sentiment and time did little to change the feelings, as shown in the results of a plebiscite of August 28, 1905: 368,211 in favor of severance from Sweden and only 184 against it. On October 27, 1905, King Oscar II relinquished the Crown of Norway, and on November 25th Prince Carl of Denmark became Haakon VII, King of Norway. The numismatic highlights of this great Northland nation are as varied and interesting as her history.

## *Viking Age Coinage*

The development of coinage in Sweden was late in starting, since a barter system served the simple pagan economy in the early centuries after the birth of Christ. Although Roman coins have been unearthed in Sweden, it is thought from their very limited number that their use was not common, except in certain parts (i.e., Götaland). With the coming of the Viking age (ca. 800-1060 A.D.), however, deep penetrations southeastward to the Black Sea were made by the Svear and the Goths, peoples of the area of present central and southern Sweden.

Trade on a large scale was established between the Viking and Mohammedan worlds, with much payment for northern furs being taken in Arabic silver, mostly in the form of Cufic dirhems. Some of them were minted in the city of al-Cufa, within the area of the present country of Iraq, where the alphabet was invented and from which came the name "Cufic," meaning other mints were operating. Huge hoards of silver dirhems in Sweden attest to the extent of Viking trade with the wealthy Abbasids and Samanids. About 100,000 dirhems have been found in Sweden alone.

Viking penetrations deep into France in the ninth century channeled Emperor Charlemagne's town of Dorestad coinage northward, with the earliest Scandinavian moneyers making copies, and later on coins with Nordic pictures. After the destruction of Dorestad about 830 A.D., the Northmen attempted copies of its well-known coinage but failed miserably, their legends suffering from Viking ignorance of the language being copied. A completely new style coinage resulted, with human masks, ships, reindeer, etc., as the motifs, with inscriptions limited to symbols, in general. The location of minting is not known positively but Birka, in Sweden, or Hedeby, in Denmark, are thought to be probable mint sites.

Sweden's first authorized coinage was struck around the year 995 when her first Christian monarch, Olof Skötkonung, brought moneyers from England to Sigtuna, near present Stockholm, to strike silver coins. These were limitations of the silver penny of the Anglo-Saxon King Ethelred II. These early Swedish issues are very rare, the largest part of silver having been that of other lands. Before the death of Skötkonung's successor, King Aönund Jacob about 1050, minting in Sweden had been discontinued since ca. 1035. It did not return for at least a century. This numismatic limbo is attributed to the powerful heathen reaction to the introduction of Christianity, and the

lack of aggressiveness of the Church for many decades. Probably it depends more on economic causes, such as the discontinued import of silver and the primitiveness of the society.

These ventures in domestic coinage by Viking age Swedes clearly reflect the culture and economy of the land. The first attempt by these quasi-Christian peoples to produce a sound medium of exchange was noble, but ineffective in joining the main stream of the civilized world. Arabian, Germanic and Anglo-Saxon pieces served the needs of the Vikings better than anything they could coin themselves.

## *Monetary System Evolution*

Swedish coinage actually came into its own during the twelfth century. Small, thin pieces struck on both sides and unattributed to ruler or mint were issued from about 1130 or 1140 to 1270, with the island of Gotland thought to be their source. The second and by far most plentiful kind of money were thin uniface coins, or bracteates, struck on the mainland at various mints. These silver "penning" pieces originated with one Knut Erikson (1167-1196). The star, cross, lion, sword and royal bust were found among the great variety of designs appearing over the next three centuries. These "pennings" were the smallest unit of a weight system in widespread use based upon the mark weight of about 210 grams. This divided as 1 mark = 8 öre = 24 örtugar = 240 penningar, with these divisions developed at different times. The thin bracteate pennig weighed about 0.3-0.15 grammes, hardly more than a silver version of the heavy foil seal found on the head of a champagne cork.

As the affluence of society grew with the Middle Ages, the pennig depreciated as a result of weight reduction, with the difference between the mark (weight) and mark (pennig), or money of account, gradually increasing. These were originally equal, but varied from one region to another, gradually deviating in the ratio 1:20 by the late Middle Ages. That is, the true weight penning of about 1 gram had depreciated in intrinsic silver worth to a mere 5% of the original silver content.

To rejuvenate the monetary system, a new denomination, the örtug, of 1.3 grams, was introduced during the reign of Albrekt of Mecklenburg (1364-1389). Half-örtugs or "fyrks" were struck from 1470. The first dated coin appeared in 1478. In 1522 the öre was born, a denomination still in use, but without any connection with its predecessor except the name. The first öre issue was struck in 400 fine silver and weighed 4 grams.

It was not until 1573 that silver debasement progressed to the change from billion to that last step prior to elimination of silver: silver dipping or plating of a copper struck coin. The 2 öre pieces of John III were so produced in 1573 and 1591-92. The first authorized coins of pure copper appeared in 1624 under Gustavus II Adolphus, creating a new base metal coinage and a new market for the huge copper lode at Falun.

Sweden's breach with Denmark in 1527 under the leadership of the great Gustav Vasa signalled her beginning as an international power. In 1534 the riksdaler, a generally accepted medium of international exchange (reichstaler, dollar, peso), was introduced. Its fine weight of 25 grams of silver was zealously protected down through the centuries, unchanged until establishment of the krona as the monetary unit under the Scandinavian monetary convention of 1873.

The transition of Swedish economy from a Viking raider to an established kingdom status is vividly reflected in her coinage of that time span. The erosion of full mark weight value of early coins through the years gave rise to frequent revaluation of coinage, with new monetary units facilitating this debasement. Reconstitution of monetary scales continued through the years as direct reflectors of Sweden's history and economy.

## *Money of Necessity*

Sweden's economy suffered a slump with her military defeat at Poltava and subsequent unsuccessful attempts at military victory in Poland and Russia. She emerged virtually bankrupt, military drains for the Great Northern War having almost emptied her coffers. Attempts to alleviate the situation included a recall of silver in 1709 and the issue (1715-19) of a series of token

copper dalers of novel motif. Each token, weighing ca. 4-8 grammes, should represent a copper plate daler of ca. 700 grammes. The obverses depicted figures of ancient dieties or national figures, suitably identified with Latin titles, with reverses carrying the value within a wreath or circular design. This series was the inspiration of the de-facto Minister of Finance Baron von Goertz. Large scale refusal of acceptance of these copper dalers gradually developed, with the result that, after the death of Charles XII, the government had the Baron beheaded, quite unjustly.

## *Symbols and Inscriptions*

The three crowns of Sweden in a two over one pattern is a frequent device on Swedish coins, dating from medieval issues. The number "three" from earliest times has been the mystic symbol of the rulership of three worlds: spiritual, psychical and physical. The three crowns in the arms of Sweden are believed by some scholars to derive from the symbols of the Magi: the Saints Balthassar, Caspar and Melchior. The three crowns are sometimes – since 1749 – displayed on a globe encircled by the chain of the order of the Seraphim. The Swedish lion appears often, rampant left, or as a pair of single or forked tail supporters of the royal shield, or within the field of the shield itself. It derives from the arms of the royal family in Sweden, 1250-1364.

The arms of the province containing the mint of issue appeared on coppers frequently from 1624, the first year of issue, through 1855. Copper "creutzers" (kreutzers) struck at Nyköping for use in Germany during the Thirty Years War carried on the full reverse the griffin rampant of the province of Södermanland. To establish identity, these then novel coppers were inscribed MONETA NOVA CVPREA NICOPENS (New copper money of Nyköping). The mint at Arboga used the spread eagle arms of that city, with a similar inscription ending in ARBOGENS (of Arboga).

On many issues the crossed arrows and crown of the Province of Dalarna are used for the full obverse, while on the bank money of account, "banco" coins of 1835-55, the arrows have shrunk in size. Early arrowed coins of Dalarna (1624-32) were struck at Säter, close to the Storm Kopparberget (Big Copper Mountain) copper mines at Falun and, later, at Avesta and Stockholm.

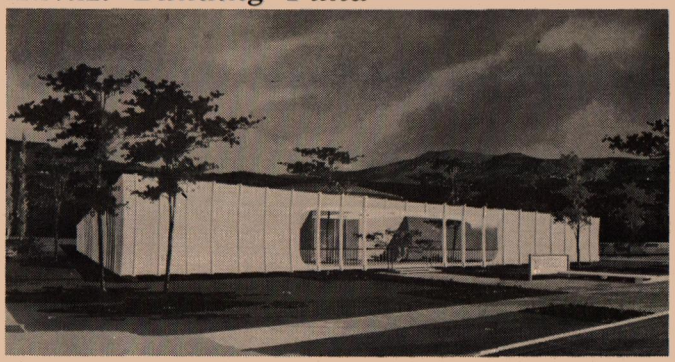
Mottos of the king were used frequently in field lettering of the coins. Some examples are: Charles XIV John (1818-44) FOLKETS KÄRLEK MIN BELÖNING (The Peoples' Love is My Reward); Oscar I (1844-59) RÄTT OCH SANNING (Right and Truth); Charles XV (1859-72) LAND SKALL MED LAG BYGGAS (The Country Must Be Built on The Law).

After the passing of the Norwegian crown to Sweden in 1814, Norway's coinage reflected that highly nationalistic spirit of these people previously mentioned. The Norwegian lion rampant with battle axe remained intact. The bust of the Swedish king and his motto (in Norwegian, of course) were the sole allowances made. The king's title was reversed from that on Swedish pieces, such that "Norway" appeared first, with "Sweden" abbreviated.

As an aid to identifying the new krone and divisionary øre system with the superseded daler/skilling units after the Scandinavian monetary conference of 1872, the Norwegian silver issues carried both values on a 10:3 ratio. For example, a 50 øre piece is also identified as 15 skillings. This answer to the confusion of a new coinage shows the resourcefulness of that nation. The change in motto on Sweden's coinage from BRÖDRAFOLKENS VÄL (Welfare of the Brotherhood) to SVERGIES VÄL (Welfare of Sweden) after 1906 reflects Sweden's reduction of responsibility with the loss of her cantankerous charge.

These few aspects of Sweden's coinage were chosen for their history-reflecting qualities. Viking age issues were few and regressive, needing the entrenchment of Christianity to give impetus to development of a monetary system. The gradual debasement occurring with the growing nation was accepted when kept within bounds, but rejected when carried to the extent of token copper for the highly respected Swedish riksdaler. Norwegian coinage under Sweden reflects the independent spirit of a people chaffing under an unpopular crown. Swedish numismatics has indeed reflected Northland history.

## *A.N.A. Building Fund*



## *A National Home and Headquarters Will:*

- Make possible more and better services to A.N.A. members through increased efficiency and consolidation of scattered facilities and personnel;
- Provide for expected rapid growth and expansion of A.N.A. and its programs;
- House the nation's largest circulating numismatic library and improve the dissemination of numismatic knowledge and information through its audio-visual program and its publications;
- Provide for the establishment of a national numismatic museum;
- Be a symbol of the importance of the collecting and study of money from the dawn of civilization to the present and tomorrow;
- Afford every member an opportunity to have a tangible part in the A.N.A. for its betterment and the advancement and enjoyment of numismatics on a nationwide scale.

| No. | Name and Location | Cash | Coins, etc. |
|---|---|---|---|
| 3199 | Dr. and Mrs. Harry Takaki, Pueblo, Colo. | $ 20.00 | |
| 3200 | Stanley Freed, Camden, N. J. | 10.00 | |
| 3201 | David A. Midlo, New Orleans, La. | 25.00 | |
| 3202 | Paul E. Olson, Minneapolis, Minn. | 10.00 | |
| 3203 | Charles Cifre, Augsburg, Germany | 10.00 | |
| 3204 | John Maxim, Kansas City, Kans. | 15.00 | |
| 3205 | Harold E. Whiteneck, Boston, Mass. | 105.00 | |
| 3206 | Harold E. Whiteneck, Boston, Mass. | (not building fund) | |
| 3207 | Clifford E. Smith, M.D., De Kalb, Ill. | (not building fund) | |
| 3208 | Sale of Houston convention (1965) items | 16.00 | |
| 3209 | Turner Kirkland, Union City, Tenn. | (not building fund) | |
| 3210 | Plainville Coin Club, Plainville, Kans. | 25.00 | |
| 3211 | Marin Coin Club, Mill Valley, Calif. | 10.00 | |
| 3212 | Bakersfield Coin Club, Bakersfield, Calif. | 50.00 | |
| 3213 | Orange County Coin Club, Fullerton, Calif. | 250.00 | |
| 3214 | Corpus Christi Coin Club, Corpus Christi, Texas | 250.00 | |
| 3215 | Lafayette Numismatic Society, Lafayette, Ind. | 250.00 | |
| 3216 | Harry J. Forman, Philadelphia, Penn. | | $ 1,000.00 |
| 3217 | Dr. Philip W. Whitely, Denver, Colo. | (not building fund) | |
| 3218 | Scott J. Clem, San Diego, Calif. | | 30.00 |
| 3219 | Alberto Wenceslao Saldana, Hebronville, Texas | 10.00 | |
| 3220 | L. E. Scott, Little Rock, Ark. | 10.00 | |
| 3221 | C. L. Babcock, Beaumont, Texas | 15.00 | |
| 3222 | Howard S. and Nicholas Hauser, Bloomington, Minn. | 25.00 | |
| 3223 | Freda E. Pivarnick, New Castle, Del. | 10.00 | |
| 3224 | Joseph J. Adamski, Naugatuck, Conn. | 20.00 | |
| 3225 | Nathan N. Eglit, Chicago, Ill. | 50.00 | |
| 3226 | Pomona Valley Coin Club, Pomona, Calif. | 200.00 | |
| 3227 | Middletown Coin Club, Middletown, Ohio | 25.00 | |

| | | | |
|---|---|---|---|
| 3228 | Edward Zaremba, Dallas, Texas | 20.00 | |
| 3229 | E. B. Benedict, Nashville, Tenn. | 75.00 | |
| 3230 | Michael A. Campagna, Jr., Hartsdale, N. Y. | 10.00 | |
| 3231 | Mesquite Coin Club, Mesquite, Texas | 50.00 | |
| 3232 | Harry Rice, Portland, Maine | 50.00 | |
| 3233 | Adam L. Krause, Great Bend, Kans. | 10.00 | |
| 3234 | Barber County Coin Club, Kiowa, Kans. | 10.00 | |
| 3235 | Harvey S. Bocker, Overland Park, Kans. | 90.00 | |
| 3236 | Northern Oklahoma Coin Club, Ponca City, Okla. | 20.00 | |
| 3237 | Elizabeth LaVane, Farmingdale, N. Y. | 10.00 | |
| 3238 | Benjamin C. Dreiske, Chicago, Ill. | (not building fund) | |
| 3239 | R. Henry and Mrs. Norweb, Cleveland, Ohio | | 3,000.00 |
| 3240 | R. Henry and Mrs. Norweb, Cleveland, Ohio | (not building fund) | |
| No. 3198 – less than $10.00 | | 5.00 | |
| Cash and coins received in this report, donors 3198 – 3240 | | $ 1,761.00 | *$ 4,030.00 |
| Miscellaneous income from National Bank of Detroit | | 162.25 | |
| Previously reported receipts, including interest earned, etc. | | 214,412.88 | * 30,205.78 |
| Interest | | 989.87 | |
| Totals | | $217,326.00 | *$34,235.78 |

Unpaid balance of pledges, $1,585.00

**Contributions in coins, etc., listed at donors' valuations.*

Note: The total contributed from the Norweb Collection is valued at $15,000, giving the status of "Benefactors" to R. Henry and Mrs. Norweb.

## *Drive Awaits Auction Results*

Our Association's building fund now stands at $253,146.78, which includes $34,253.78 in donated coins and other numismatic items plus $1,585 in pledges. The donated items were included in the auction at the Diamond Anniversary convention in Chicago, and the amount realized will determine how close the fund drive is to its goal of $250,000. In any event, the drive approaches completion.

Of the amount raised, the sum of $200,000 has been allocated by the board of governors to the construction of the new home and headquarters building, including architectural services, site preparation and landscaping. The remaining $50,000 will be used to purchase furnishings and equipment for it.

Final plans and specifications for the building have been submitted to competitive bidding and it is expected that construction will be started by early September. The present schedule calls for completion and occupancy of the new facility early in the spring of 1967.

## *Norweb Gift*

We have received from R. Henry and Mrs. Norweb of Cleveland, Ohio, a large package of coins as a gift from the Norweb Collection. It contained many choice specimens and series of Canadian coins, including some duplicates, and some United States material. These coins were valued by A. Kosoff, our official convention auctioneer, at $15,000. After consulting with the Norwebs,

Benefactors R. Henry and Mrs. Norweb.

$3,000 worth of the coins were cataloged for sale at the Chicago auction and the remainder of $12,000 worth were placed in the A.N.A. museum collection as the nucleus for forming a Canadian collection.

This is one of the largest gifts received by the Association during the current fund raising drive. We all join in thanking the Norwebs for this splendid gift and welcoming them to the ranks of A.N.A. "benefactors."

## *National Commemorative Society*

We are happy to report also the gift of a National Commemorative Society

platinum proof No. 1 of the Declaration of Independence commemorative coin-medal to the building fund. It was included in the Chicago convention auction with a reserve bid of $2,025. Previously the Society donated eight of its platinum proof coin-medals which were sold in various coin auctions.

When the proceeds from the sale of the current proof piece are added to the amount previously received, the Society's total gift to A.N.A. will exceed $19,000, making it the largest contributor to the new home and headquarters project. Incidentally, this ninth platinum piece from the Society is not included in the total of the fund shown in this report. Our Association thanks the Society, its members and President Joseph Segel for their outstanding contribution and their foresight in supporting this project for the betterment of numismatics.

## *250-Clubs*

During the past month the Orange County Coin Club, Fullerton, Calif.; the Corpus Christi (Texas) Coin Club; Lafayette (Ind.) Numismatic Society; and the Pomona Valley Coin Club, Pomona, Calif., have joined the ranks of "250-Clubs." This brings to 59 the total of A.N.A. member clubs that have contributed $250 or more each to the building fund, and that are listed elsewhere in this issue.

It is the hope of everyone who has worked on the home and headquarters fund raising drive that its successful completion can be announced very soon. This can be done only if members keep the contributions coming! Mail a check or money order to the American Numismatic Association, P. O. Box 2366, Colorado Springs, Colo. 80901.—CHARLES M. JOHNSON

**A.N.A. Benefactors** — Whitman Publishing Company, Stack's, Grover C. Criswell, Jr., The National Commemorative Society and R. Henry and Mrs. Norweb.

**A.N.A. Patrons** — Joseph M. Segel, Whitman Publishing Company, Mr. and Mrs. Matt H. Rothert, J. V. McDermott, Mr. and Mrs. A. E. Bebee, Mr. and Mrs. Al Overton, Albert J. Tanck, Delwyn J. Worthington, Heart of America Numismatic Association, Mr. and Mrs. John H. Morris, Jr., Mr. and Mrs. A. I. Martin, Leo A. Young, Toivo Johnson, Coin World, Amon Carter, Barber Coin Company, Arthur M. and Paul S. Kagin, The National Commemorative Society, V. Leon Belt, Maurice A. Storck & Sons, Wilson E. Pollard, Emery A. Redman, Cyril J. Grillot, Middle Atlantic Numismatic Association, Hal E. Hibler, Dr. Philip W. & Maxine Whiteley, and Richard W. Rudolf.

**250 Clubs** — Wichita Coin Club, Detroit Coin Club, McKeesport Coin Collectors Club, Milwaukee Numismatic Society, Colorado-Wyoming Numismatic Association, Heart of America Numismatic Association, Zebulon Pike Coin Club, Numismatic Association of Southern California, Hutchinson Coin Club, Middle Atlantic Numismatic Association, Rochester Numismatic Association, Pueblo Coin Club, Arkansas Valley Coin Club, Louisiana Numismatic Association, Omaha Coin Club, Chicago Coin Club, Denver Coin Club, Newton Coin Club, Boeing Coin Club, Evansville Coin Club, Oak Park Coin Club, Texas Numismatic Association, Pine Bluff Numismatic Society, California State Numismatic Association, Indiana State Numismatic Association, Washington Numismatic Society, Arkansas Numismatic Society, Muncie Coin & Stamp Club, Racine Numismatic Society, Council of International Numismatics, Bergen County Coin Club, Cheshire County Numismatic Society, San Diego Numismatic Society, Empire State Numismatic Association, Amarillo Coin Club, Southeastern Sierra Coin Club, Alabama Numismatic Society, Indianapolis Coin Club, Fairfield County Numismatic Association, Jefferson County Coin Club, Las Vegas Numismatic Society, Boulder Coin Club, Midwest Numismatic Association, Central Illinois Numismatic Association, Toledo Coin Club, Token & Medal Society, Kansas City, Kansas Coin Club, Lehigh Valley Coin Club, Philadelphia Coin Club, Maine Numismatic Association, Penn-Ohio Coin Clubs, South Plains Coin Club, Gold Coast Coin Club, Des Moines Coin Club, Society of Paper Money Collectors, Orange County Coin Club, Corpus Christi Coin Club, Lafayette Numismatic Society and Pomona Valley Coin Club.

# Book Reviews

**A Guide Book of United States Coins,** by R. S. Yeoman, 20th edition, Whitman Publishing Co., Racine, Wisc., board covers, 256 pp., illus., $1.75.

The Whitman Publishing Company of Racine, Wisc., has announced the release of the 20th edition of *A Guide Book of United States Coins.* Also referred to as the "Red Book," it is the most popular reference on the retail value of United States coins. As usual, the purchaser will find a comprehensive illustrated listing of all United States coins and their major varieties.

This year's edition features descriptions of popular varieties of older United States coins not discussed previously. Starting with the regular mint issues, the reader will find valuation listings for all coins, in at least five and as many as seven different conditions. Since purchaser resistance to high prices has caused most coin values to reach a plateau or drop slightly, the reader is not as likely to find a disparity between Red Book and actual across the counter prices which existed previously. New condition columns have been added to many of the series. Also included are mintage figures for all coins, some of which have been corrected for this edition. For the first time, clad coinage makes its appearance in the Red Book.

Once again the book is laden with information on colonial coins, early history of regular United States issues, coin conditions, and mint marks and their locations on the various coins.

The 1967 edition of the Red Book is available from dealers, hobby shops and book stores across the country. The retail price is still $1.75. – E. MOLLER

**Wooden Nickels Or, the Decline and Fall of Silver Coins** by William F. Rickenbacker, 1966, Arlington House, New Rochelle, N. Y., 192 pp., $3.95.

Although this book was not written primarily from a numismatic point of view, there is much of interest to numismatists in it. We must observe at the outset that Rickenbacker's discussion of the silver crisis seems to come at a rather late date. Warnings of an impending silver crisis in coinage were made on the pages of *The Numismatist,* for example, no later than December, 1963. Indeed, much of that which Rickenbacker discusses has been at least touched upon in *The Numismatist* and in many other publications.

Unfortunately we find a rather large number of instances in which Rickenbacker is simply not aware of facts. We shall mention only three of these here, since the customary limits of a book review do not permit us to discuss fully all of the factual errors in this book, some of which are of a pivotal nature. On page 30, while discussing monetary issues of the Federal government, he speaks of fractional banknotes "in denominations as small as three cents" issued in "the first decades of the nineteenth century." In stating that silver is next to gold in resistance to corrosion, Rickenbacker seems oblivious to the existence of platinum (which has been used for coinage) and several other metals which are far more resistant to corrosion than silver, especially in the presence of sulphur and its compounds.

At another point he speaks of the Byzantine Empire, "which maintained its silver content unchanged for almost a thousand years." As many of our readers will know, gold, not silver, was the backbone of the Byzantine monetary system for centuries; indeed, few collectors are fortunate enough to own any of the quite scarce Byzantine silver pieces.

We cannot escape the impression that Rickenbacker could have avoided many errors by becoming better acquainted with some of the standard numismatic literature before undertaking to write his book. After all, numismatics constitutes a primary source for monetary history.

As gross as the errors mentioned above may seem to those who are well acquainted with monetary history, we are almost inclined to concede that this book counterbalances them by the validity of the following statement based

on historical observation: "Only those moneys that have possessed close ties to intrinsic value have been able to serve as long-term stores of value."

After a lengthy and convincing discussion of the naivete in monetary affairs of such persons as various high government officials and Sylvia Porter, a journalistic apologist for Keynsian economic policies, Rickenbacker finally comes to the heart of his arguments pertaining to the role of silver in coinage. He concludes that silver was of dubious value in fortifying the value of the currency while it was simply playing a role in smaller denominations, but that the authors of the Coinage Act of 1965 missed an opportunity to reopen a free commerce in gold: "We could, I am saying, repeal the law that makes it a crime to own gold."

We heartily agree that a return to an open gold market and a closer tie of our monetary system to gold would be highly desirable. Yet we cannot escape the impression that Rickenbacker has never completely overcome the antimetallistic biases of many professional economists, especially those of the Keynsian school, who envisage a highly important role for themselves in a "Zwangswirtschaft" based on a managed currency.

In contrast to his opinion on gold, Rickenbacker underestimates, we feel, the role of silver in stabilizing the value of currency. He seems unaware of its effect analogous to the power of a dam which can back up many times its weight in water. (*The Numismatist,* 1963, p. 1641.) He has undoubtedly been misled by the fact silver coinage represents only several percent of the total monetary supply if one includes in this supply checking accounts and other elements of the credit structure, all of which must eventually be based on a definition of the monetary unit in some terms or other. He also devotes much space to arguing that silver has lost much value as a monetary metal because of the fact that new uses which have been found for it in recent decades have brought new factors to bear on its general market position.

We can find no mention in the book of the highly significant fact that many countries have returned to the coining of silver after having abandoned it for some time. (For an enumeration of these, see *The Numismatist,* August, 1965.) Moreover, there is no mention of the fact that even gold is now being struck once more in many of the countries not yet enslaved by the Communists. (Even Hungary struck a small quantity of gold in 1961.)

The most entertaining part of the book is his acrid, masterful account of the confused deception, bungling and ignorance of Treasury Department officials during the last several years. (Chapter 4, "The Treasury Muffs the Challenge".) Rickenbacker has decidedly better resources as a political journalist (he is a senior editor of the *National Review*) than as a monetary historian.

Perhaps the wisest words which Rickenbacker writes in his book are those which occur at the end of the main text: ". . . for the first time since 1792, we are on a money backed by nothing better than the politician's pledge. The stage is set for the final inflationary blow-off if that is what our money managers desire . . . . Our leaders have not learned from history. We cannot bid farewell to silver without profound foreboding." The last sentence, by the way, stands in sharp contrast to much of what he wrote on previous pages.

Rickenbacker admits that he is "no expert in monetary matters," and indeed the reader must consider many of his statements and conclusions with considerable caution. Nevertheless, the array of observations and statistics on monetary matters in this book make it a valuable addition to a numismatic bookshelf. — CHARLES E. WEBER

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**New Zealand** coin sets, advises the New Zealand Embassy in Washington, D. C., were being readied for shipment in July via registered surface mail. The shipping strike in Great Britain could result in a delay of delivery of sets in the United States of up to two months, stated the Embassy.

# The So-Called Virginia Civil War Token

By

David E. Schenkman, A.N.A. No. 45701

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Most collectors of the series of Civil War tokens know that there is only one listed token from the state of Virginia. This token, now quite rare, was issued by F. Pfeiffer and Co. of Norfolk, and bears the date of 1863. Previously unknown facts concerning the life and business of Mr. Pfeiffer show that the token which he is presumed to have issued was actually struck several years after the end of the Civil War, and therefore does not belong in the series of Civil War tokens at all.

Frank Pfeiffer was born in Pennsylvania, and fought in the Civil War on the side of the Union. He did not move to Virginia until 1865, two years after the date shown on his token. Late in 1865, he went into the oyster packing business, and his advertisement appeared in *The Norfolk Virginian* of December 23, 1865.

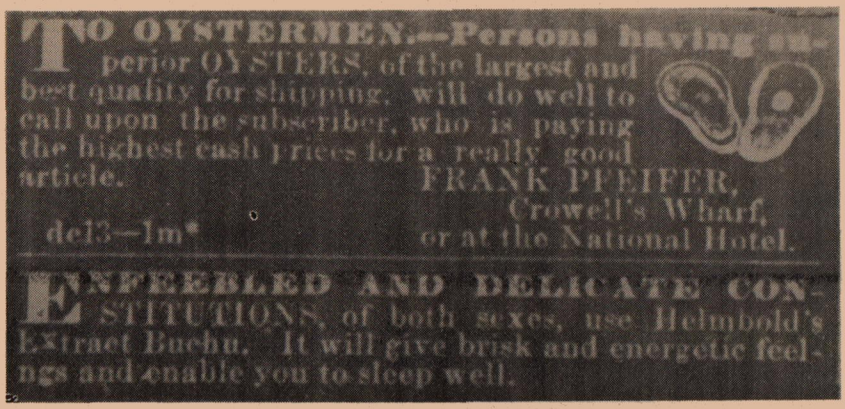
It is interesting to note the spelling of Pfeiffer's name in this advertisement. Writers of the period were generally careless with their spelling of proper names. It is also noted that Pfeiffer was not listed as being in business with anyone at this time. The "& Co." did not come until 1871.

During the ensuing years, Pfeiffer infrequently advertised himself as a "wholesale dealer in oysters in every variety, shell, opened, canned and spiced." In 1871 a notice appeared in the March 23 issue of *The Norfolk Virginian* under the heading "New Advertisements."

This was the first time that Mr. Pfeiffer referred to himself as "Frank Pfeiffer & Co." The partnership evidently did not fare too well, as the 1874-75 issue of the Norfolk city directory lists Pfeiffer as being in partnership with a T. J. Nottingham. Again, this arrangement did not last, as Nottingham went into the oyster packing business by himself sometime in 1877. In the 1877-78 Norfolk city directory, and in all later issues, Pfeiffer is simply listed as F. Pfeiffer & Co., with no partner indicated.

Shortly before his death in 1882, Pfeiffer went into the restaurant business, and his listing in the 1882-83 Norfolk city directory reads as follows — "Pfeiffer Frank & Co. (Frank Pfeiffer) Prop. The Cosmopolite Saloon and Res-

Enlarged photographs of the "1863 F. Pfeiffer & Co." token.




Advertisement for Frank Pfeifer (sic) of December 23, 1865.

taurant, 33 and 35 Main, and Oyster Pkrs. Chamberlaine's Whf."

On March 17, 1882, Pfeiffer committed suicide by shooting himself through the head. Although he left no note behind to explain the reason for this deed, newspaper articles say that, "in a fit of despondency the unfortunate man had taken his own life to avoid business complication which he could not avert." The obituary notice which appeared in *The Norfolk Landmark* of March 18, 1882, reads in part:

> "Mr. Pfeiffer was a native of Pennsylvania, and served in the Federal Army during the war. In 1865 he commenced business in this city as an oyster packer and continued actively engaged in business in our midst from that time up to his death, except a period of one or two years, when he was located in his native state."

As the above information suggests, the F. Pfeiffer & Co. token of Norfolk could not possibly have been struck during the Civil War, but rather sometime after Pfeiffer first went into partnership in March of 1871. The token was struck by Merriam, of Boston, who struck many Civil War tokens, some of which utilized the same obverse die as that used on the Pfeiffer token. Evidently only a small quantity of the Pfeiffer tokens were struck, as they are now quite rare. Perhaps they were

Partnership notice in the March 23, 1871, newspaper.

only sample pieces, never commercially used, which were submitted to Pfeiffer by Merriam.

It is interesting to note that another oyster packer of Norfolk also issued a token during the same post Civil War period. R. Chamberlaine, was in business in the 1870's on the same street as F. Pfeiffer, and also had his token (Adams #9) struck by Merriam.

## Discovery of America Coin-Medal

The discovery of America by Leif Erickson and Christopher Columbus is the subject of the 23rd coin-medal issued recently by the National Commemorative Society to its 5252 members. The piece, issued in sterling silver proof, 39 mm. in diameter, was sculptured by John Terken. The Society may be contacted at Overbrook Station Sq., Philadelphia, Pa. 19151.

## DeSoto Commemorative Medal

Hernando DeSoto, explorer of Florida and southeastern North America to the Mississippi River, 1539-1542, is honored by this 1966 medal. The reverse depicts DeSoto's ship SAN CRISTOBAL, below which is "Bradenton, Fla.," near which it is believed DeSoto landed and based his exploration. Plans call for issuing a medal each year with the same obverse but a different reverse. This one is available in several metals and finishes at from $1 to $10 each (production pieces have a smooth rim) from Medallic Designers, Inc., 2403 — 14th St. W., Bradenton, Fla. 33505.

Excerpts From the Secretary's Report

# Permanent Commission Against Coin Forgery

By

Emil Bourgey, Paris, France, and Per-Otto Nordin,
Swedish Numismatic Society

BEFORE presenting this report, drafted by the Permanent Commission Against Coin Forgery, it is in order to make a few comments about the origin of the Commission. This means referring to the International Association of Professional Numismatists congress which took place in Paris, France, in June 1965.

In 1963, the IAPN, headed by F. Xavier Calico, decided to summon an international congress for the study of and the defence against coin forgery. The preliminary work took two years. The congress, the first of its kind, opened in Paris in June 1965. About forty associations, represented by more than one hundred delegates, participated in it.

If we look only at the way it was called together, the first international congress for the study of and the defence against coin forgery was different from an IAPN general assembly. Actually, in Paris in June last, not only a great number of professional numismatists but also representatives from several central banks, museums, mints, etc. met together. We even had the honor of seeing, among the congress, delegates from the UNESCO, the INTERPOL and the U. S. A. Treasury Department. This means to say that the congress went beyond the limits of our assemblies and assumed an exceptionally wide aspect.

May we remind those who were not present at the congress and got no news from it that the work lasted three days. Counsellor Jean Mazard to the Cour de Cassation, Professor J. M. de Navascuès, Director of the National Archaeological Museum in Madrid, and Maître Colin-Martin, Barrister from Lausanne, respectively presided over the meetings. Many statements were read and, at the end of the last meeting, the congress adopted four motions, as follows: (I) The laws against the forging and copying of coins that are legal tender should be extended to include all coins, even those which are demonitized, irrespective of the period when they were struck; (II) Each state should forbid in its territory, under the sanction of penal servitude, the reproduction and counterfeiting of foreign coins, even those which have been demonitized, as well as antique coins; (III) If the governments authorize their national mints to make restrikes of coins and medals, they should see that these pieces have distinctive marks on them, which are not removable and are visible to the naked eye, in order to avoid their being confused with the original pieces; and (IV) The legal services of UNESCO should devote themselves to the exhaustive study of comparative legislation regarding the striking of coins and medals, and the said services should establish – after consulting scientific groups and amateur and professional associations – a project that could be adopted by the member states of this organization.

The congress finally decided to form a permanent commission of five members with the mission to carry out the wishes and motions expressed, and to coordinate all efforts in regard to the fight against coin forgery. The following outline of the activity of this commission is given by its Secretary Emil Bourgey.

The first thing the permanent commission had to do was to go through the minutes of the congress in order to avoid any discrepancy or confusion. Then it remained to draft the report on the work of the congress. In all this we were assisted largely by Jean Mazard, who more particularly gave a final form to the motions adopted by the congress.

The report was printed in about fifteen hundred copies which were sent by the commission first to all organizations having taken part at the congress and to all members of the IAPN; then to each of the governments of

the entire world. We thought it advisable, in fact, to make our action against coin forgery known to the states of all the continents since this action, following the spirit of the congress, should one day, if it is to be really efficient, be harmonized and take a universal form.

We had much pleasure, within the Permanent Commission, to receive many replies. Let us first of all mention UNESCO, which showed its interest in our activity in asking for additional copies of the report for its specialized services. The copies were sent gladly. We wish, to quote motion IV adopted by the congress, that UNESCO, headed by its Director Maheu and including official representatives from the whole world, would assist us permanently; and we think it can do so because it has powerful means of action at its disposal.

The American Numismatic Association anticipated our desires. It took the initiative of publishing our report of November 1965 in *The Numismatist.* It seems to us that this was a positive measure, likely to arouse the attention of collectors in face of the danger of forgery.

We make mention also of the Numismatic Institute of the University of Vienna, whose Director, Professor Göbl, offers to collaborate with us. It would be useful, we believe, to establish in the future lasting contacts between the professional numismatists and specialized members of the teaching profession. So, possibly, the war against forgery can be waged on a wider front. As you see, the spreading of our report was favorably received.

Further, the Permanent Commission has studied again the minutes of the congress with the idea that certain particularly useful passages should be recalled to mind on the occasion of the assembly in New York.

The congress, it will be remembered, had brought to light the insufficiency of the laws aimed at penalizing coin forgery, especially forgery of old coins. And the statements of the congressmen, though encouraging, do not allow us to hope for better laws nor for the coordination on the international level of such better laws immediately. Abiding the final result, what can we do?

Well, let us quote, because you may have forgotten them, the words spoken by the delegate of the Numismatic Association of New Jersey, Wilbur A. Selfridge, as he talked about the extraordinarily clever fakes in the United States. These fakes may assume the importance of a wholesale trade, and a dangerous one. Selfridge expressed himself as follows: "I intend to do my best in order to educate the collectors. As a matter of fact, if we educate the collectors, we shall have the possibility to maintain the level of numismatics."

These words still have all their value, and they differ in so far from the laws which we hope will be passed some day, as they can receive immediate effect. If the members of the IAPN set themselves to educate their customers, above all the young ones, the forgers will soon find fewer dupes, and their baneful business will decrease.

Let us now quote a passage of the interesting statement delivered by Doctor Giebisch, delegate of the Bavarian Numismatic Society. "Since 1962, Doctor Schmidt, in his advertisements, specifies that the coins he sells are imitations. The court then says: 'In that case, there is no forgery.' But, when the coins are being resold without the document certifying that they are imitations, then it will be finished. The coins will be assimilated to original coins and sold as such. That is precisely the criminal offense. The law says it is prohibited to produce imitations which might be mistaken for original coins. It is not sufficient to add a little mark that can be removed, or to deliver a certificate that might not be passed on. What is urgently necessary is simply to forbid the imitation of coins which are likely, ultimately, to deceive the public. The judge must be in such a position that he can settle the matter without ambiguity. The judge said to me: 'Help me to solve the numismatic problem; give me the means to step in because we are in a deadlock.' "

Such was the statement delivered by Doctor Giebisch at the congress. It stresses the seriousness of the question of coin forgery, and it makes it clear that the professional numismatists have a part to play with the courts and with the legislative powers. The Schmidt case will be called soon to the Court of Appeal.

Finally, we quote Jean Mazard who thus ended his inaugural address to the congress: "The task that lies upon you is immense; what you actually have to face must be included in a much vaster plan, that of protecting the objects of collection. Do not feel discouraged by the immensity of your task. Out of your work probably only a rough draft will emerge; it will be imperative for you, very often, to reconsider the matter carefully. The main thing will be to persevere in the work. I have no doubt you will succeed eventually."

We wish to close this report with a few words regarding a problem which is a matter of concern to us; but a problem which does not fall exactly within the scope of our mission although, to a certain extent, is linked with it. What we have in mind are coins of a type which flood over the world: crowns, dollars, florins, ducats, etc., in gold or in silver, struck under government control as well in the old countries as in those countries which became independent recently. All excuses seem good for justifying these issues: the death of a famous man, a jubilee, a royal or presidential visit, etc. We do not suggest that this is a matter of forgery. Of course not!

But there are some regrettable circumstances, such as (a) the coins in question are often issued at above their face value; (b) the mints which strike them sometimes hand over the bulk of the coins to a few agents in order to make a profit; (c) a flashy publicity campaign launches the article on the market.

Now, the Permanent Commission wonders whether this phenomenon — that is what we may call it — should not be referred to your attention, together with the following questions. If a government is legitimately entitled to issue coins of an exceptional type, is it normal that the said government issue the coins at above the face value? Striking coins, until recently, was not a means for a government to make profits.

Ought not the members of the IAPN refuse to share in selling and spreading coins of this kind? This is no more numismatics. It is dealing with a matter produced in huge quantities and which has no relation with the activity of the collectors. The great number of young collectors who allow themselves to be beguiled by the publicity launched in order to sell such coins are as many numismatists who will be lost to the prejudice of our International Association. We sincerely feel that this problem deserves our attention.

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## Numismatic Terms Study

As a step toward solving the problem of "loose" numismatic terms (see "'Fantasy Coin' Situation" in August, p.1039), President Rothert has appointed a committee of prominent and qualified numismatists to study the matter. The members were requested to meet during the Chicago convention and formulate plans for undertaking its arduous task.

"The purpose of this committee," stated Rothert, "is to develop definitions of numismatic terminology so that all collectors will be able to understand them. The scope of the committee is to study and define all ambiguous terms and to give publicity to these definitions. The object of the undertaking is to clear up misunderstandings and to seek harmony for the future growth of numismatics. The committee must be guided by the best interests of the hobby as a whole, with the protection of the individual collector as its prime objective."

A.N.A. members appointed to this committee are: Arthur Sipe, A.N.A. first vice president, chairman; Harold Bavaird, president of COIN; Emile Bourgey, secretary of IAPN and of its commission against forgeries; F. X. Calico, president of IAPN; Dr. V. Clain-Stefanelli, curator of numismatics, Smithsonian Institution; Mrs. Virginia

Culver, A.N.A. governor and president of TAMS; John Ford, international dealer and writer; S. W. Freeman, representing *The Numismatist;* Lee F. Hewitt, editor, *Numismatic Scrapbook Magazine;* Henry Grunthal, representing the ANS; A. Kosoff, international dealer; Chester Krause, publisher, *Numismatic News;* William T. Louth, president of Medallic Art Company; Eric P. Newman, Numismatic Study Foundation; John J. Pittman, A.N.A. governor; Russell Rulau, editor, *World Coins;* Mrs. Margo Russell, executive editor, *Coin World;* Joseph Segel, president, General Numismatic Corporation; R. S. Yeoman, vice president, Whitman Publishing Company; Leo Young, president, Professional Numismatists Guild; and Matt H. Rothert, ex officio member.

## Past President Medal for Clubs

At the suggestion of several member clubs, notably the Birmingham (Ala.) Coin Club, the A.N.A. is arranging with the Medallic Art Company to produce medals which member clubs may obtain for presentation to their past presidents. The medal will be available in 2-inch diameter size in either bronze or silver, and will be individually boxed for sale by the A.N.A. Colorado Springs office.

At the time of this writing the model had not been completed so it was not possible to illustrate the design. The obverse will depict a seated woman holding an olive branch in her left hand and in her right hand a circle in which is the basic elements of the A.N.A. seal. The woman's feet rest on a scroll on which appear the words "Past President." Below the scroll is a space for the using club to have its name engraved.

On the right side of the reverse is a vertical panel on which is a shaded head of wheat. The remainder is blank to provide space for engraving the recipient's name, service years, etc, as desired.

Medallic Art President William T. Louth, A.N.A. 40561, is assuming the cost of the design, model and dies for this medal as a contribution to the help the Association is offering to member clubs. It is planned, he stated, to have models on display at the Diamond Anniversary convention, but photos of the designs will appear in *The Numismatist* as soon as they are available for those who do not attend the convention.

The selling price for these medals has not been established yet, but it will be kept as low as actual production costs will permit. Club officers are urged to watch for further announcements about this service project which will provide a high quality award medal for their use at a minimum cost.

*The Numismatist* congratulates Felix Schlag, A.N.A. member 53463, on the placing of his initials on the Jefferson nickel, which he designed. Recognition often comes slowly, in this case not until in the 29th year of use of Schlag's competition winning design.

## *Secretary's Office in Colorado Springs*

As of June 1 the A.N.A. executive secretary's office was moved to Colorado Springs. All mail formerly sent to Phoenix, Ariz., should now be addressed to Acting Executive Secretary Jack R. Koch, or to the Association, P. O. Box 2366, Colorado Springs, Colo. 80901.

# Calendar of Numismatic Events

State of Oregon Numis. Assn. 1st show, Sept. 2-5, Eugene Hotel, Eugene. Publ. Chm. Mrs. George Stinson, 1041 Oark Ave., Eugene, Ore. 97402.

Utah Numismatic Society. 3rd annual show, Sept. 8-10, Hotel Utah Motor Lodge, Salt Lake City. Bourse Chm. Karl C. Dean, 1901 E. 2990 South, Salt Lake City, Utah 84106.

Greater San Francisco Area Numismatic Association Convention Sept. 9-10-11. Palo Alto Cabana Hotel. For information phone – (415) 321-2420 or (415) 941-2221.

World Coin Collectors. Benefit show, New Jersey Boys Town, Sept. 10, Boys Town Gym., Kearny. Chm. Joseph Vancko, 54 Montgomery St., Bloomfield, N. J.

Covington Coin Club. 4th annual show, Sept. 10-11, Stanley Nichols Showroom, Covington, Va. Bourse Chm. Mrs. Dell Haymaker, Rt. 1, Clifton Forge, Va. 24422.

Three Coin Clubs. 3rd annual Northern Santa Barbara County show, Sept. 10-11, Veterans Memorial Hall, Santa Maria. Bourse Chm. Vance Harp, 826 W. Cook St., Santa Maria, Calif. 93454.

Tidewater Coin Club. 5th annual show, Sept. 10-11, Golden Triangle Motor Hotel, Norfolk, Va. Chm. Milton Becker, 1130 Boissevain Ave., Norfolk, Va. 23507.

Essex County Coin Club. 9th annual show, Sept. 11, Robert Treat Hotel, Park Place, Newark, N. J. Chm. Anthony Milli, P. O. Box 144, Brooklyn, N. Y. 11228

Lycoming Coin Club. Show, Sept. 11, UAW-CIO Hall, Williamsport, Penna. Chm. Thomas S. Williams, 602 Tule St., Montoursville, Penna. 17754.

North Shore Coin Club. 4th annual show, Sept. 11, Holiday Inn, Edens Expwy. & Route 41, Highland Park, Ill. The Club, P. O. Box 211, Northbrook, Ill. 60062.

Waterbury Numis. Society. Show, Sept. 11, Headquarters Restaurant, Wolcott, Conn. Chm. Frank Wasilesky, Hunters Hill Road, Naugatuck, Conn.

Northern Calif. Numis. Assn. 5th annual exhibition, Sept. 15-18, San Francisco Hilton Hotel. Col. Everett K. Higgins, gen. chm., P. O. Box 5075, San Jose, Calif.

Virginia Numis. Assn. Annual convention, Sept. 16-18, Jefferson Hotel, Richmond. Chm. Elwood Barnes, P. O. Box 6, Richmond, Va.

Beaumont Coin Club. 7th annual show, Sept. 17-18, Ridgewood Motor Hotel, Beaumont. Chm. John Hill, 3835 Calder Ave., Beaumont, Texas.

Harrisburg Coin Club. 3rd annual show, Sept. 17-18, Capitol Motel, Harrisburg, Penna. Bourse Chm. L. B. Bear, 1217 Market St., Harrisburg, Penna.

Tulsa Coin Club & Magic Empire Coin Club. Greater Tulsa coin show, Sept. 17-18, Camelot Inn, Tulsa. Contact F. L. Kretschmar, P. O. Box 15462, Tulsa, Okla. 74115.

South Bend Coin Club. 12th open house, Sept. 17-18, Exhibit Bldg., Four-H Fair Grounds. Chm. T. W. Lehman, 1619 Miami St., South Bend, Ind. 46613.

Dundee Coin Club. 4th annual show, Sept. 18, Central School, Dundee. Contact Robert J. Trenchard, Rt. 3, Box 30, Dundee, N. Y. 14837.

Colorado-Wyoming Numis. Assn. 15th annual convention, Sept. 23-25, Albany Hotel, Denver. Pres. O. C. Tarman, 2288 So. Sherman St., Denver, Colo. 80210.

Niagara Federation of Coin Clubs. Coin-O-Rama, Sept. 23-25, Holiday Inn Hotel, Buffalo. Contact Frank Incavo, 17 Woodside Ave., Buffalo, N. Y. 14220.

Illinois Numis. Assn. Convention, Sept. 24-25, Community Center, Centralia. Bourse Chm. M. E. Stonecipher, 928 N. Elm, Centralia, Ill.

Indiana Coin Club. 6th annual show, Sept. 24-25, Rustic Lodge, Homer City, Pa. Address the Club, P. O. Box 44, Homer City, Pa. 15748.

Montgomery Coin Club. 3rd Central Alabama show, Sept. 24-25, Whitley Hotel, Montgomery. Chm. Mark Grable and Charles Harbin, P. O. Box 469, Montgomery, Ala.

New England Collectors Assn. Fall show, Sept. 25, Kimball Towers, Springfield, Mass. Sec. Max C. Kaye, 168 State St., Springfield, Mass. 01103.

Oswego County Numis. Assn. 4th annual show, Sept. 25, VFW Club Rooms, Cayuga St., Fulton, N. Y. Chm. Katherine La Veck, R. D. No. 2, Hannibal, N. Y.

Niagara Federation Coin Clubs. 1st show, Sept. 30 - Oct. 2, Hotel Statler, Buffalo, N. Y. Chm. Donald LeBarron, 47 Elaine Ct., Cheektowaga, N. Y. 14225.

Topeka Coin Club. 2nd annual show, Oct. 1-2, Ramada Inn, Topeka, Kans. Chm. Herb Ring, 915 Western, Topeka, Kans.

Diablo Numis. Society. 4th annual show, Oct. 2, Walnut Creek (Calif.) Rec. Bldg. Contact the Society, P. O. Box 21112, Concord, Calif. 94521.

Elgin Coin Club. 5th annual show, Oct. 2, American Legion Post 57, Elgin, Ill. Sec. Joe Mertens, 105 So. Grove St., Elgin, Ill.

Logansport Coin Club. Show, Oct. 2, Lincoln Junior High School Gym, Logansport, Ind.

North Carolina Coin Clubs Assn. 8th annual convention, Oct. 7-9, War Memorial Town Hall, Greensboro. Bourse Chm. Ted Hendrick, P. O. Box 12052, Raleigh, N. C. 27605.

Penn-Ohio Coin Clubs. Fall convention, Oct. 7-9, Commodore Perry Hotel, Toledo. Chm. Byron Place, 612 White St,., Toledo, Ohio 43605.

Galveston County Coin Club. 8th Jamboree, Oct. 8-9, Holiday Inn, Texas City. Brse. Chm. Claude Ressler, P. O. Box 2331, Texas City, Texas 77591.

Nolan County Coin Club. Annual show, Oct. 8-9, Holiday Center, Sweetwater, Tex. Address the Club, P. O. Box 1175, Sweetwater, Tex.

North Alabama Coin Show, 4th annual, Oct. 8-9, Congress Inn, Decatur. Four coin clubs. Address North Ala. Coin Show, P. O. Box 109, Decatur, Ala. 35601.

Oregon Trail Coin Club. Annual show, Oct. 8-9, VFW Hall, between Scottsbluff and Gering, Nebr. Brse. Chm. E. J. Williamson, 309 W. Overland, Scottsbluff, Nebr. 69361.

Sacramento Valley Coin Club. 8th annual show, Oct. 8-9, Governor's Hall, State Fair Grounds. Chm. A. G. Yeager, 1820 Eye St., Sacramento, Calif. 95814.

San Diego County Inter-Club Numis. Council. 9th annual coinarama, Oct. 8-9, Scottish Rite Memorial Center, San Diego. Chm. Al Baber, 611 Oakwood Way, El Cajon, Calif.

Somerset Coin Club. 3rd annual show, Oct. 8-9, Seven Springs Resort. Chm. William D. Ogline, P. O. Box 542, Somerset, Penna. 15501.

Highland Stamp & Coin Club. 2nd annual show, Oct. 9, St. Michaels Ukranian Hall, Hammond, Ind. M. Kornblith, P. O. Box 468, Valparaiso, Ind.

Rochester Coin Club. 2nd annual show, Oct. 9, Whitmer Gym., Rochester, Ind. Contact Jerry Heckathern, Rt. 4, Box 21, Rochester, Ind. 46975.

Tri City Coin Club. Annual show, Oct. 9, Hotel Sheraton, Rock Island, Ill. Brse. Chm. Eugene Trachtenbarg, 318 - 3rd Ave., Moline, Ill.

Ypsilanti Coin Club. 7th annual show, Oct. 9, E. S. George School, Ypsilanti. Bourse Chm. Mrs. Pauline Williams, 413 Emmet St., Ypsilanti, Mich. 48197.

New England Numis. Assn. 22nd annual convention, Oct. 14-16, Yankee Drummer Inn, Auburn, Mass. Exec. Sec. Howard E. Davis, 967 Silas Deane Hwy., Wethersfield, Conn. 06109.

Victoria Numis. Society. British Columbia cent. coin show, Oct. 15, Red Lion Inn, Victoria. Ronald Greene, 2538 Kilgary Pl., Victoria, B. C., Canada.

Barber County Coin Club. 4th annual coin, gun and antique show, Oct. 15-16, National Guard Armory, Medicine Lodge. Sec. Myra Smith, 807 N. Cedar, Medicine Lodge, Kans.

Downey Numis. coin show, Oct. 15-16, Elks Club, Downey, Calif. Chm. Walter T. Snyder, P. O. Box 165, Downey, Calif. 90241.

Minnesota Organization of Numis. Annual convention, Oct. 15-16, Hilton Hotel, St. Paul. Bourse Chm. William DeWitte, 522 Rice St., St. Paul, Minn. 55103.

Nickel Belt Coin Club. 10th anniversary show, Oct. 15-16, Nickel Range Hotel, Sudbury, Canada. The Club, P. O. Box 593, Sudbury, Ont., Canada.

Old Fort Coin Club. 9th annual show, Oct. 15-16, National Guard Armory, Fort Wayne, Ind. Chm. Lew Brendel, 1818 Vance Ave., Fort Wayne, Ind. 46805.

Temple Coin Club. Annual show, Oct. 15-16, Kyle Hotel, Temple, Tex. Dr. P. H. Butler, bourse chm., 204 North 7th St., Temple, Tex.

Waynesboro Coin Club. 5th annual show, Oct. 15-16, National Guard Armory, Waynesboro. Publ. Chm. John F. Freet, Rt. 4, Waynesboro, Penna. 17268.

Lafayette Coin Club. 4th annual Cajun coinival, Oct. 16, Municipal Auditorium, Lafayette, La. The Club, P. O. Box 2940, Lafayette, La. 70501, Chm. C. A. Trego.

Rockford Area Coin Club. Fall show, Oct. 16, Sherwood Lodge, Loves Park, Ill. Chm. Ralph Winquist, 1004 "C" St., Rockford, Ill. 61107.

Middle Atlantic Numis. Assn. 14th annual convention, Oct. 20-23, Sheraton Park Hotel, Washington, D. C. MANA Hdqtrs., P. O. Box 6266, Washington, D. C. 20015.

Des Moines Coin Club. Annual show, Oct. 22-23, Kirkwood Hotel, Des Moines, Ia. Vice Pres. Delmer Comer, 725 - 35th St., Des Moines, Iowa.

Evansville Coin Club. 9th annual show, Oct. 22-23, Hotel Vendome, Evansville, Ind. Chm. Richard Derrington, P. O. Box 593, Evansville, Ind. 47702.

Great Bend Coin Club. 3rd annual show, Oct. 22-23, K. of C. Bldg., Great Bend, Kans. Chm. Marvin Withers, 1212 Main St., Great Bend, Kans.

Lafayette Numis. Society. 5th annual show, Oct. 22-23, Home Economics Bldg., Fair Grounds, Lafayette. Chm. L. S. Chambers, P. O. Box 851, Lafayette, Ind. 47902.

Land of Lincoln Coin Club. 4th annual show, Oct. 22-23, YMCA Bldg., Granite City, Ill. Russell E. Ames, P. O. Box 4, Granite City, Ill. 62040.

Omaha Coin Club. (change) 7th annual show, Oct. 22-23, Sheraton-Fontenelle Hotel. Chm. Vivian M. Cooper, P. O. Box 1003, Downtown Sta., Omaha, Nebr. 68101.

Volunteer Coin Club. 3rd annual show, Oct. 22-23, Holiday Inn, Cleveland, Tenn. Chm. Gene Johnson, Jr., 919 Emmett Ave., Cleveland, Tenn. 37311.

West Tennessee Collector's Club. 7th annual show, Oct. 22-23, New Southern Hotel, Jackson. Bourse Chm. N. L. Williams, P. O. Box 214, Jackson, Tenn. 38301.

American Legion Stamp & Coin Club. Shows Oct. 23 and Dec. 11, 4000 Saratoga Ave., Downers Grove. Brse. Chm. Hugh Osborn, 5516 Pershing Rd., Downers Grove. Ill. 60515.

Whitewater Valley Coin Club. 3rd annual show, Oct. 23, 4-H Bldg., Connersville, Ind. Chm. Bill Wilson, P. O. Box 444, Connersville, Ind. 47331.

Oklahoma-Kansas Numis. Assn. 19th annual convention, Oct. 28-30, Broadview Hotel, Wichita. Jack Hazelwood, 149 N. Broadway, Wichita, Kans.

Milwaukee Numis. Society. Banquet Oct. 29, Ambassador Hotel; show Oct. 30, War Memorial Center, Milwaukee. Chm. Harry Collura, 9276 N. Sleepy Hollow Lane, Milwaukee, Wisc. 53217.

**Des Moines Coin Club.** Annual show, Oct. 29-30, Kirkwood Hotel, Des Moines, Iowa. Pres. Lowell L. Owen, 717 Main St., Adel, Iowa.

**Oak Park Coin Club.** 10th annual show, Oct. 29-30, O'Hare Inn, Des Plaines, Ill. Chm. Ed Taylor, The Club, P. O. Box 167, Oak Park, Ill. 60303.

**Panther Valley Coin Club.** 4th annual show, Oct. 30, Amvets Home, Lansford, Penna.

**Yuma Coin Club.** Show, Oct. 30, Stardust Hotel, Yuma, Ariz. Pres. James Black, 2079 East 25th St., Yuma, Ariz.

**Liberty Coin Club.** Semiannual show, Oct. 31, American Legion Hall, West Haven, Conn. Chm. Jerry Forbes, 3 Anderson Ave., Woodmont, Conn. 06465.

**Cal State Numis. Assn.** Fall convention, Nov. 3-6, Mission Inn, Riverside. Pres. Dan Harley, 637 W. Arrow Highway, Claremont, Calif. 91712.

**Akron Coin Club.** 28th annual fall show, Nov. 5-6, Akron Tower Motor Inn. Brse. Chm. J. H. Litman, P. O. Box 9251, East Akron Sta., Akron, Ohio 44305.

**Dearborn Coin Club.** Annual Coin-A-Rama, Nov. 5-6, "Fairlane," Dearborn, Mich. Contact the Club, P. O. Box 2367, Dearborn, Mich.

**Greater Ozarks Numis. Assn.** 9th annual convention, Nov. 5-6, Trade Winds Motor Hotel, Muskogee, Okla. Chm. George L. King, 2611 Garland, Muskogee, Okla. 74401.

**Hanover Numis. Society.** 3rd annual show, Nov. 5-6, American Legion Post No. 14, Hanover, Pa. Sec. Margaret Wildasin, 919 York St., Hanover, Pa. 17331.

**Maple City Coin Club.** Fall show, Nov. 5-6, Eagle's Hall, Adrian, Mich. Pres. Kenneth R. Smith, 961 College Ave., Adrian, Mich. 49221.

**Hawaii State Numis. Assn.** 3rd annual convention, Nov. 10-13, Reef Ocean Tower Hotel, Waikiki. Contact the Assn., P. O. Box 944, Kailua, Oahu, Hawaii.

**Las Vegas Numis. Society.** 4th annual show, Nov. 11-13, Hotel Sahara. Chm. Paul Richert, 1027 Griffith Ave., Las Vegas, Nev. 89105.

**Greater Mansfield Phila. & Numis. Soc.** Show, Nov. 12-13, Leland Hotel, Mansfield, Ohio. Brse. Chm. John Soloman, P. O. Box 471, Mansfield, Ohio.

**Aurora Coin Club.** Annual show, Nov. 13, Masonic Temple, Aurora, Ill. Arlo J. Chapman and John Wilson, P. O. Box 506, St. Charles, Ill. 60174.

**Hobart Coin Club.** 3rd annual show, Nov. 13, Assumption Hall, Rte. 6, Hobart, Ind. Contact the Club, P. O. Box 468, Valparaiso, Ind.

**Keokuk Coin Club.** Show, Nov. 19-20, Wright Field House, Keokuk, Iowa. Contact the Club, P. O. Box 172, Keokuk, Iowa 52632.

**Cheektowaga Stamp & Coin Soc.** 3rd annual show, Nov. 26-27, Randolph Hall, Cheektowaga. Chm. Donald W. Lebarron, "Checopex 66," 47 Elaine Ct., Cheektowaga, N. Y. 14225.

**Great Eastern Numis. Assn.** 4th annual convention, Dec. 8-11, Hotel Roosevelt, New York City. Mrs. Joan Brand, sec., P. O. Box 4831, Frankfort Sta., Philadelphia, Penna. 19124.

**NATIONAL COIN WEEK.** April 22-29. Co-chairman Sgt. Rick and Virginia Bronson, P. O. Box 241, Grandview, Mo. 64030.

**AMERICAN NUMISMATIC ASSOCIATION. SEVENTY-SIXTH ANNIVERSARY CONVENTION, AUGUST 9-12, 1967, AMERICANA HOTEL, BAL HARBOUR (Miami Beach). GEN. CHM. SIDNEY W. SMITH, 2512 BISCAYNE BLVD., MIAMI, FLA. 33137**

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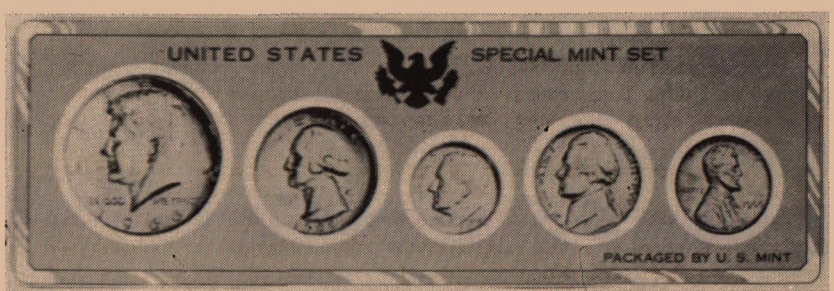
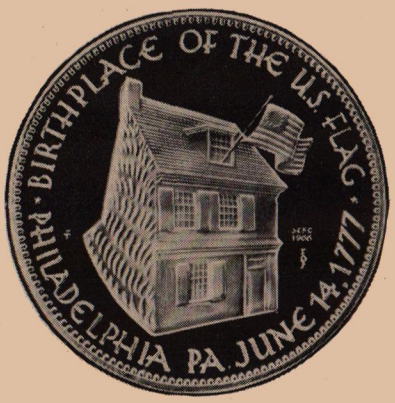
## Special Mint Set Holder




The U. S. Treasury is producing special mint sets dated 1966, as reported last month. The illustration shown here of one of these sets in a special precast plastic holder is from a July Treasury Department news release. Up to 25 sets, at $4.00 each in such a container, may be ordered from: Officer in Charge, U. S. Assay Office, Numismatic Service, 350 Duboce Ave., San Francisco, Calif. 94102. Each order must be paid for separately, by personal check, cashier's check, or money order (not cash).

## Betsy Ross Coin-Medal




The recently formed Societe Commemorative de Femmes Celebres issued its 2nd medal, a tribute to Betsy Ross and her home where the first Stars and Stripes flag was made. Sculptured by Felix Schlag, it is the 3rd numismatic piece of his artistic career. One serially numbered sterling silver Betsy Ross coin-medal goes to each of the Societe's closed membership of 3,220. They are issued bi-monthly with proof finish at $6.60 each.

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# Secretary's Report

Applications 57338 through 57442 as published in the June issue have been admitted to membership except 57442.

### APPLICATIONS FOR MEMBERSHIP

The following applications were received in July, 1966. If there are no objections filed prior to October 1, 1966, these applicants will become members on that date and notice to this effect will appear in the November, 1966, issue.

JA57583 **Roger Casamassine,** 1136 Rhinelander Ave., New York, N.Y. 10461
C57584 **Newaygo County Coin Club,** 111 Water, Newaygo, Mich. 49337
R57585 **C. J. Zamora-Pamies, M.D.,** 1, Mendez Liciaga, San Sebastian, Puerto Rico 007-55
R57586 **Charles B. Kress,** Union City, Ind.
R57587 **J. A. Wentzel,** Sea Girt, N. J.
R57588 **George H. Abel,** Union City, Ind.
R57589 **Louis C. Marrujo,** 308 N. Townsend Ave., Los Angeles, Calif. 90063
R57590 **Toshiyuki Yoshimura,** 8, Yokoyamacho Nihombashi, Chuo-ku, Tokyo, Japan
R57591 **Paul Vinelli,** c/o Banco Atlantida, Tegucigalpa, Honduras
J57592 **Donald B. Lannon,** Rialto, Calif.
JA57593 **Scott K. Wallace,** Box 710, Lakehead, Calif. 96051
JA57594 **David Kowalczyk,** 24242 St. Rd. No. 2, South Bend, Indiana 46619
A57595 **Mrs. Patricia Marie Wallace,** Box 710, Lakehead, Calif. 96051
A57596 **Mrs. Carol Linda Vogt,** Houston, Tex.
C57597 **Collectors of Numismatic Errors, Inc.,** 1817 E. Cherry St., Columbus, Ohio 43205
C57598 **North Valley Coin Club,** 903 San Fernando Road, San Fernando, Calif.
R57599 **Miss Barbara Godard,** New York, N. Y.
R57600 **William M. Murphey,** Washington, D. C.
R57601 **Joe H. Murrey, Jr.,** Abilene, Texas
R57602 **Eli A. Johnson,** Ft. Lauderdale, Fla.
R57603 **Charles E. Hileman,** Granite City, Illinois
R57604 **George E. Martin,** Detroit, Mich.
R57605 **Ronald L. Chappell,** P. O. Box 1376, Salmon, Idaho 83467
R57606 **Joseph Williams,** 1586 Champlain St., Troit-Rivieres, P. Q. Canada
R57607 **Doyle D. Tucker,** 3338 W. Milton, Overland, Mo. 63114
R57608 **Frank Dvorak,** 3215 E. 47th St. North, Kansas City, Mo. 64117
A57609 **Mrs. Billie L. Bondesen,** P. O. Box F, Webster, Texas 77598
J57610 **Michael C. Frieders,** 7408 Layton Drive, Springfield, Va. 22150
C57611 **Clovis Curry County Coin Club,** 116 Ruth St., Clovis, N. M. 88101
R57612 **Weldon Peete,** 431 E. 10th St., Bowling Green, Ky. 42101

R57613 **Earl A. Wineck,** 2301–32nd Ave., Anchorage, Alaska 99503
R57614 **Thomas F. Brennan,** Elmhurst, L. I., N. Y.
R57615 **Paul D. Schlenker,** 819 Holmes Ave., Deerfield, Ill. 60015
R57616 **Merrill F. Fiscus,** R. R. 2, Eaton, Ohio 45320
R57617 **Robert Roth,** 3210 Martin, Wichita Falls, Tex. 76308
R57618 **C. Reginald Allen, Jr.,** P. O. Box 7684, Univ. Sta., Austin, Texas 78712
R57619 **Robert F. Hicks,** San Diego, Calif.
R57620 **Wm. P. Mueller,** 4 S. E. Dolphin Dr., Delray Beach, Fla. 33444
R57621 **Lyman Greer,** Box 277, Orchard St., Norris City, Ill. 62869
C57622 **Cleburne Coin Club,** P. O. Box 541, Cleburne, Texas 76031
J57623 **Roger E. Harlow,** P. O. Box 234, Kewanee, Ill. 61443
R57624 **Carl J. Austrian, Jr.,** New York, New York
R57625 **Mrs. Diana R. Brackney,** Overland Park, Kans.
R57626 **Marshall A. Ramay,** 1124 Ferry St., Metropolis, Ill. 62960
R57627 **Joseph L. Garrett,** 6304 Ensley Lane, Shawnee Mission, Kans. 66208
R57628 **Frank M. Chmela,** 46-47 159 St., Flushing, N. Y. 11358
R57629 **Robert A. Gray,** Bob's Photo Shop, Inc., 49 W. Broad St., Bethlehem, Pa. 18018
R57630 **Dr. John E. Crawford,** 29 Webster St., Malverne, N. Y. 11565
R57631 **Trevor A. Shield,** Ft. Huachuca, Ariz.
R57632 **Howard Resnick,** Gary, Ind.
R57633 **William W. Dunker,** 43-71 160th St., Flushing, N. Y. 11358
R57634 **Miss Laura R. Shephard,** 5426 North Hilton, Temple City, Calif. 91780
R57635 **Robert C. Robertson, M.D.,** 109 Hilldale Drive, Chattanooga, Tenn. 37411
R57636 **Miss Cora Dulaney,** Dallas, Texas
R57637 **Mrs. Frances O. Landon,** Dallas, Texas
R57638 **Joe P. Venner,** Dallas, Texas
C57639 **Seward Coin Club,** Box 1267, Seward, Alaska 99664
A57640 **Mrs. Sue N. Horton,** 566 Mercury Ave., Lompoc, Calif. 93436
J57641 **Mr. R. J. Crossett,** Gary, Indiana
J57642 **Mr. David H. Pentland,** Winnipeg 9, Manitoba, Canada
R57643 **Mr. William A. Booth,** Eau Gallie, Florida
R57644 **Mr. Jon Vargo,** 1800 Algonquin Rd., Des Plaines, Ill. 60016
R57645 **Mr. C. Gatewood Jones,** Corpus Christi, Tex.
R57646 **Mr. Donald J. Wissman,** 1122 Claflin Road, Manhattan, Kans. 66502
R57647 **Mr. John E. Shirley,** Rm. 1690 – 140 S. Dearborn, Chicago 3, Ill.
R57648 **Mr. L. H. Goddard,** 44424 John Alden Rd., Plymouth, Mich. 48170
R57649 **Mr. Truman F. Maynard,** 114 Lee St., Wetumpka, Ala. 36092
R57650 **Mr. Cyrus S. Smith,** P. O. Box 746, Elkins, West Va. 26241
R57651 **Mr. Lauriston W. McClellan,** 4 Mayhall St., Albany, N. Y. 12205
R57652 **Mr. Raymond W. Mulrooney,** Lancaster, Ohio
R57653 **Mr. William P. German,** 627 – 51st St., Apt. No. 1, Oakland, Calif. 94609
R57654 **Mr. Morton S. Lebeck,** 4400 Warner Place, Nashville, Tenn. 37205
R57655 **Mr. Ralph J. Jones,** 3048 N. 3rd St., Philadelphia, Pa. 19133
R57656 **Mr. Charles A. Flinn,** 408 Main St., Windsor, Colo. 80550
R57657 **Mr. Robert Potts,** R. R. 4, Box 244, Coloma, Mich. 49038
R57658 **S/Sgt. Oliver D. Hebert,** 1825-C. Annapolis Rd., Ft. Meade, Md. 20755
R57659 **Mr. Chester F. Haskins,** 112 North Fifth St., Alhambra, Calif. 91801
R57660 **Mr. Jack Caviness, Jr.,** P. O. Box 1151, Ft. Pierce, Fla. 33450
R57661 **Maj. Donald A. Seybold,** Information Division, Hq. USACOMZEUR, APO 09058 New York, N. Y.
R57662 **A2C Ralph M. Crary,** 839th TAC Hosp. Sqd., Box 3332 Dental Clinic, Sewart AFB, Tennessee 37168
R57663 **James Morgan,** Chipita Park, Colo.
R57664 **Hobart S. Brown,** 358 West St., Reading, Mass. 01867
R57665 **Melvin Roth,** 140 E. 40th St., Suite 12E, New York City, N. Y. 10016
R57666 **Harold B. Clemens,** 108 W. 6th St., Ames, Iowa 50010
R57667 **Arthur C. Nelson,** 619 E. 13th St., Ames, Iowa 50010
R57668 **Milton H. Bartels,** Richmond Heights, Mo.
R57669 **Blair A. Cox,** 6039 Glenway Dr., Richmond, Va. 23225
R57670 **Paul Richardson,** Box 34, Patton St., Pea Ridge, Ark. 72751
R57671 **Wylmer I. Pool,** 2010 State Street, New Orleans, La. 70118
R57672 **Robert M. Bickett,** 3536 Winchester Road, Louisville, Ky. 40207
R57673 **R. L. Van Buskirk,** R. R. 1, Fithian, Illinois 61844
R57674 **L. E. Russell,** 121 Market St., Wilmington, N. C. 28401
R57675 **Floyd Farley,** 5518 N. Lottie, Oklahoma City, Okla. 73111
R57676 **Warren J. Weese,** Eau Claire, Wisc.
R57677 **R. C. Soxman,** 8019 Barron, Takoma Park, Md. 20012

**DECEASED**

R47059 **Charles M. Cowman,** Fairborn, Ohio
R7699 **Robert G. Efker,** Fresno, Calif.
R55986 **Warren E. Richmond,** Downington, Pa. 19335
R6160 **Fred R. Marckhoff,** Elgin, Ill.
R8323 **George Stopper,** Lisbon, Ohio
R22303 **Philip S. Reed,** Atlanta, Ga.
R32338 **Wm. B. Overend,** Chicago, Ill.
R54515 **Lawrence Gilman,** Detroit, Mich.
R45448 **John A. Kelly,** Saltsburg, Pa.
R18392 **Elihu H. Cobb,** Naples, Fla.
R52728 **Harold L. Levinton,** Los Angeles, Calif.
R4846 **Oscar Roy Tompkins,** 110 Main Ave., Ocean Grove, N. J.
R10666 **Mrs. Margaret Twist,** Northumberland, Pa.

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1840-O vf 49.00; au .. 77.00
1841-C vf ..... 200.00
1841-D axf ..... 325.00
1842-O vf ..... 65.00
1843 vf 42.00; xf .... 60.00
1843-C Lg d. vf ..... 110.00
1843-O Lg d. vf ..... 115.00
1843-O sm d. vf ..... 45.00
1844 vf ..... 115.00
1844-C xf ..... 140.00
1845 vf 70.00; xf 77.00; au .... 82.00
1845-D vf 175.00; au .. 285.00

### $2.50 GOLD, cont'd

1845-O vf ..... 230.00
1846 xf ..... 70.00
1846-D xf ..... 210.00
1846-O xf ..... 60.00
1847-C vf 120.00; axf . 150.00
1847-O vf ..... 55.00
1848 au ..... 875.00
1848 CAL proof-like ..5250.00
1848-C vf 150.00; xf .. 190.00
1848-D xf ..... 220.00
1849-D xf ..... 240.00
1850 vf 42.00; xf 47.00; au .... 55.00
1850-D vf 135.00; au .. 190.00
1850-O vf 40.00; au .. 58.00
1851 vf 35.00; xf 42.00; au ..... 47.00
1851-D au ..... 300.00
1851-O vf 38.00; xf 42.00; au .... 50.00
1852 vf 34.00; xf 40.00; au ..... 50.00
1852-C xf ..... 170.00
1852-D xf ..... 400.00
1852-O vf 38.00; xf 44.00; au .... 50.00
1853 vf 38.00; xf 44.00; au .... 50.00
1853-D vg ..... 525.00
1854 vf 40.00; xf 47.00; au 52.00; unc. ... 57.00
1854-D vf .....1650.00
1854-O xf 55.00; au 60.00; unc. .. 72.00
1855 vf 39.00; xf 44.00; au 52.00; unc. ... 60.00
1855-C xf ..... 525.00
1855-D au .....1900.00
1856 vf 36.00; xf 40.00; au 47.00; unc. .. 57.00
1856-D vf .....2100.00
1856-S au ..... 72.00
1857 au ..... 57.00
1857-D au ..... 500.00
1857-O vf ..... 45.00
1858 au ..... 57.50
1858-C axf ..... 200.00
1862 Proof .....1500.00
1867-S xf ..... 67.00
1868 vf ..... 140.00
1869 au ..... 115.00
1869-S axf ..... 57.00
1870 xf ..... 130.00
1871-S au ..... 65.00
1872 xf ..... 195.00
1872-S xf ..... 67.00
1875-S vf 67.00; au .. 140.00
1877 unc. ..... 500.00
1877-S unc. ..... 60.00
1878 xf ..... 42.00
1878-S avf 32.00; au .. 45.00
1879 avf 32.00; au ... 42.00
1881 unc. ..... 650.00
1883 Proof .....1050.00
1885 au ..... 625.00
1886 vf 90.00; proof .. 700.00
1887 au 115.00; proof . 710.00
1888 vf 52.00; au .... 65.00
1889 xf ..... 67.50
1890 au ..... 90.00

### $2.50 GOLD, cont'd

1891 xf ..... 70.00
1892 Proof ..... 625.00
1893 au ..... 62.00
1894 Proof ..... 700.00
1895 unc. ..... 100.00
1896 unc. ..... 90.00
1898, 99 au, ea. ..... 62.00
1900, 02, 03 Pfs., ea. . 375.00
1904 unc. ..... 52.00
1905 unc. ..... 60.00
1907 unc. ..... 52.00
1908 vf 24.00; pf. .... 675.00
1909, 1912 vf ea. ..... 24.00
1910 vf 24.00; pf. .... 650.00
1911 vf 23.00; xf ..... 29.00
1913, 25-D, 28, 29 vf each ..... 23.00
1914 vf ..... 35.00
1914-D vf ..... 28.00
1927 xf ..... 25.00

### $3.00 GOLD

1854 vf 165.00; axf 180.00; au .. 225.00
1855 vf 170.00; xf .... 225.00
1856 au ..... 225.00
1856-S vf ..... 190.00
1857 vf 190.00; xf .... 210.00
1858 vf 450.00; xf ... 575.00
1859 vf ..... 235.00
1860 vf ..... 220.00
1861 xf ..... 210.00
1862 avf ..... 170.00
1863 vf ..... 475.00
1864 vf 365.00; xf .... 400.00
1865 avf ..... 525.00
1866, 67 vf ea. ..... 225.00
1868 vf ..... 215.00
1869 xf ..... 275.00
1870 vf ..... 240.00
1871 xf ..... 320.00
1872 vf 280.00; xf ... 320.00
1874 au 210.00; unc. .. 235.00
1877 Impair Pf. .....1900.00
1878 vf 175.00; xf 190.00; au .... 210.00
1879 au 310.00; unc. .. 375.00
1880 unc. ..... 500.00
1881 xf ..... 800.00
1882 au 510.00; unc. .. 600.00
1884 au ..... 535.00
1885 au ..... 800.00

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| | | |
|---|---|---|
| 16 | Crisp Unc. | 72.50 |
| 18 | Fine | 27.00 |
| 18 | AU 85.00; Crisp Unc. | 97.50 |
| 19 | XF 50.00; Crisp Unc. | 120.00 |
| 20 | Crisp Unc. | 52.50 |
| 26 | Crisp Unc. | 50.00 |
| 27 | Crisp Unc. | 50.00 |
| 29 | Crisp Unc. | 25.00 |
| 30 | AU 25.00; Crisp Unc. | 32.50 |
| 35 | AU 30.00; Crisp Unc. | 42.50 |
| 37a | Very Fine | 50.00 |
| 37 | Crisp Unc. | 15.00 |
| 38 | Crisp Unc. | 19.00 |
| 39 | Crisp AU | 15.00 |
| 40 | Crisp Unc. | 37.50 |

**$2.00 LEGAL TENDERS**

| | | |
|---|---|---|
| 41A | Crisp Unc. Choice | 245.00 |
| 42 | Fine | 50.00 |
| 43 | Crisp Unc., minute tear | 185.00 |
| 43 | Crisp AU Choice | 285.00 |
| 43 | Very Good | 20.00 |
| 44 | Ex.F. 52.50; AU | 60.00 |
| 45 | Very Good | 37.50 |
| 46 | Fine/Very Fine | 80.00 |
| 48 | Crisp Unc. | 100.00 |
| 50 | AU 45.00; Crisp Unc. | 60.00 |
| 52 | Crisp Unc. | 60.00 |
| 56 | Crisp Unc. | 75.00 |
| 57 | AU 18.00; Crisp Unc. | 27.50 |
| 58 | AU 18.00; Crisp Unc. | 25.00 |
| 59 | Crisp Unc. | 33.50 |
| 60 | Crisp Unc. | 23.00 |

**$5-10-20-50 LEGAL TENDERS**

| | | |
|---|---|---|
| 63 | Crisp Unc. | 130.00 |
| 63a | Ex. Fine Choice | 90.00 |
| 64 | VG 17.00; Crisp Unc. | 68.50 |
| 65 | Ex. Fine | 42.50 |
| 66 | Fine 35.00; Crisp Unc. | 140.00 |
| 67 | VG 20.00; Crisp Unc. | 147.00 |
| 68 | Fine | 25.00 |
| 69 | Very Fine | 77.50 |
| 73 | VF 45.00; Crisp Unc. | 110.00 |
| 74 | Crisp Unc. | 135.00 |
| 76 | Ex. Fine | 115.00 |
| 77 | Crisp Unc. | 115.00 |
| 78 | Crisp Unc. | 215.00 |
| 80 | Crisp Unc. | 64.00 |
| 81 | Crisp Unc. | 62.50 |
| 82 | XF 30.00; Crisp Unc. | 65.00 |
| 83 | Crisp Unc. | 32.50 |
| 87 | Crisp Unc. | 32.50 |
| 88 | Crisp Unc. | 28.50 |
| 90 | Crisp Unc. | 28.50 |
| 91 | XF 14.00; Crisp Unc. | 21.50 |
| 92 | Crisp AU Choice | 40.00 |
| 96 | VG 30.00; AU | 145.00 |
| 96 | Crisp Unc. | 210.00 |
| 100 | Ex. Fine | 77.50 |
| 102 | Crisp AU | 110.00 |
| 103 | Crisp Unc. | 120.00 |
| 105 | Ex. Fine | 105.00 |
| 108 | Crisp Unc. | 130.00 |
| 108 | XF 80.00; Crisp AU | 96.50 |
| 111 | Fine 25.00; VF | 47.50 |
| 111 | Crisp AU | 90.00 |
| 112 | Crisp Unc. | 105.00 |
| 113 | Crisp AU | 95.00 |
| 114 | Crisp Unc. | 75.00 |
| 115 | Very Fine | 30.00 |
| 116 | Crisp Unc. | 70.00 |
| 119 | Crisp Unc. | 70.00 |
| 120 | Crisp AU | 67.50 |
| 121 | Crisp AU | 67.50 |
| 122 | Ex. Fine | 30.00 |
| 129 | Crisp Unc. | 300.00 |

**$5-10-20-50 LEGAL TENDERS (Cont.)**

| | | |
|---|---|---|
| 133 | Very Fine | 95.00 |
| 142 | Crisp AU | 110.00 |
| 147 | Crisp Unc. | 115.00 |
| 144 | Crisp Unc. | 185.00 |
| 152 | AU/Unc. Crisp, VERY RARE | 1500.00 |
| 164 | Ex. Fine Choice | 220.00 |
| 197 | Ex. Fine, Choice, Ex. rare in this condition | 2500.00 |

**$1.00 SILVER CERTIFICATES**

| | | |
|---|---|---|
| 215 | Crisp Unc. | 82.50 |
| 217 | AU 60.00; Crisp Unc. | 82.50 |
| 219 | AU 95.00; Crisp Unc. | 125.00 |
| 224 | XF 47.50; Crisp AU | 62.50 |
| 224 | Crisp Unc. | 73.50 |
| 226 | About Unc. | 20.00 |
| 231 | Crisp Unc. Choice | 350.00 |
| 233 & 234 | Unc. each | 15.00 |
| 235 & 236 | Unc. each | 15.00 |
| 237 | Crisp Unc. | 12.50 |
| 238 | Crisp Unc. | 18.00 |

**$2.00 SILVER CERTIFICATES**

| | | |
|---|---|---|
| 241 | VG 18.00; Crisp Unc. | 115.00 |
| 242 | Crisp Unc. | 125.00 |
| 244 | Crisp AU | 145.00 |
| 247 | Crisp AU Choice | 200.00 |
| 248 | Crisp AU Choice | 200.00 |
| 250 | Crisp Unc. | 55.00 |
| 258 | Ex. Fine | 16.50 |

**$5-10-20 SILVER CERTIFICATES**

| | | |
|---|---|---|
| 261 | Crisp Unc. Choice | 210.00 |
| 270 | Crisp Unc. Choice | 325.00 |
| 280 | Crisp Unc. | 60.00 |
| 282 | AU 97.50; Crisp Unc. | 120.00 |
| 300 | Crisp Unc. Choice, minute pin holes | 160.00 |
| 301 | Very Fine | 70.00 |
| 303 | Crisp AU | 140.00 |
| 318 | Fine | 60.00 |
| 321 | Very Fine | 100.00 |
| 321 | Ex. Fine | 135.00 |
| 322 | Crisp AU Inverted Reverse | 225.00 |

**COIN NOTES**

| | | |
|---|---|---|
| 350 | Crisp Unc. | 72.50 |
| 351 | Crisp Unc. | 72.50 |
| 356 | Crisp AU | 150.00 |
| 356 | Crisp Unc. | 200.00 |
| 357 | Crisp Unc. | 200.00 |
| 357 | Crisp AU | 150.00 |
| 362 | Crisp Unc. | 175.00 |
| 363 | Crisp Unc. | 175.00 |
| 364 | Crisp Unc. | 175.00 |
| 364 | Crisp AU | 135.00 |
| 365 | Ex. Fine | 180.00 |
| 369 | Crisp AU | 200.00 |
| 370 | Very Fine | 110.00 |
| 375 | Fine, Very Rare | 700.00 |

**NATIONAL BANK NOTES**

| | | |
|---|---|---|
| 380 | Very Good | 22.50 |
| 394 | Ex. Fine | 130.00 |
| 398 | Crisp Unc. UNIQUE in this condition | 3000.00 |
| 401 | Very Fine | 70.00 |
| 407 | VF CHEYENNE, WYO. | 300.00 |
| 431 | VF/XF SCARCE | 250.00 |
| 467 | Crisp AU | 55.00 |
| 468 | Crisp AU | 90.00 |
| 472 | VF 27.50; Crisp AU | 55.00 |
| 473 | Crisp Unc. RARE | 675.00 |
| 477 | Crisp AU | 55.00 |
| 480 | XF 45.00; Crisp Unc. | 85.00 |
| 485 | VF 37.50; Crisp AU | 70.00 |
| 540 | Ex. Fine | 60.00 |
| 543 | Fine/Very Fine | 40.00 |
| 545 | Very Fine | 50.00 |

**L. S. WERNER — continued next page**

**NATIONAL BANK NOTES (Cont.)**

552 Crisp AU ..... 130.00
577 Crisp Unc. ..... 185.00
577 Ex. Fine ..... 125.00
581 Crisp AU ..... 225.00
587 Crisp AU ..... 30.00
591 Very Fine ..... 20.00
613 Fine ..... 15.00
625 & 626 Very Fine, each ..... 22.00
629 Crisp AU ..... 95.00
629 Ex. Fine ..... 75.00
647 Fine/Very Fine ..... 60.00
650 VF 40.00; Crisp Unc. ..... 50.00
650 VF NEBRASKA ..... 65.00
658 Very Fine ..... 37.50
677 VF/XF ..... 90.00
687 Very Fine ..... 155.00
695 VF/XF ..... 325.00

**FEDERAL RESERVE BANK NOTES**

709 VF 55.00; Ex. Fine ..... 65.00
710 Crisp Unc. ..... 37.50
712 Crisp AU ..... 22.50
713 VF 13.50; AU ..... 20.00
715 Crisp Unc. ..... 47.00
716 Crisp Unc. ..... 67.50
717 Crisp Unc. ..... 30.00
719 Crisp Unc. ..... 38.50
721 Ex. Fine ..... 25.00
722 Crisp AU ..... 39.00
730 Crisp Unc. ..... 64.00
734 Crisp Unc. ..... 110.00
736 Ex. Fine ..... 70.00
743 XF 30.00; Crisp AU ..... 42.50
736 Crisp Unc. ..... 110.00
757 Crisp Unc. ..... 87.50
758 Crisp Unc. ..... 95.00
767 AU 50.00; Crisp Unc. ..... 62.50
771 Crisp AU, 2 minute pin holes. 150.00
776 Ex. Fine ..... 80.00
780 Very Fine ..... 67.50
782 Ex. Fine ..... 52.50
790 Ex. Fine ..... 50.00
804 Ex. Fine ..... 72.50

**LARGE AND SMALL SIZE GOLD NOTES**

1169 VF 22.50; Ex. Fine ..... 29.00
1169 AU 42.50; Unc. ..... 52.50
1170 Fine SCARCE ..... 20.00
1171 Fine 17.00; VF ..... 22.50
1171 XF 29.00; AU ..... 42.50
1172 VF 25.00; XF ..... 37.50
1173 XF 29.00; Crisp Unc. ..... 52.50
1181 VG 25.00; VF ..... 40.00
1183 VF 45.00; XF ..... 52.50
1183 Crisp Unc. ..... 130.00
1184 VG 25.00; Fine ..... 35.00
1185 Crisp AU ..... 90.00
1185 VF 40.00; XF ..... 52.50
1186 Ex. Fine ..... 52.50
2402 VF 40.00; Crisp AU ..... 90.00
2404 Crisp Unc. ..... 225.00
2304 HAWAII: Ex. Fine ..... 400.00

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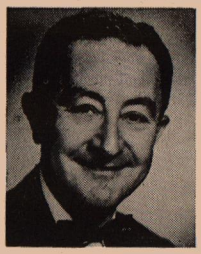

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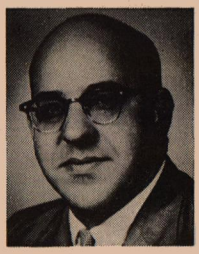

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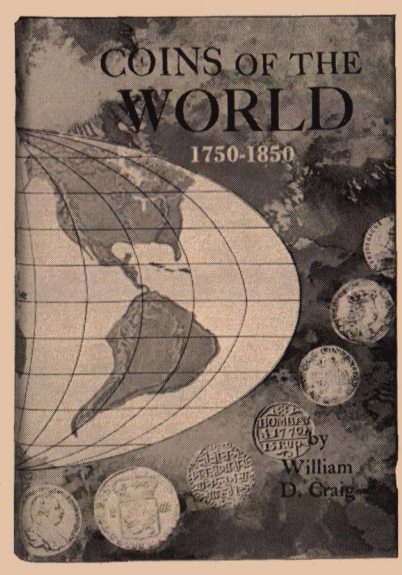


***In the world of coins.** At last, the long-awaited "COINS OF THE WORLD 1750-1850" is here. No book on coins, in our experience, has generated as much prepublication interest. Bill Craig, the author spent 4 years in assembling his material, all packed into 768 pages. The book lists all the coins of the world minted from 1750 to 1850. It covers that 100-year period of coins prior to those listed in Whitman's "Modern World Coins" (some of you call it the Brown Book)—a period where information was sorely needed. This book belongs in every collector's library. **At your dealer's and other stores. $6.00. No. 9363.**

*50th Anniversary*

Whitman Publishing Company, Racine, Wisconsin

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### CENTS

| | |
|---|---|
| 1930-P | 100.00 |
| 1930-S | 150.00 |
| 1932-D | 500.00 |
| 1934-P | 75.00 |
| 1934-D | 325.00 |
| 1935-D | 65.00 |
| 1935-S | 140.00 |
| 1937-P | 18.00 |
| 1938-P | 35.00 |
| 1938-D | 85.00 |
| 1939-D | 150.00 |
| 1940-P | 17.00 |
| 1940-S | 18.00 |
| 1941-P | 16.50 |
| 1941-D | 30.00 |
| 1941-S | 35.00 |
| 1943-P | 10.00 |
| 1943-D | 16.00 |
| 1945-P | 10.00 |
| 1945-D | 8.50 |
| 1945-S | 11.00 |
| 1946-P | 5.50 |
| 1946-D | 7.00 |
| 1946-S | 6.75 |
| 1947-D | 6.50 |
| 1948-P | 8.50 |
| 1948-S | 37.50 |
| 1949-D | 12.50 |
| 1950-P | 9.50 |
| 1950-S | 25.00 |
| 1951-D | 3.75 |
| 1952-P | 18.50 |
| 1953-P | 6.00 |
| 1953-D | 3.00 |
| 1953-S | 12.00 |
| 1954-P | 22.00 |
| 1954-S | 10.00 |
| 1955-P | 4.50 |
| 1955-D | 4.00 |
| 1956-P | 3.25 |
| 1956-D | 1.15 |
| 1957-P | 3.00 |

### CENTS (Cont.)

| | |
|---|---|
| 1958-P | 2.85 |
| 1958-D | 1.00 |
| 1959-P | 1.00 |
| 1959-D | .95 |
| 1960 P, D | 1.05 |
| 1960-P Small | 200.00 |
| 1960-D | 7.00 |
| 1961 P, D | 1.00 |
| 1962 P, D | 1.10 |
| 1963 P, D | .95 |
| 1964 P, D | .90 |
| 1965 | .85 |

### NICKELS

| | |
|---|---|
| 1938-D Buff. | 100.00 |
| 1938D/D | 105.00 |
| 1939-S | 475.00 |
| 1940-D | 38.00 |
| 1940-S | 48.00 |
| 1942-D | 385.00 |
| 1942-P | 33.00 |
| 1945-D | 43.00 |
| 1946-P | 7.50 |
| 1946-D | 28.00 |
| 1947-P | 7.75 |
| 1947-S | 39.00 |
| 1948-D | 35.00 |
| 1950-P | 75.00 |
| 1950-D Gems | 600.00 |
| 1951-D | 31.00 |
| 1952-D | 95.00 |
| 1953-D | 7.00 |
| 1953-S | 28.00 |
| 1954-D | 5.00 |
| 1954-S | 12.00 |
| 1955-P | 60.00 |
| 1955-P Gems | 80.00 |
| 1956-P | 5.00 |
| 1956-D | 3.75 |
| 1957-D | 3.25 |
| 1958-P | 18.00 |
| 1959-P | 6.00 |

### NICKELS (Cont.)

| | |
|---|---|
| 1959-D | 3.00 |
| 1960 P, D | 3.00 |
| 1961-D | 2.95 |
| 1962 P, D | 2.95 |
| 1963 P, D | 2.80 |
| 1964 P, D | 2.90 |
| 1965 | 3.00 |

### DIMES

| | |
|---|---|
| 1946-S | 50.00 |
| 1948-D | 28.00 |
| 1947-P | 25.00 |
| 1947-D | 26.00 |
| 1948-S | 47.50 |
| 1951-D | 24.00 |
| 1952-P | 16.00 |
| 1952-D | 32.00 |
| 1952-S | 75.00 |
| 1953-S | 25.00 |
| 1954-P | 9.00 |
| 1954-S | 32.00 |
| 1955-P | 65.00 |
| 1955-D | 43.00 |
| 1955-S | 27.50 |
| 1956-P, D | 8.00 |
| 1957-P | 7.50 |
| 1957-D | 9.50 |
| 1958-P | 25.00 |
| 1959-P | 6.75 |
| 1959-D | 6.00 |
| 1960-P | 7.50 |
| 1960-D | 6.50 |
| 1961-P | 8.50 |
| 1961-D | 6.25 |
| 1962-P | 6.75 |
| 1963-P | 6.00 |
| 1964-P, D | 6.00 |
| 1965 | 5.75 |

### QUARTERS

| | |
|---|---|
| 1946-S | 125.00 |
| 1941-P | 200.00 |

### QUARTERS (Cont.)

| | |
|---|---|
| 1947-S | 105.00 |
| 1948-D | 37.50 |
| 1950-P | 34.00 |
| 1952-D | 18.00 |
| 1953-P | 45.00 |
| 1954-D | 17.00 |
| 1955-P | 34.00 |
| 1955-D | 115.00 |
| 1956-D | 16.50 |
| 1958-P | 58.00 |
| 1958-D | 13.00 |
| 1959-P | 14.00 |
| 1959-D | 13.00 |
| 1960-P, D | 13.00 |
| 1961-P | 12.75 |
| 1962-D | 13.00 |
| 1963-P, D | 12.50 |
| 1964-P, D | 12.50 |
| 1965 | 10.75 |

### HALVES

| | |
|---|---|
| 1941-P | 95.00 |
| 1943-P | 80.00 |
| 1947-D | 100.00 |
| 1953-D | 23.00 |
| 1955-P | 150.00 |
| 1956-P | 55.00 |
| 1957-P | 34.00 |
| 1958-P | 44.00 |
| 1958-D | 17.00 |
| 1959-P | 33.00 |
| 1960-P | 32.00 |
| 1961-P | 24.00 |
| 1961-D | 18.00 |
| 1962-P | 23.00 |
| 1962-D | 13.00 |
| 1963-P, D | 13.00 |
| 1964-P | 12.25 |
| 1964-D | 14.00 |
| 1965 | 11.50 |

Roll Set choice Silver nickels ..... $1,000.00

Silver dollar rolls BU 1882-P ..... 34.00

1965 Denver Dash cents ..... 110.00

Above prices include postage and insurance. Satisfaction guaranteed. BU rolls wanted. Please add 75c postage on orders under $50. Thanks for your patience on the 1965 nickels — have filled all orders to date.

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**1532 Broadway** **A.N.A. 34957** **Denver, Colo. 80202**

# SELECT UNCIRCULATED U.S. SINGLE COINS

| Date | 1c | 5c | 10c | 25c | 50c |
|---|---|---|---|---|---|
| 1932 | 15.00 | NM | NM | 13.00 | NM |
| 1932-D | 15.00 | NM | NM | 225.00 | NM |
| 1932-S | NM | NM | NM | 115.00 | NM |
| 1933 | 20.00 | NM | NM | NM | NM |
| 1933-D | 25.00 | NM | NM | NM | NM |
| 1933-S | NM | NM | NM | NM | 90.00 |
| 1934 | 2.50 | 10.00 | 8.00 | 11.50 | 8.50 |
| 1934-D | 9.50 | 14.00 | 15.00 | 55.00 | 27.50 |
| 1934-S | NM | NM | NM | NM | 60.00 |
| 1935 | 1.00 | 3.50 | 2.75 | 8.00 | 6.50 |
| 1935-D | 2.75 | 8.00 | 22.50 | 50.00 | 40.00 |
| 1935-S | 4.50 | 6.00 | 8.00 | 40.00 | 60.00 |
| 1936 | .75 | 3.50 | 1.75 | 8.00 | 5.95 |
| 1936-D | 2.00 | 3.50 | 15.00 | 250.00 | 15.00 |
| 1936-S | 2.50 | 4.50 | 9.00 | 30.00 | 45.00 |
| 1937 | .75 | 3.50 | 2.00 | 7.00 | 8.00 |
| 1937-D | 1.25 | 3.50 | 5.00 | 10.00 | 52.50 |
| 1937-S | 1.75 | 4.50 | 6.00 | 60.00 | 45.00 |
| 1938 | 1.25 | 2.50 | 2.00 | 47.00 | 27.50 |
| 1938-D Buffalo | | 2.95 | | | |
| 1938-D | 2.75 | 5.00 | 8.00 | NM | 185.00 |
| 1938-S | 3.00 | 7.00 | 6.50 | 28.00 | NM |
| 1939 | .75 | 1.00 | 1.75 | 7.00 | 8.50 |
| 1939-D | 4.75 | 40.00 | 2.00 | 9.50 | 10.00 |
| 1939-S | 1.25 | 15.00 | 7.00 | 28.00 | 23.00 |
| 1940 | .65 | .75 | 1.95 | 8.00 | 5.75 |
| 1940-D | 1.25 | 1.25 | 1.75 | 40.00 | NM |
| 1940-S | .85 | 2.00 | 1.75 | 6.75 | 12.50 |
| 1941 | .85 | .75 | 1.25 | 2.00 | 6.00 |
| 1941-D | 1.50 | 1.00 | 2.50 | 3.00 | 12.50 |
| 1941-S | 1.25 | 1.50 | 2.00 | 6.00 | 30.00 |
| 1942 | .45 | 1.50 | 1.25 | 2.25 | 5.00 |
| 1942-P Type 2 | | 6.00 | | | |
| 1942-D | .45 | 13.00 | 1.25 | 3.50 | 12.50 |
| 1942-S | 4.00 | 3.50 | 2.25 | 17.50 | 13.50 |
| 1943 | .45 | 1.75 | 1.25 | 1.25 | 4.50 |
| 1943-D | .65 | 3.00 | 1.25 | 2.50 | 10.00 |
| 1943-S | 1.25 | 1.25 | 1.50 | 5.50 | 13.00 |
| 1944 | .25 | 3.00 | 1.00 | 1.00 | 4.50 |
| 1944-D | .35 | 2.50 | 1.00 | 2.50 | 5.00 |
| 1944-S | .45 | 3.50 | 1.25 | 2.75 | 5.75 |
| 1945 | .40 | 2.95 | 1.25 | 1.00 | 4.75 |
| 1945-D | .45 | 1.50 | 1.00 | 2.50 | 4.75 |
| 1945-S | .50 | 1.25 | 1.25 | 1.75 | 6.00 |
| 1946 | .25 | .35 | .40 | 1.00 | 6.00 |
| 1946-D | .45 | .95 | .75 | 2.50 | 12.00 |
| 1946-S | .45 | 1.00 | 1.50 | 3.95 | 7.00 |

| Date | 1c | 5c | 10c | 25c | 50c |
|---|---|---|---|---|---|
| 1947 | .75 | .50 | 1.50 | 1.75 | 7.50 |
| 1947-D | .35 | 1.00 | 1.00 | 1.75 | 7.50 |
| 1947-S | .90 | 1.50 | 1.25 | 3.75 | NM |
| 1948 | .45 | .50 | 1.95 | 1.00 | 10.00 |
| 1948-D | .40 | 1.25 | 1.00 | 1.50 | 6.50 |
| 1948-S | 1.00 | 2.00 | 1.00 | 1.50 | NM |
| 1949 | .60 | 1.25 | 8.50 | 12.50 | 27.50 |
| 1949-D | .65 | 1.25 | 2.75 | 3.75 | 11.00 |
| 1949-S | 1.75 | 2.75 | 9.50 | NM | 22.50 |
| 1950 | .40 | 3.95 | 1.25 | 1.25 | 15.00 |
| 1950-D | .25 | 16.00 | 1.25 | 1.25 | 8.75 |
| 1950-S | .90 | NM | 8.50 | 3.50 | NM |
| 1951 | .65 | 1.00 | 1.25 | 1.00 | 3.50 |
| 1951-D | .20 | 2.00 | .75 | 1.00 | 8.50 |
| 1951-S | 1.25 | 5.50 | 8.00 | 5.95 | 8.50 |
| 1952 | .65 | .30 | .50 | .85 | 2.95 |
| 1952-D | .15 | 2.50 | .65 | .75 | 1.75 |
| 1952-S | .75 | 1.25 | 2.25 | 3.25 | 7.50 |
| 1953 | .30 | .25 | .90 | 1.75 | 12.50 |
| 1953-D | .15 | .25 | .25 | .50 | 1.50 |
| 1953-S | .60 | 1.00 | .75 | 1.50 | 5.00 |
| 1954 | .85 | .20 | .25 | .50 | 1.75 |
| 1954-D | .15 | .20 | .25 | .50 | 1.25 |
| 1954-S | .50 | .50 | .95 | .95 | 3.25 |
| 1955 | .20 | 2.00 | 1.50 | 1.25 | 9.00 |
| 1955-D | .15 | .30 | 1.25 | 3.50 | NM |
| 1955-S | .85 | NM | .90 | NM | NM |
| 1956 | .15 | .20 | .25 | .50 | 3.75 |
| 1956-D | .10 | .15 | .25 | .50 | NM |
| 1957 | .10 | .25 | .25 | .50 | 2.50 |
| 1957-D | .10 | .10 | .25 | .50 | .95 |
| 1958 | .15 | .60 | .75 | 1.75 | 3.00 |
| 1958-D | .10 | .15 | .25 | .50 | .95 |
| 1959 | .10 | .25 | .25 | .50 | 2.25 |
| 1959-D | .10 | .10 | .20 | .50 | 1.25 |
| 1960-SD | .25 | | | | |
| 1960-DSD | 6.95 | | | | |
| 1960 | .10 | .15 | .20 | .50 | 2.00 |
| 1960-D | .05 | .10 | .20 | .50 | 1.00 |
| 1961 | .10 | .15 | .20 | .50 | 1.50 |
| 1961-D | .05 | .10 | .20 | .50 | 1.00 |
| 1962 | .05 | .10 | .20 | .50 | 1.50 |
| 1962-D | .05 | .10 | .20 | .50 | 1.00 |
| 1963 | .05 | .10 | .20 | .50 | 1.00 |
| 1963-D | .05 | .10 | .20 | .45 | 1.00 |
| 1964 | .05 | .10 | .20 | .45 | 1.00 |
| 1964-D | .05 | .10 | .20 | .45 | 1.25 |
| 1965 | .05 | .10 | .20 | .45 | 1.00 |


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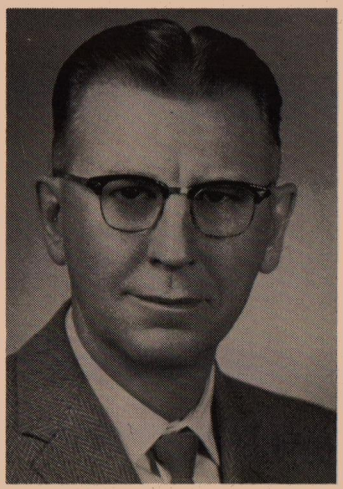

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AU, 60.00; Unc. ..... 110.00

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1909-S VDB Lincoln cent, Brill. Unc. ..... 220.00

1909-S Lincoln cent, Brill. Unc. ..... 80.00

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1926-S cent, Very Fine ..... 6.00
1930-D cent, Unc. ..... 6.00

1931-S cent, Unc. ..... 49.00
1931-S cent, Ex. Fine..... 30.00
1931-S cent, Very Fine..... 25.00

1929-D nickel, Brill. Unc. ..... 13.50
1929-S nickel, Brill. Unc. ..... 11.50

1931-S nickel, Brill. Unc. ..... 50.00
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The two $1 notes, special $15.95

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|---|---|---|---|---|
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| 1864 L Very Good ... 19.95 | 1890 Uncirculated .... 20.00 | 1915-S Uncirculated .. 39.50 |
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| 1877 Good ..... 99.00 | 1896 Uncirculated .... 17.50 | 1926-S Uncirculated .. 35.00 |
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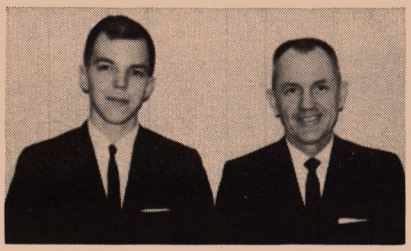

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1883-S Ch. BU.....29.50
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1887-S Ch. BU.....16.50
1888 Ch. BU P.S. ..... 3.00
1888-O Ch. BU P.S. ..... 4.00
1888-S Ch. BU.....37.50
1889-O Ch. BU.....10.00
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1928-S Ch. BU .....29.00
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1934-D Ch. BU.....29.00
1934-S Ch. BU.....220.00
1935 Ch. BU.....21.00
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**Presidential Art Medals, Inc., proudly announce the commemoration of important events and personalities of World War II in medallic art. Each World War II medal will be issued near the 25th anniversary of the event. Both limited Silver pieces and unnumbered Antique Bronze measuring 1 3/4" in diameter will be offered. The obverse of each medal will portray the person or persons identified with the particular event in sculptured bas-relief. The reverse will depict a scene or symbol of the event. The series will consist of thirty medals, designed and sculpted by Edward R. Grove of Drexel Hill, Pennsylvania.**

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Afghanistan Y-31 3.00 Y-32 XF ..... 25.00
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Y-40 VF .... 4.50
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1837 No Stars, XF.....130.00
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1871 Unc. .....20.00 1874 Unc. ....18.75
1853 AU .....20.00
3c Nickel, Unc., 1870 .....16.00
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1794 VF, Plus, and a nice color.....110.00
1848 Unc. .....38.00

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1866 G 4.00; XF 30.00; Unc. ..... 75.00
1867 Rays VG ...11.00 1867 XF .....11.00
1867 VG ..... 3.50 1868 XF .....11.00
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1808 XF .....35.00 1811 Fair .....20.50
1828 12 Star, VF 30.00 1833 XF .....24.00
1834 XF .....18.00 1851 AU .....30.00

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1794 Talbot Allum & Lee, VF.....30.00
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1808 Good .....15.00 1810 Good .....10.00
1811 Abt. Good ..15.00 1812 VG .....20.00
1816 VF .....16.00 1817 15 Star, VG ..... 8.00
1817 Wide Date, VF, A CHOICE COIN.....16.00
1817 Close Date, VG.....13.00
1818 XF .....20.00 1819 L.D., VG .. 6.50
1819 Sm. D, VG 6.00 1821 Sm. D, VG 13.00
1822 W.D., VF ..12.00 1823/22 VG ....30.00
1826 W.D., Fine 8.00 1828 VF .....13.00
1839 TY. 40, Fine 9.00 1839 Booby, VG .12.00
1839 Booby, VF .11.00 1840 VF .....14.50
1842 L.D., VF ...13.00 1843 TY. 42, VF 11.50
1856 XF .....12.00

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1858 S.L., VF ..12.50 1858 S.L., XF ...22.00
1859 Fine ..... 5.25 1859 VF ..... 7.00
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1876 Unc. .....61.00 1878 VF .....27.00
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**BROWN'S — continued on next page**

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1887 XF ..... 7.00
1888 Unc. .....20.00
1889 Unc. .....15.00
1890 Unc. .....10.00
1893 Unc. .....15.00
1894 VF ..... 8.00
1898 Unc. .....13.50
1899 Unc. .....12.00
1900 Unc. ..... 6.00
1903 Unc. ..... 7.50
1905 Unc. ..... 7.50
1906 Unc. ..... 6.50
1907 Unc. ..... 7.00
1908 Unc. .....12.00
1908-S AU .....65.00
1908-S VG, Plus 20.50
1909 VF ..... 5.00

## LINCOLNS

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1909 VDB, Unc. 3.90
1909 AU ..... 4.00
1909-S VG .....22.00
1909-S VF .....29.00
1909-S Unc. ....58.00
1910 Unc. ..... 6.00
1910-S VG ..... 2.80
1910-S Fine ..... 3.35
1910-S VF ..... 4.70
1911-D Good .... 1.00
1911-D VF ..... 4.25
1911-D XF ..... 8.50
1911-S Fine .... 8.00
1912-S VG ..... 3.60
1912-S Fine .... 4.60
1912-S VF ..... 6.60
1912-D Fine .... 3.20
1912-D VF ..... 5.75
1912-D XF .....14.00
1912-D XF, Plus 16.00
1912 Unc. .....12.00
1913 VF ..... 6.00
1913-S Fine ..... 2.85
1913-D Fine ..... 1.70
1913-D XF .....14.00
1913-D XF, Plus 15.00
1913-D AU .....17.00
1914 Unc. .....21.00
1914-S Fine ..... 4.60
1914-S VF ..... 6.45
1914-D Fine .....54.00
1915-S VG ..... 2.85
1915-S XF ..... 9.50
1916-S Unc. ....17.00
1917-S Unc. ....16.00
1918-S Unc. ....18.00
1920 Unc. ..... 4.85
1921 Unc. .....17.00
1921-S VF ..... 2.55
1922-D Unc. ....30.00
1922-D XF ..... 9.45
1922 XF .....175.00
1923-S VF ..... 3.25
1924-S Fine ..... .85
1926-S VG ..... 2.60
1926-S Fine ..... 3.60
1926-S VF ..... 4.60
1931 Unc. .....12.50
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1933-D Unc. ....15.00
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1842-O Fine ..... 4.00
1853 VF ..... 8.50
1856-O Fine ..... 4.50
1856-O VF ..... 6.00
1858-O VF .....15.00
1871 Fine ..... 4.00
1877-CC Fine ... 5.00
1887 VF ..... 4.00
1887-S Fine ..... 4.00
1891-O Fine ..... 4.50
1891-O VF ..... 6.00
1891-S Fine ..... 4.00
1892 Good ..... 1.00
1893-S Unc. ....48.00
1894 Good ..... 2.80
1894-O Good ....20.00
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1895-O Abt. G ..30.00
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1921-D AU .....140.00
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1931-D Fine ..... 8.50
1931-D VF .....11.00
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Saudi Arabia Y-20, Unc. ..... 1.25
China Y-19 & Y-27 AU, Each..... 2.50
French Indo China Y-13, XF to AU..... 3.50
Peru Y-22 But type one with large Skull Fine.....2.00; VF.....2.50; XF.....3.00
Y-22 But no Skull has two bows on arm; This is the hard one to get, Type 2, VF, Each.....10.00
Y-22 TY. 3, Small Skull Common, Fine..1.85; VF..2.50; XF..3.00; AU..4.00

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1939-D VG 3.00; Fine 4.00; VF 5.00; XF ..... 8.00
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1937-S....1.35
1938....1.00
1938-D....2.25
1938-S....2.65
1939.... .50
1939-D....4.00
1939-S.... .90
1940.... .50
1940-D.... .90
1940-S.... .60
1941.... .50
1941-D....1.00
1941-S....1.00
1942.... .30
1942-D.... .35
1942-S....4.00
1943.... .30
1943-D.... .50
1943-S.... .90
1944.... .20
1944-D.... .20
1944-S.... .30
1945.... .25
1945-D.... .25
1945-S.... .35
1946.... .20
1946-D.... .25
1946-S.... .25
1947.... .50
1947-D.... .20
1947-S.... .55
1948.... .30
1948-D.... .30
1948-S....1.25
1949.... .40

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| 1857 | 1.00 | 1.30 | 2.75 | 3.50 | 5.00 |
| 1858-S or L | 1.25 | 1.65 | 3.25 | 4.25 | 7.00 |
| 1859 | .75 | .85 | 1.50 | 2.50 | 5.50 |
| 1860 | .75 | .85 | 1.50 | 2.25 | 4.25 |
| 1861 | 2.25 | 3.00 | 5.25 | 7.50 | 12.00 |
| 1862 | .75 | .85 | 1.10 | 2.00 | 3.00 |
| 1863 | .65 | .75 | 1.00 | 1.50 | 2.50 |
| 1864 CN | 1.35 | 1.90 | 3.25 | 5.50 | 9.50 |
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| 1865 | .50 | .75 | 1.25 | 2.00 | 4.50 |
| 1866 - 1868 | 2.75 | 3.50 | 6.50 | 11.00 | 25.00 |
| 1869 | 5.25 | 6.25 | 12.00 | 22.00 | 54.00 |
| 1870 | 5.00 | 6.25 | 10.00 | 18.50 | 37.00 |
| 1871 | 6.25 | 8.00 | 14.00 | 24.00 | 40.00 |
| 1872 | 6.50 | 8.50 | 15.00 | 25.00 | 54.00 |
| 1873 | 1.00 | 1.50 | 3.00 | 7.00 | 12.00 |
| 1874 | 1.15 | 1.50 | 3.00 | 6.00 | 11.00 |
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| 1876 | 2.00 | 2.75 | 5.00 | 8.00 | 18.00 |
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| 1886 | .70 | 1.25 | 2.25 | 4.25 | 7.50 |
| 1887 - 1893 | .25 | .30 | .45 | 1.35 | 1.75 |
| 1894 | .70 | 1.00 | 2.00 | 4.75 | 8.00 |
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|---|---|---|---|---|---|---|---|
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| 1911-D | .... | .... | 1.00 | 1.25 | 2.25 | 3.25 | 6.50 |
| 1911-S | 4.00 | 5.00 | 5.75 | 6.50 | 8.00 | 9.50 | 14.00 |
| 1912-S | 1.75 | 2.25 | 2.75 | 3.25 | 4.50 | 6.50 | 14.00 |
| 1913-D | .... | .... | .50 | .75 | 1.25 | 2.50 | 10.00 |
| 1913-S | 1.00 | 1.25 | 1.75 | 2.25 | 2.75 | 4.25 | 7.00 |
| 1914-S | 1.50 | 2.00 | 2.75 | 3.50 | 4.50 | 6.50 | 11.00 |
| 1915 | .... | .... | .50 | .75 | 1.25 | 2.50 | 4.50 |
| 1915-D | .... | .... | .50 | .75 | 1.00 | 2.00 | 4.00 |
| 1915-S | 1.25 | 1.50 | 2.00 | 2.50 | 3.25 | 4.25 | 8.50 |
| 1916-S — 20-S | .... | .... | .25 | .40 | .50 | 1.00 | 2.25 |
| 1921-S | .... | .25 | .50 | .60 | .75 | 2.25 | 7.50 |
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| 1931-D | 2.00 | 2.25 | 2.50 | 3.00 | 3.25 | 3.75 | 5.00 |
| 1931-S | .... | .... | .... | 24.00 | 26.00 | 28.00 | 32.00 |
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### INDIAN CENTS

| | |
|---|---|
| 1857 or 1858 Eagle Cent | 2.75 |
| 1877 Indian Cent | 65.00 |
| 1908-S Indian Cent | 12.00 |
| 1909-S Indian Cent | 50.00 |
| Common dates | .17 |

Average complete set ..240.00

### LINCOLN CENTS

| | |
|---|---|
| 1909-S VDB | 90.00 |
| 1911-D, 1912-D | 1.00 |
| 1909 VDB | .70 |
| 1913-D, 1923-S | .65 |
| 1932 | .40 |
| 1915, 1915-D | .25 |
| 1909, 1912, 1916-D | .07 |
| 1917-S, 1925-D | .09 |
| 1926-D, 1927-D | .07 |
| 1917-D, 1918-D, 1918-S | .06 |
| 1943-D, 1943-S | .06 |
| 1919-D, 1920-D, 1920-S | .04 |
| 1928-D, 1930-S | .04 |

Average complete set ..200.00

### LIBERTY HEAD NICKELS

| | |
|---|---|
| 1883 Without "CENTS" | .60 |
| 1885 | 37.50 |
| 1886 | 16.50 |
| 1887, 1889, 1890 | 1.25 |
| 1888, 1894 | 2.25 |
| 1891, 1892, 1893 | 1.00 |
| 1895, 1896 | 1.00 |
| 1912-D | .60 |
| 1912-S | 18.00 |

Average complete set .. 97.50

### BUFFALO NICKELS

| | |
|---|---|
| 1937-D 3 Legs Variety | 30.00 |
| 1913-S Type II | 20.00 |
| 1913-D Type II, 1914-D | 9.75 |
| 1913-S Type I | 3.00 |
| 1913-D Type I, 1915-D | 2.00 |
| 1916-D, 1918-D | 2.00 |
| 1914-S, 1917-S | 1.75 |
| 1917-D, 1919-D | 1.25 |
| 1920-D, 1926-D | 1.25 |
| 1913 II, 1916-S | 1.00 |
| 1913 Type I | .65 |
| 1914 | .60 |
| 1927-D | .40 |
| 1916, 1917, 1918, 1921 | .20 |
| 1928-D, 1929-D | .20 |
| 1934-D, 1935-D, 1935-S | .10 |

All must have full dates.

Average complete set ..100.00

Complete with 3 legs ..130.00

### JEFFERSON NICKELS

| | |
|---|---|
| 1938-S | 1.50 |
| 1939-D | 3.00 |
| 1950-D | 9.00 |

### BARBER DIMES

| | |
|---|---|
| 1895-O | 28.50 |
| 1893-O, 1893-S | 2.25 |
| 1894, 1896 | 1.25 |
| 1892-O | 1.00 |
| Dates cat. $1.50 to $1.75 | .80 |
| Dates cat. $1.00 to $1.25 | .60 |
| Dates catalog 60c to 75c | .40 |
| Dates catalog 50c to 55c | .25 |
| Dates catalog 25c to 40c | .18 |

Catalog value given above refers to the GOOD price listed.

Average complete set ..162.50

### MERCURY DIMES

| | |
|---|---|
| 1916-D A.G. 45.00; Good | 75.00 |
| 1942 over 1941 | 65.00 |
| 1921-D A.G. $6.00; Good | 10.00 |
| 1921 A.G. $3.50; Good | 6.50 |
| 1931-D | 3.00 |
| 1926-S | 2.25 |
| 1930-S, 1931-S | 1.25 |
| 1925-D | .80 |
| 1917-D, 1919-D, 1919-S | .50 |
| 1916-S | .45 |
| 1916, 1927-D | .25 |
| 1918-D | .20 |
| 1920-S, 1927-S | .20 |
| 1929-D, 1938-D | .20 |
| 1918, 1938-S | .15 |

Average complete set ..110.00

### ROOSEVELT DIMES

| | | | |
|---|---|---|---|
| 1949-S | .25 | 1955 | .40 |
| 1955-D | .22 | 1955-S | .12 |

### BARBER QUARTERS

| | |
|---|---|
| 1896-S, 1913-S | 50.00 |
| 1901-S | 120.00 |
| Common dates, Good up | .35 |

Average complete set ..310.00

### WASHINGTON QUARTERS

| | |
|---|---|
| 1932-D, 1932-S | 22.50 |
| 1939-S | 1.00 |
| 1937-S | 2.75 |
| 1955-D | 1.50 |

Average complete set .. 77.50

### BARBER HALF DOLLARS

| | |
|---|---|
| 1892-O, 1892-S, 1893-S | 11.00 |
| 1893-O, 1895-S | 3.00 |
| 1896-S, 1897-O, 1897-S | 11.00 |
| 1913, 1915 Plain | 5.50 |
| 1914 Plain | 7.00 |
| Common dates, Good up | .70 |

Average complete set ..160.00

### LIBERTY WALKING HALVES

| | |
|---|---|
| 1916 | 3.50 |
| 1916-S | 10.00 |
| 1917-S on the obverse | 4.50 |
| 1921 | 16.00 |
| 1921-D | 25.00 |
| 1921-S | 7.00 |
| 1938-D | 13.00 |

Average complete set ..115.00

### FRANKLIN HALF DOLLARS

| | | | |
|---|---|---|---|
| 1948 | 2.25 | 1948-D | .75 |
| 1949-D | .65 | 1949-S | .75 |
| 1953 | 2.25 | 1955 | 6.00 |
| 1956 | .75 | 1958 | .60 |

Average complete set ...30.00

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| 1939 | 135.00 | 159.50 | 1957 | 6.00 | 6.95 |
| 1940 | 100.00 | 118.50 | 1958 | 13.00 | 14.65 |
| 1941 | 80.00 | 94.50 | 1959 | 7.00 | 7.95 |
| 1942 T1 | 80.00 | 94.50 | 1960 SD | 30.00 | 34.95 |
| 1942 T2 | 100.00 | 119.50 | 1960 LD | 6.00 | 6.95 |
| 1950 | 140.00 | 149.50 | 1961 | 5.00 | 5.75 |
| 1951 | 80.00 | 87.50 | 1962 | 5.00 | 5.75 |
| 1952 | 36.00 | 42.50 | 1963 | 5.25 | 6.25 |
| 1953 | 28.00 | 34.50 | 1964 | 8.00 | 9.95 |

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| | Fine | VF | XF | AU | Unc. |
|---|---|---|---|---|---|
| 1847 1c | 45.00 | 55.00 | 65.00 | 75.00 | 89.50 |
| 1883 10c | 9.50 | 14.00 | 19.50 | 27.50 | 52.50 |
| 1883 25c | 7.50 | 12.00 | 15.00 | 17.50 | 19.50 |
| 1883 50c | 18.50 | 25.00 | 35.00 | 45.00 | 56.50 |
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|---|---|
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| AU-Unc. | 259.50 |

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| | |
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| 1921 Alabama | 36.00 | 42.50 |
| 1936 Albany | 38.00 | 44.50 |
| 1937 Antietam | 65.00 | 78.50 |
| 1935/39 Arkansas Type | 10.00 | 11.95 |
| 1936 Bay Bridge | 18.00 | 21.95 |
| 1934/39 Boone Type | 10.00 | 11.75 |
| 1936 Bridgeport | 18.00 | 21.95 |
| 1925-S California Jubilee | 18.00 | 21.50 |
| 1936 Cincinnati | 100.00 | 126.50 |
| 1936 Cleveland | 17.00 | 19.95 |
| 1936 Columbia | 24.00 | 28.50 |
| 1893 Columbian | 3.25 | 3.95 |
| 1936 Connecticut | 31.00 | 35.50 |
| 1936 Delaware | 31.00 | 35.50 |
| 1936 Elgin | 30.00 | 34.50 |
| 1936 Gettysburg | 31.00 | 35.50 |
| 1922 Grant | 17.00 | 19.95 |
| 1928 Hawaii | 425.00 | 499.00 |
| 1936 Hudson | 200.00 | 219.50 |
| 1924 Huguenot | 17.50 | 19.95 |
| 1918 Illinois | 17.00 | 19.50 |
| 1946 Iowa | 17.00 | 19.95 |
| 1925 Lexington | 9.00 | 10.95 |
| 1936 Long Island | 12.00 | 13.95 |
| 1936 Lynchburg | 28.00 | 32.75 |
| 1920 Maine | 18.00 | 21.50 |
| 1934 Maryland | 28.00 | 32.75 |
| 1921 Missouri | 100.00 | 124.50 |
| 1923-S Monroe | 12.00 | 13.95 |
| 1938 New Rochelle | 48.00 | 54.95 |
| 1936 Norfolk | 48.00 | 54.95 |
| 1926/39 Oregon Type | 11.00 | 12.75 |
| 1915 Pan Pacific | 65.00 | 74.50 |
| 1920 Pilgrim | 10.00 | 10.95 |
| 1936 Rhode Island | 13.00 | 14.75 |
| 1937 Roanoke | 18.00 | 20.95 |
| 1936 Robinson | 18.00 | 20.95 |
| 1935 San Diego | 13.00 | 14.95 |
| 1926 Sesqui | 12.00 | 13.95 |
| 1935 Spanish Trail | 180.00 | 199.50 |
| 1934/38 Texas Type | 12.00 | 13.95 |
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| 1927 Vermont | 30.00 | 33.95 |
| 1946/51 B. T. Washington | 1.80 | 2.35 |
| 1951/54 Washington-Carver | 1.60 | 1.95 |
| 1936 Wisconsin | 24.00 | 26.95 |
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| 1935 Arkansas PSD set | 30.00 | 36.50 |
| 1935 Arkansas PSD set | 30.00 | 36.50 |
| 1937 Arkansas PSD set | 30.00 | 36.50 |
| 1934 Boone | 10.00 | 14.95 |
| 1938 Arkansas PSD set | 60.00 | 69.50 |
| 1939 Arkansas PSD set | 270.00 | 309.50 |
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| 1935 Boone set PSD | 30.00 | 36.50 |
| 1936 Boone set PSD | 30.00 | 36.50 |
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| 1921 Missouri 2x4 | 110.00 | 127.50 |
| 1926-P or S Oregon | 11.00 | 13.95 |
| 1928 or 1933-D Oregon | 16.00 | 26.50 |
| 1934-D Oregon | 14.00 | 17.95 |
| 1936-S Oregon | 14.00 | 17.95 |
| 1936-P or 1937-D Oregon | 10.50 | 13.95 |
| 1938 Oregon PSD set | 30.00 | 38.95 |
| 1939 Oregon PSD set | 100.00 | 126.50 |
| 1936 Rhode Island PSD set | 35.00 | 44.50 |
| 1936-D San Diego | 14.00 | 15.95 |
| 1934 Texas | 13.00 | 14.95 |
| 1935 or 1936 Texas set | 36.00 | 41.50 |
| 1937 Texas set | 38.00 | 42.50 |
| 1938 Texas set | 100.00 | 114.50 |

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| | | |
|---|---|---|
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| 1947 B. T. WASH. PSD set | 8.00 | 12.95 |
| 1948 B. T. WASH. PSD set | 14.00 | 19.95 |
| 1949 B. T. WASH. PSD set | 27.00 | 37.50 |
| 1950 B. T. WASH. PSD set | 23.00 | 34.50 |
| 1951 B. T. WASH. PSD set | 20.00 | 26.50 |
| All B. T. WASH. sets 1946-1951 | 100.00 | 129.50 |

**WASHINGTON-CARVER SET**

| | | |
|---|---|---|
| 1951 Wash.-Carver PSD set | 10.00 | 12.95 |
| 1952 Wash.-Carver PSD set | 12.00 | 16.95 |
| 1953 Wash.-Carver PSD set | 13.00 | 17.95 |
| 1954 Wash.-Carver PSD set | 10.00 | 12.75 |
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| 1922 $1 Grant - No Star | 275.00 | 339.00 |
| 1904 $1 Lewis & Clark | 290.00 | 349.50 |
| 1905 $1 Lewis & Clark | 280.00 | 352.50 |
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| 1916 $1 McKinley Memorial | 70.00 | 89.50 |

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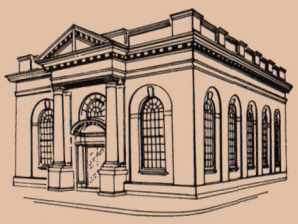

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| Seated Dimes, Each | 1.10 | 1.75 | 4.00 | 7.50 | 16.00 | 33.00 |
| Barber Dimes, Each | — | — | 3.00 | 6.00 | 13.00 | 50.00 |
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| 1909-S | 21.50 | 23.50 | 28.50 | 39.50 | —— |
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| 1911-D | 1.50 | 2.00 | 3.25 | 5.75 | —— |
| 1911-S | 7.00 | 8.00 | 11.00 | 13.50 | 19.00 |
| 1912-D | 1.50 | 2.00 | 3.50 | 6.50 | —— |
| 1912-S | 4.00 | 5.00 | 6.50 | 9.50 | 16.00 |
| 1913-D | .75 | 1.00 | 2.00 | 3.50 | —— |
| 1913-S | 2.75 | 3.00 | 3.75 | 5.50 | —— |
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| 1914-S | 4.25 | 5.00 | 6.00 | 9.00 | —— |
| 1915 | .60 | 1.00 | 3.75 | 7.00 | —— |
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| Date | G | VG | F | VF | XF |
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1914-S. Fine. ..... 6.00
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1915-S. Very Good. ..... 3.50
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1919. Extremely Fine. ..... 3.50
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1926-S. VG, lt scr over E Five. ..... 6.50
1926-D. Fine. ..... 6.00
1931-S. Fine-VF ..... 6.50
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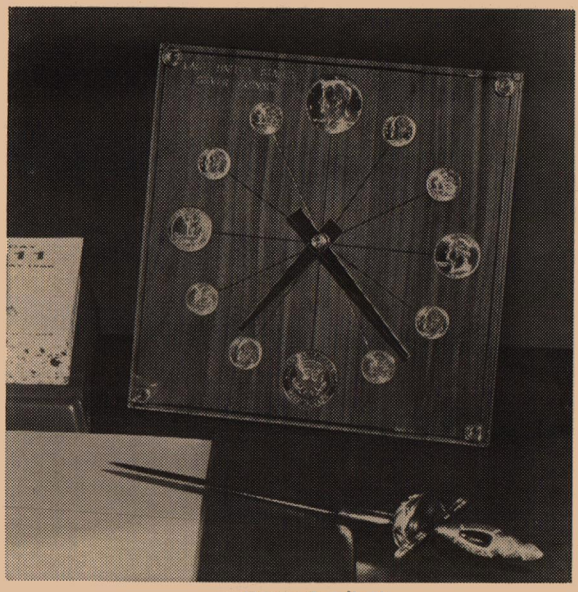

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| $10 Lib. | 27.50 | 29.50 | 32.50 |
| $ 5 Ind. | 24.50 | 26.50 | 28.50 |
| $ 5 Lib. | 23.00 | 25.00 | 27.00 |
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| $2½ Ind. | 24.00 | 27.00 | 28.00 |
| $2½ Lib. | 36.50 | 39.50 | 44.50 |
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About Unc. ..... 9.00
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Crown size 50 Piastre alone ..... 7.50
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1900 Piastre, Y.13; VF ..... 4.25
1906 or 1907 Piastre Y.13 VF+ ..... 4.25
1908 Piastre VF $3.75; XF ..... 4.50
1909 Piastre Y.13; VF ..... 4.25
1925 Y.13; VF+ ..... 4.50
1931 1 Piastre, Y.18; XF ..... 7.00
Abt. Unc. $8.50; Unc. ..... 12.00
**Frankfurt:** 1776 Taler, Commem. inauguration of Hausen Bridge. D.2227; Extra Fine ..... 30.00
1 Taler 1860, D.649; tiny rev. nk. VF ... 4.50
Double Taler 1866, Franconia. D.651; Br. Unc., edge has hardly noticably sm. rim imperfection ..... 55.00
**German East Africa:** 1 Rupee 1892, Y.4, VF ..... 6.00
1 Rupee 1901, Y.4; VF+ ..... 6.25
1 Rupees, all are Y.#15; 1904-A, VF .... 5.50
1905-J, AU $8.75; 1906-A, VF ..... 5.50
1906-J, XF $8.00; 1907-J, AU, cleaned .. 9.00
1910-J, VF-XF $8.50; XF ..... 9.00
1913-J XF $8.75; 1914-J XF ..... 9.00
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**German New Guinea:** 1, 2 and 10 Pfg. All 3 pcs. strictly Unc., the 10 pfg. has a small dark spot on obv.; set .... 80.00
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VF-XF ..... 24.00
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Extra Fine ..... 26.00
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Extra Fine ..... 26.00
1895 Gourde, Y.9, XF ..... 25.50
20 Centimes, 1904-08, Y.12, date of my selection, F-VF ..... 1.00
50 Centimes, 1904-08, Y.13; F-VF, my selection of dates ..... 1.50
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| 1937 Arkansas Set | 37.25 |
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| 1933-D Oregon | 26.50 |
| 1934-D Oregon | 17.50 |
| 1936 Oregon | 13.50 |
| 1936-S Oregon | 18.00 |
| 1937-D Oregon | 13.50 |
| 1938 Oregon Set | 39.00 |
| 1939 Oregon Set | 130.00 |
| 1915 Pan Pacific | 77.00 |
| 1920 Pilgrim | 12.00 |
| 1921 Pilgrim | 20.00 |
| Type Rhode Island | Wtd. |
| 1936 Rhode Island Set | Wtd. |
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| 1936 Texas Set | 42.50 |
| 1937 Texas Set | 42.50 |
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|---|---|---|---|
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| 1910-P | 3.50 | 4.50 | 9.75 |
| 1910-S | .... | .... | 165.00 |
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| 1911-S | .... | 299.50 | 399.50 |
| 1912-S | .... | 199.50 | .... |
| 1913-P | 5.50 | 8.50 | .... |
| 1913-S | .... | .... | 185.00 |
| 1914-P | 3.75 | .... | 37.50 |
| 1914-S | 195.00 | 199.50 | .... |
| 1915-P | 26.50 | .... | .... |
| 1915-S | 145.00 | 155.00 | 185.00 |
| 1915-D | 24.50 | 28.50 | 59.50 |
| 1916-S | 27.50 | 29.50 | 39.50 |
| 1916-D | 10.75 | .... | .... |
| 1917-S | .... | 8.75 | 11.75 |
| 1917-D | 5.75 | .... | 34.50 |
| 1918-P | 1.50 | 2.00 | 8.00 |
| 1918-S | 6.75 | 7.75 | 11.75 |
| 1918-D | 6.75 | .... | 34.50 |
| 1919-P | 1.25 | 1.50 | 3.50 |
| 1919-S | 2.50 | 2.75 | 7.75 |
| 1919-D | 5.50 | 7.50 | .... |
| 1920-P | 1.25 | 1.50 | 3.50 |
| 1920-S | 4.75 | 5.75 | 11.75 |
| 1920-D | 4.75 | 6.75 | 34.50 |
| 1921-P | 5.50 | 6.50 | 34.50 |
| 1921-S | 17.50 | 21.50 | 79.50 |
| 1922-D | 99.75 | 147.50 | .... |
| 1923-P | 2.00 | 2.25 | .... |
| 1923-S | 43.50 | .... | 89.50 |
| 1924-P | 1.75 | 2.75 | 5.75 |
| 1924-S | 18.50 | 21.50 | 47.75 |
| 1924-D | 299.50 | 399.50 | .... |
| 1925-P | 1.75 | 2.00 | 4.00 |
| 1925-S | 4.75 | 5.75 | 11.75 |
| 1925-D | 9.75 | 11.75 | 32.50 |
| 1926-P | 1.25 | 1.50 | 2.25 |
| 1926-S | 99.50 | 109.50 | 205.00 |
| 1926-D | 6.75 | 7.75 | 24.50 |
| 1927-S | 12.95 | 13.95 | 29.95 |
| 1927-D | 4.75 | 5.75 | 8.75 |
| 1928-S | 7.75 | 8.75 | 12.75 |
| 1929-S | 2.75 | 3.25 | 3.75 |
| 1929-D | 2.75 | 3.00 | 4.50 |

| | Good | VG | F-VF |
|---|---|---|---|
| 1930-S | 4.00 | 4.50 | 6.50 |
| 1930-D | 2.25 | 2.50 | 4.50 |
| 1931-P | 5.95 | 6.95 | 9.95 |
| 1931-S | .... | 1275.00 | 1375.00 |
| 1931-D | .... | .... | 169.50 |
| 1932-P | .... | 42.50 | 49.50 |
| 1932-D | .... | 23.50 | 39.50 |
| 1933-P | 22.50 | 23.50 | 39.50 |
| 1933-D | 92.50 | 99.50 | 120.00 |
| 1934-D | 5.75 | 6.75 | 9.75 |
| 1935-S | 2.25 | 2.50 | 3.00 |
| 1935-D | 1.75 | 2.00 | 3.50 |
| 1936-S | .... | 4.25 | 4.75 |
| 1936-D | 3.00 | 3.50 | 3.75 |
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| 1937-D | 1.75 | 2.00 | 2.75 |
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| 1943-P | 2.85 | 3.75 |
| 1943-S | 2.85 | 3.85 |
| 1943-D | 15.50 | .... |

| | VG | F-VF |
|---|---|---|
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| 1944-S | 4.50 | 7.50 |
| 1944-D | 3.75 | 6.75 |
| 1945-P | 2.85 | 4.75 |
| 1945-S | 2.85 | .... |
| 1945-D | 3.75 | 5.25 |
| 1946-S | 2.95 | 3.95 |
| 1947-S | 2.50 | 3.00 |
| 1948-S | 3.95 | 4.95 |

| | VG | F-VF |
|---|---|---|
| 1949-S | 6.95 | 7.95 |
| 1950-P | 9.95 | 12.95 |
| 1951-S | 13.75 | 15.75 |
| 1951-D | 2.75 | 3.50 |
| 1952-S | 2.75 | 3.00 |
| 1952-D | 2.75 | 3.00 |
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|---|---|---|---|
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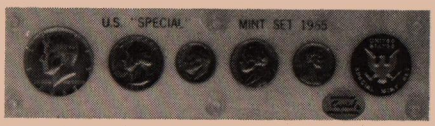


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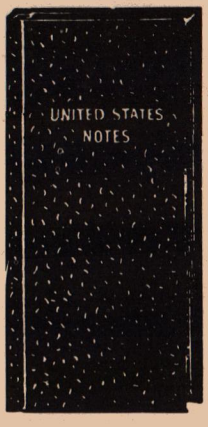


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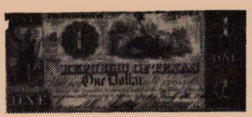

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$1.00 1957-B U37/U47. Gem..... 39.50

Plastic Holder, with Title ..... 4.75

## VATICAN MINOR SETS

Following Complete Sets (No Gold) in Official Cards and scarce thus.

### POPE PIUS XII

1950 Set (4). Holy Year issue..... 12.50

Same, but not in card ..... 6.50

1951 Set (4). New designs ..... 8.50

1952 Set (4). Similar ..... 8.50

1953 Set (4). Similar ..... 8.50

1955 Set (6). Now Rare ..... 15.00

1956 Set (6). Just as scarce ..... 15.00

1957 Set (7). Very Scarce ..... 13.50

1958 Set (8). Incl. 500 Lire Silver... 15.00

SPECIAL above 8 sets ..... 89.75

### SETS WITH GOLD

1929 to 1959.....Prices upon request

Also, Most Sets Wanted — Send List with prices desired.

### POPE JOHN XXIII

1959 Set (8) ..... 32.50

1960 Set (8). Wanted — pay $27.50.

1961 Set (8). Scarce ..... 17.75

1962 Set (8) ..... 15.75

1962 Ecumenical Council Set (8) ... 14.75

### POPE PAUL VI SETS

1963 Set (8). Now scarce ..... 7.75

1964 Set (8) ..... 6.75

1965 Set (8). Limit 1 set ..... 4.25

### SEDE VACANTE

1939 5, 10 Lire ..... 14.50

1958 500 Lire silver ..... 8.50

1963 500 Lire silver ..... 4.75

**Bebee's Inc. — continued on next page**

# SUPERB WORLD PROOF SETS

**You can do better at Bebee's — For "Proof" try us for Quality! Following in Original Cases. All Beautiful Glittering Proofs. Quantities issued in ( ).**

### AUSTRALIA

1957-1963 Sets. Prices upon request.

### AUSTRIA

1965 University Set(2). Leather case ... 12.00

### BHUTAN

1965 Set(4). (6,000) ..... 12.00

### BRITISH CARIBBEAN TERR.

1955 Set(7). (2,000) ..... 89.50

### CEYLON

1951 Set(6) (150) .....Write
1957 Double Set(4). Buddha issue (Rare -700) .....127.50

### CYPRUS

1955 Set(5) (2,000) ..... 47.50
1963 Set(5) ..... 16.00

### GHANA

1958 Set(7) (20,431). Limit 1 ..... 29.75
10 Schilling Crown only (12,360) ..... 11.00

### GREAT BRITAIN

1950 Set(9). George VI ..... 49.75
1951 Festival Set(10). Now Rare ..... 89.50
1953 Elizabeth Coronation ..... 49.75
Elizabeth Maundy Sets. Prices on request.

### GUERNSEY

1956 Double Set(6). (1,050) ..... 47.50

### JERSEY

1957 Double Set(4). (1,050) ..... 49.50
1960 Double Set(4). (2,800) ..... 37.50
1964 Double Set(4). (10,000) ..... 16.00
1966 Double Set(4). (15,000) .....Write

### JORDAN

1965 Set(6). (10,000). Mother of Pearl Case ..... 17.50

### MALAWI

1964 Set(4). (10,000) ..... 12.50

### MALDIVE ISLANDS

1960 Set(6). (1,270) ..... 35.00

### MALTA

1964 Set(2). In Red card holder ..... 11.50
1965 Set(2). Similar ..... 15.00

### NEW ZEALAND

1935 Set(6). Rare. Price upon request
1953 Set(8). Elizabeth Coronation ..... 77.50

### NIGERIA

1959 Set(6). Nicest we've seen (1,031) ..135.00

### PAKISTAN

Original First Issue. Not restrikes ..... 14.50
Mixed Set(7). In Acetate holder ..... 5.50

### RHODESIA & NYASALAND

1955 Set(7). (2,000). Widely distributed and Very Rare .....195.00

### RHODESIA

1964 Set (4). Only 3 sets in stock .....Write

### SIERRA LEONE

1964 Set(4). (10,000). Scarce ..... 19.00

### SOUTH ARABIA

1964 Set (4). (10,500) ..... 10.50

### SOUTH AFRICA

Wanted — 1952-1960 sets with Gold. Name price.

| | No Gold | With Gold |
|---|---|---|
| 1951-1960 Sets | Write | Wtd. |
| 1961 Set | 30.00 | 89.00 |
| 1962 Set | 39.00 | 89.00 |
| 1963 Set (Gold only $59.00) | 35.00 | 87.50 |
| 1964 Set (Gold only $57.50) | 20.00 | 85.00 |
| 1965 Set Gold only Write | 19.50 | Write |

1966 Sets (No Gold). Expected about Oct. 1st — we'll accept advance orders 'til Sept. 20th at special price (limit 2 sets) @ ..... 13.50

### SURINAM

1962 Set(5). (Rare-600) ..... 49.00

### ZAMBIA

1964 Set(3). (5,000) ..... 19.50

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